

THE LATE MINOAN IIIB:1 SETTLEMENT

STRATIGRAPHY AND CATALOGUES

BUILDING 1

One part of the building seems to have been relatively undisturbed since the LM IIIB:1 destruction, namely the area covering Rooms A-D (*Fig. 1*) and part of the southern corridor. It is mostly found right below sealed LM IIIB:2 floors and consists of three main layers: a thick heavy deposit on top, with many stones below, within which is found a layer with apparently less stones and at the bottom are the floor deposits. At places (mainly close to walls) the top layer was not noted and at others the intermediate layer was not noted.

LATE PIT IN ROOM D (*Fig. 3, Pl. 26a, 33d*)

The pit appears to have been sealed below the LM IIIB:2 surface, but during excavation it was seen to cut through both the stone layer and the floor of Room D, for which reason it must belong to the latest activities in this area. The pit was excavated at levels from 9.64 down to 8.86. It contained soft reddish-grey soil without many sherds and many bones were found towards the bottom. The pottery was mainly LM IIIB with some LM IIIA and LM I sherds. 4.700 kg of pottery were collected: 13% decorated, 49% kept and 0% inventoried. Shapes were not counted.

OBSIDIAN

77-OB 076a, **Flake of core's reduction** [1]; 77-OB 076b, **Blade** [1]; 77-OB 076c, **Crested blade** [1]; 77-OB 076d, **Chip of core's reduction or correction** [1]; 77-OB 076e, **Chip of core's reduction or correction** [1].

BONES

Bones of both adult and young *Ovis*, caprid and *Sus*, as well as young *Bos*.

Comments: Many of the bones were found towards bottom, which contained darker soil.

LAYER WITH STONES (*Figs. 4, 5a-b, Pls. 15a:4, 5, 16a:5, 16b:4 and 4a, 16c:34, 26a-c*)

This layer is situated in the southwestern part of the excavation below the LM IIIB:2 open Space A-D, where in large parts a clear surface was recognized meaning that the layer below was clearly sealed (Cf. *GSE* II, 101-103 and III, 125-127). The area is lying within 508-519/699-708 and it covers

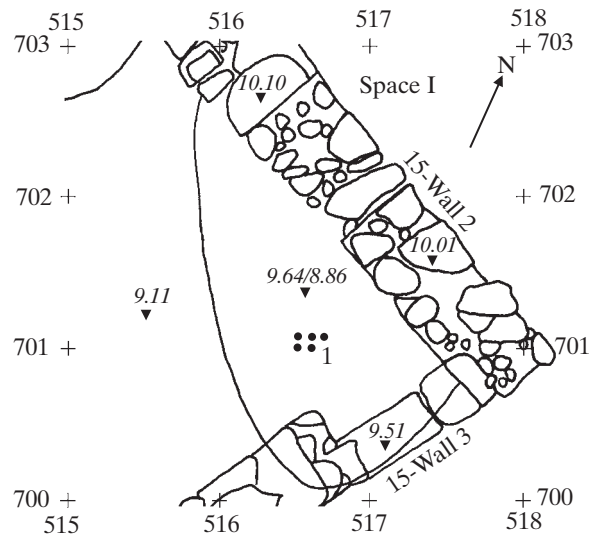


Fig. 3. LM IIIB:1 Room D, late pit.

by and large the Rooms A, B, C, D and the southern part of the corridor. It was excavated over the years 1977 to 1987. It constitutes the top layer of this part of Building 1 and in general it is a layer going across the existing walls; the exception being most of the western wall of Room C, 14-Wall 3a, which is preserved to a fair height. The layer was roughly 0.40 thick and was excavated at levels from c. 10.11-9.85 down to c. 9.55-9.65 (*Fig. 5a-b*). The important characteristic of the layer is the presence of many stones apparently from the collapsed walls. Where noted, the stones had diameters varying from c. 0.20-40 – sizes corresponding to the stones actually seen in the preserved parts of the walls. In several cases slab stones were also noted – but these are quite often used as reused building stones in late walls and do not need to imply slabbed upper floors as is the case in the LM I buildings.

