

Guide for reviewers

Opuscula. Annual of the Swedish Institutes at Athens and Rome

A. Introduction

The Editorial Committee of the *Opuscula* invite publishers to submit appropriate books for review. These should be sent to the Secretary (see www.ecsi.se, Contact information).

We hope to increase the pool of reviewers, especially among foreign colleagues, and invite suggestions and self-nominations of scholars who wish to be considered as reviewers. Ideas on how to improve the form and content of the Books Reviews section are also welcome.

Reviewed works should reflect that of the journal at large. Individual works normally receive up to 1,500 words; for reviews of multiple items, 2,000-4,000 words suffice, depending on the publication in question.

B. Scope of reviews

The *Opuscula* invites reviews that combine a succinct presentation of the aims, organization, main results/theses, and scholarly context of the work in question with a reasoned appraisal of its scholarly qualities, including open statements of strengths and weaknesses. The editor of *Opuscula* reserves the right to edit for content and length. *Opuscula* does not print replies or responses to re-views.

C. Submission

Review articles and reviews should be sent to the Secretary (see www.ecsi.se, Contact information).

The review should be preceded by a heading in standard *Opuscula* format listing the book to be reviewed, place of publication, publisher, year of publication, number of pages and illustrations, and ISBN number:

R. Hope Simpson & D.K. Hagel, *Mycenaean fortifications, highways, dams and canals* (SIMA, 133), Sävedalen: Paul Åströms Förlag 2006. 254 pp., 16 figs. and 43 pls. ISBN 91-7081-212-8.

M. Leonard, *Athens in Paris. Ancient Greece and the political in post-war French thought* (Classical Presences), Oxford: Oxford University Press 2005. 288 pp. ISBN 0-19-927725-7.

B. Brenk, *Die Christianisierung der spätrömischen Welt. Stadt, Land, Haus, Kirche und Kloster in frühchristlicher Zeit* (Spätantike – Frühes Christentum – Byzanz. Kunst im ersten Jahrtausend. Reihe B: Studien und Perspektiven, 10), Wiesbaden, Reichert Verlag 2003. 392 pp., 283 ills. ISBN 3-89500-308-5.

G.R. Boys-Stones (ed.), *Metaphor, allegory, and the classical tradition. Ancient thought and modern revisions*, Oxford: Oxford University Press 2003. x + 305 pp. ISBN 0-19-924005-1.

D. Author information

At the end of each review, authors should supply their name, mailing address, and email address.

E. References

Avoid footnotes and lists of works (except in a Review Article). References should be kept to a minimum and inserted into the text, as follows:

A large number of Levantine amphoras suggested an increased exchange with this area at the beginning of the Late Bronze Age (173).

The author (ch. 3) emphasises the need of additional work in this area, but concludes that preliminary results suggest a rapid decline in the fourth century BC.

In short, the results further strengthen the initial interpretation by G. Nordquist in *OpAth* 27, 2002, 121.

F. Quotations

Long quotations should be avoided.

G. Proofs

The editor will email authors a PDF- or Word-file with proofs of the book review. While authors may modify the text in minor ways at this point, no major revisions are permitted. Corrected proofs should be returned to the editor.

H. Offprints

The author of a review accepted for publication in *Opuscula* will receive a PDF-file of the article free of charge.

The Guidelines for Reviewers were last revised in November 2013.