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# The stuff of the gods

The material aspects of religion  
in ancient Greece

Edited by Matthew Haysom,  
Maria Mili & Jenny Wallensten

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## ABSTRACT

The “material turn” in the humanities and social sciences has brought about an expanded understanding of the material dimension of all cultural and social phenomena. In the Classics it has resulted in the breaking down of boundaries within the discipline and a growing interest in materiality within literature. In the study of religion cross-culturally new perspectives are emphasising religion as a material phenomenon and belief as a practice founded in the material world. This volume brings together experts in all aspects of Greek religion to consider its material dimensions. Chapters cover both themes traditionally approached by archaeologists, such as dedications and sacred space, and themes traditionally approached by philologists, such as the role of objects in divine power. They include a wide variety of themes ranging from the imminent material experience of religion for ancient Greek worshippers to the role of material culture in change and continuity over the long term.

*Keywords:* Greek religion, Etruscan religion, Mycenaean religion, materiality, religious change, *temenos*, temples, offerings, cult statues, terracottas, *omphalos*, cauldrons, sacred laws, visuality, purity, pollution, gods’ identities, divine power, inscribed dedications

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