The soil between the stones appeared to vary slightly in the different areas. The colours of the soil varied from light brown, yellowish-brown to red-brownish. At several places pieces of charcoal and spots with plaster and a few pieces of burnt clay were noted. Also noted among the fallen stones were some slab stones (probably reused). In all baskets pieces of LM IIIB were noted and in most were also some pieces of LM IIIA and a few LM I. Furthermore in very few cases EM and MM were noted. Two intrusive sherds from the

Venetian wall foundation pits were also registered. 184.320 kg of pottery were collected: 14% decorated, 73% kept and 1.7% inventoried. Shapes were not counted.

POTTERY

77-P 0305, *Pls. 111, 144b:9*

Open vessel, rim frg. Clay: light brown. Straight rim sloping int. Int. a broad RB and a band below. Ext. RB, a row of dots and foliate scroll below. Rim Ø est. 0.25-26. Th. 0.005. Cf. 73-P 1098, *GSE* III, 233. LM IIIA.

77-P 0306, outside j.

77-P 0399, *Pl. 145a:10*

Closed vessel, body frg. Clay: light yellowish-brown. Ext. part of a circle with a vertical band int., a curved band and two body bands. Th. 0.008-9. LM IIIB:1.

77-P 0400 (+78-P 0208), *Pl. 145b:1*

Closed vessel, body frg. Clay: light brownish-grey. Ext. below a broad and a thin body band, scale pattern with chevrons and irises int. Below a broad body band. Th. 0.006-9. LM IIIA:2.

77-P 0615, *Pl. 144g:6*

Storage jar, leg. Clay: greyish-brown. Broad, flat leg. Ext. band along the edges and a loop on the middle. W of leg 0.063 (at base). Th. 0.025. LM IIIA:2/B:1.

77-P 0778, *Pl. 144a:2*

Cup, rim frg. Clay: light brown. Everted rim. Int. monochrome. Ext. RB, a row of dots and zigzag with filled triangles. Rim Ø est. 0.15. Th. 0.003. LM IIIA:2/B:1.

77-P 0783, *Pl. 144a:5*

Bowl, body frgs. Clay: light brown. Int. two body bands. Ext. circles with dots int. framed by dots (sea-anemones) and four body bands. Th. 0.004. LM IIIB:1.

77-P 0894, *Pl. 144g:1*

Stirrup jar, large, false neck/disc frg. Clay: greyish-cream. Scar from both handles. Ext. a spiral on disc and a broad band on lower neck. Disc Ø 0.06. Analysed: local (atypical). LM IIIA:2/B:1.

77-P 0899, *Pl. 144d:10*

Goblet, small, lower body/beg of stem. Clay: light brown. Hollowed stem. Int. and ext. monochrome light reddish-brown. Stem Ø 0.016. LM IIIA:2.

77-P 0912, *Pl. 145f:6*

Kylix, foot frg. Clay: light brown. Plain ware. Beg. of a hollowed stem. Foot Ø 0.098. LM IIIB:1.

77-P 0914, *Pl. 145f:8*

Kylix, rim frg. Clay: light greyish-brown. Plain ware. Slightly marked rim. Rim Ø est. 0.17. Th. 0.004. LM IIIB:1.

77-P 0916 (+78-P 0125), *Pl. 145e:5*

Rhyton, conical, body frgs. Clay: light brown. Int. accidental drops of paint. Ext. an iris and body bands. Ø est. 0.06. Th. 0.007-9. Burnt. LM IIIB:1.

77-P 0921, *Pl. 145b:7*

Closed vessel, body frg. Clay: light greyish-brown. Ext. part of two triangles with rows of dots int. Th. 0.006. LM IIIA:1/2.

77-P 1621, *Pl. 144d:9*

Kylix, lower body/beg of stem. Clay: light red with buff core, fine. Solid stem. Ext. loops, body of octopus (FM 21) and two bands pres. Stem Ø (not middle) 0.03. Th. 0.006-8. Myc IMP. FS 258B. LH IIIB:1.

77-P 1628, *Pls. 118, 147a:3*

Tripod cooking pot, rim/body frgs. Clay: red. Coarse fabric. High, flaring rim, scar from a handle on upper body. Rim Ø est. 0.19. Th. 0.004-7. Burnt. Analysed: local. LM IIIA:2/B:1.

77-P 1629, *Pls. 95, 144a:1*

Bowl, rim/body frg. Clay: reddish-brown. Marked, rounded rim, scar from a horiz. roll handle. Int. RB. Ext. RB, alternating hatched triangles and a broad body band. Bands along edges of handle. Rim Ø est. 0.16. Handle 0.010 × 0.012. Th. 0.004. LM IIIB:1.

77-P 1636 (+77-P 1779), *Pls. 110, 145e:4*

Rhyton, conical, body frg. Clay: LW. Ext. an octopus and two body bands below. Ø est. 0.08-09. Th. 0.012-14. LM IIIB:1.

77-P 1645, *Pl. 214e:16*

Pithos, body frg. Gravel-tempered fabric variant trickle paint. Thin light grey slip on the ext. Broad rfb with regular crescent-shaped impressions of overlapping tongues (2E). Th. 0.013-14. W of rfb 0.037. MpL 0.097. Trickle paint is not present/preserved. MM?

77-P 1647, *Pl. 214d:4*

Pithos, body frg. Sand-tempered fabric variant A. Narrow, thick rfb with oblique rope mouldings (7). Th. 0.011. W of rfb 0.019. MpL 0.072. Sec. burnt on both faces. Late MM-LM I/II.

77-P 1648, *Pl. 215f:18*

Pithos, body frg. Gravel-tempered fabric. Rfb with regular crescent-shaped impressions (2A). Th. 0.027. W of rfb 0.033. MpL 0.067. Tech inform. LM III.

77-P 1649, *Pl. 215f:2*

Pithos, body frg. Gravel-tempered fabric. Horiz. rfb with large regular finger impressions (1A). Th. 0.016-22. W of rfb 0.026. MpL 0.138. Perhaps the same as 71-P 0172 (*GSE* III, 64). LM III.

77-P 1657/83-P 0269, *Pl. 145e:3*

Tankard, rim/body and spout frgs. Clay: LW. Straight, rounded rim. Int. RB. Ext. RB and a mid-body band. Band around spout ext. and a band across beg of spout int. Rim Ø est. 0.21. Th. 0.005. LM IIIB:1.

77-P 1673, *Pl. 145b:5*

Closed vessel, body frg. Clay: light greyish-brown. Ext. alternating arcs? Th. 0.010-12. LM IIIA:2/B:1.

77-P 1691, *Pls. 213, 215d:12*

Pithos, lid frg.? Gravel-tempered fabric. The edge of the possible lid is angular, almost sharp. The bottom is rough, the upper face rather smooth. Th. 0.018-22. Est. lid Ø 0.64. MpL 0.112. Possibly sec. burnt along the edge. LM III.

77-P 1741, *Pl. 214d:7*

Pithos, body frg. Sand-tempered fabric variant A. Horiz. rfb with rather open crescent-shaped impressions (2A). Th. 0.019-20. W of rfb 0.035. MpL 0.088. Brushing marks on the int. face. Late MM-LM I/II.

77-P 1742, *Pl. 215e:2*

Pithos, two body frgs. Gravel-tempered fabric. Horiz. rfb with regular open crescent-shaped impressions (2A). Th. 0.016-18. W of rfb 0.021. MpL 0.075. LM III.

77-P 1760, *Pl. 144a:9*

Bowl, body frg. Clay: light red. Ext. hatched lozenge and loop, broad body band. Th. 0.004-5. Misfired. LM IIIB:1.

77-P 1761, *Pl. 144a:6*

Bowl, rim frg. Clay: light reddish-brown. Slightly marked rim, scar from a horiz. roll handle. Int. monochrome. Ext. RB, alternating arcs, a band around handle attachment and bands along edges of handle. Handle 0.013 × 0.013. Th. 0.005. LM IIIB:1.

77-P 1762, *Pl. 144a:10*

Bowl, body frg. Clay: greyish-brown. Ext. vertical chevrons and a broad body band. Th. 0.003. LM IIIB:1.

77-P 1782/82-P 0078/1166, outside j.

77-P 1801, outside j.

77-P 2126, *Pl. 216c:1*

Pithos, four body frgs. Gravel-tempered fabric. Horiz. rfb with straight-oblique impressions (2D). Th. 0.017-21. W of rfb 0.028. MpL 0.145. LM III.

77-P 2127, *Pl. 216c:6*

Pithos, body frg. Gravel-tempered fabric. Horiz. neighbouring rfbs with deep crescent-shaped impressions (2A). Th. 0.020. W of rfb 0.037. MpL 0.127. Sec. burnt on ext. face. LM III.

77-P 2128, *Pl. 214d:3*

Pithos, body frg. Sand-tempered fabric variant A. Thick reddish-brown slip on the ext face. Rfb with regular crescent-shaped impressions (2A). Th. 0.012. W of rfb 0.024. MpL 0.070. Late MM-LM I/II.

77-P 2131, *Pl. 215f:10*

Pithos, body frg. Gravel-tempered fabric. Rfb with regular crescent-shaped impressions (2A). Th. 0.017. W of rfb 0.022. MpL 0.060. Probably burnt all over. LM III.

77-P 2132, *Pls. 213, 215c:9*

Pithos, rim frg. Gravel-tempered fabric. Very small rounded ovoid rim. Horiz. plain moulding below rim (5). Th. 0.020. W of rfb 0.019. Est. rim Ø 0.34. MpL 0.081. Sec. burnt all over. LM III.

77-P 2134, *Pl. 216b:3*

Pithos, body frg. with scar from handle. Gravel-tempered fabric. Th. 0.021. MpL 0.158. LM III.

77-P 2135, *Pl. 214d:12*

Pithos, body frg. Sand-tempered fabric variant A. Horiz. rfb with regular vertical impressions (2D). Th. 0.012. W of rfb 0.030. MpL 0.077. Worn. Late MM-LM I/II.

78-P 0463, *Pl. 145f:7*

Kylix, stem/foot frg. Clay: LW. Plain ware. Hollowed stem. Stem Ø 0.019. Foot Ø est. 0.085. LM IIIB:1.

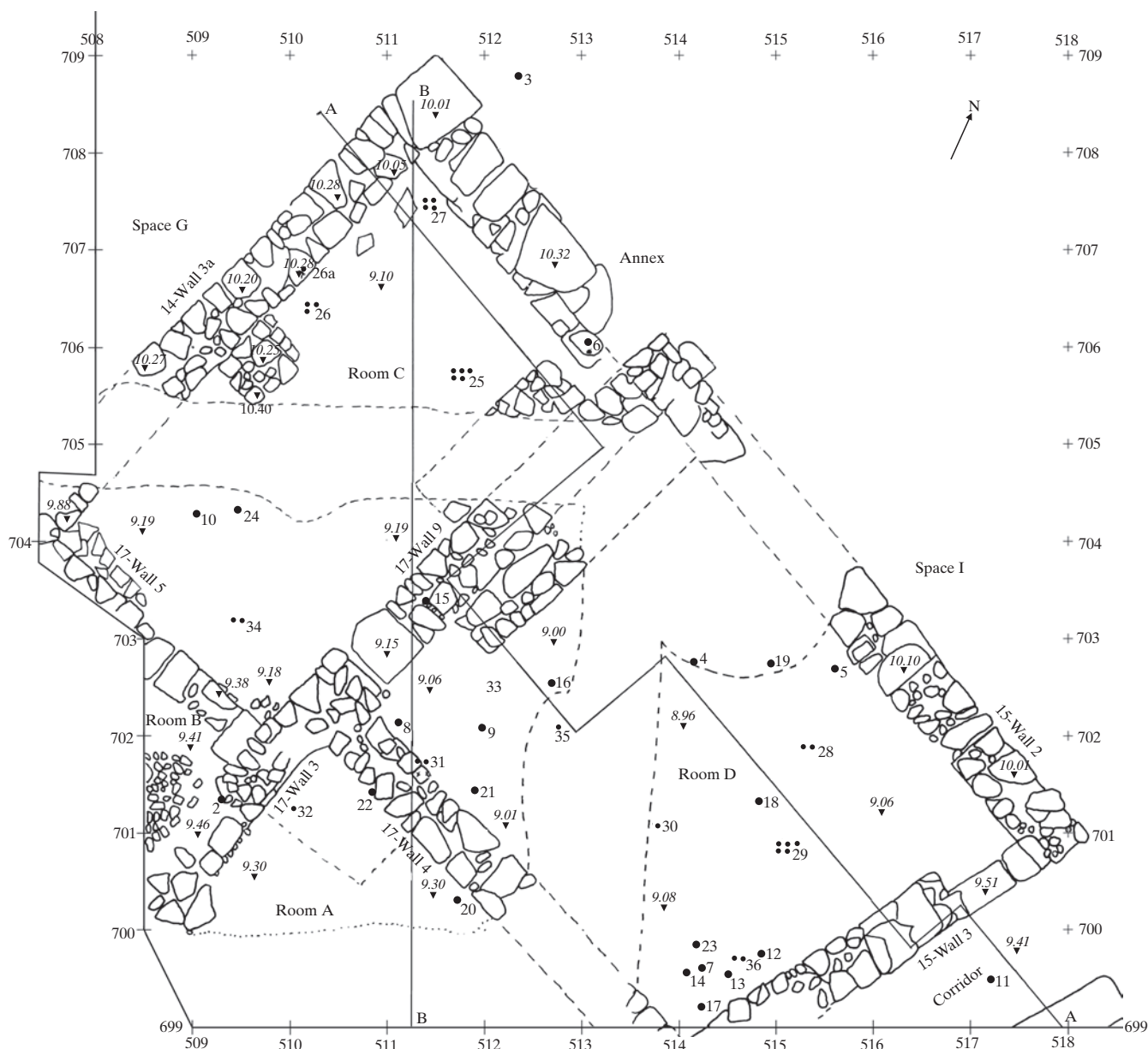


Fig. 4. LM IIIB:1 Rooms A, B, C and D, plan of layer with stones and distribution of finds. Reduced 75% of original in 1:50.

78-P 0464, *Pl. 144a:4*

Cup, body frg. Clay: brown. Cream slip and reddish-brown paint. Scar from a vertical handle. Int. monochrome. Ext. a high wavy band. Th. 0.004. LM IIIB:1.

78-P 0465, *Pl. 145a:3*

Stirrup jar, small, body frg. Clay: LW. Ext. a hatched lozenge and loops. Th. 0.002-3. LM IIIB:1.

78-P 0466, *Pl. 145e:2*

Tankard, body frg. Clay: light reddish-brown. Yellow slip and red paint. Ext. a filled semicircle and a body band. Th. 0.005-6. LM IIIB:1.

80-P 0666, *Pl. 144g:8*

Stirrup jar, large, base frg. Clay: reddish-brown turning grey towards int. A moulding around the flat base. Ext. base band. Base Ø 0.114. Th. 0.009. LM IIIA:2/B:1.

80-P 0667, *Pls. 125, 147b:3*

Amphora, base/body frg. Clay: light reddish-brown. Coarse fabric. Flat base, narrow conical body. Base Ø 0.086 × 0.090. Pres. H 0.133. Th. 0.010-17. LM IIIA:2/B:1.

80-P 0668, *Pl. 147b:1*

Cooking dish, rim frg. Clay: red. Coarse fabric. H of rim 0.05. Th. 0.007-013. Burnt. LM IIIA:2/B:1.

80-P 0669, *Pl. 145f:1*

Goblet, handleless, lower body/stem frg. Clay: LW. Plain ware. Part of a suspension hole on lower stem. Stem Ø 0.026. Th. 0.004-5. LM IIIB:1.

80-P 0670, *Pl. 144d:11*

Kylix, rim frg. Clay: buff, hard fine. Short, rounded lip, a groove below. Int. and ext. monochrome reddish-brown. Rim Ø est. 0.13. Th. 0.003. Myc IMP. FS 264. LH IIIA/B:1.

80-P 0671, *Pl. 144b:4*

Bowl, rim frg. Clay: light red. Slightly marked rim. Int. RB. Ext. RB and a Minoan flower. Th. 0.004. LM IIIB:1.

80-P 0672, outside j.

80-P 0673 (+77-P 1087), *Pls. 94, 144a:3*

Bowl, rim frgs. Clay: cream. Slightly marked, somewhat uneven rim. Int. monochrome. Ext. RB and panelled pattern: one field with two rows of spirals and one framed by two vertical bands with elaborate lozenge. Three body bands pres. Rim Ø est. 0.15. Th. 0.004. LM IIIB:1.

80-P 0674, outside j.

80-P 0677, *Pl. 144a:12*

Cup, body frg. Clay: LW. Int. part of a RB. Ext. a band around handle section and part of an unclear motif. Th. 0.003-4. LM IIIA:2/B:1.

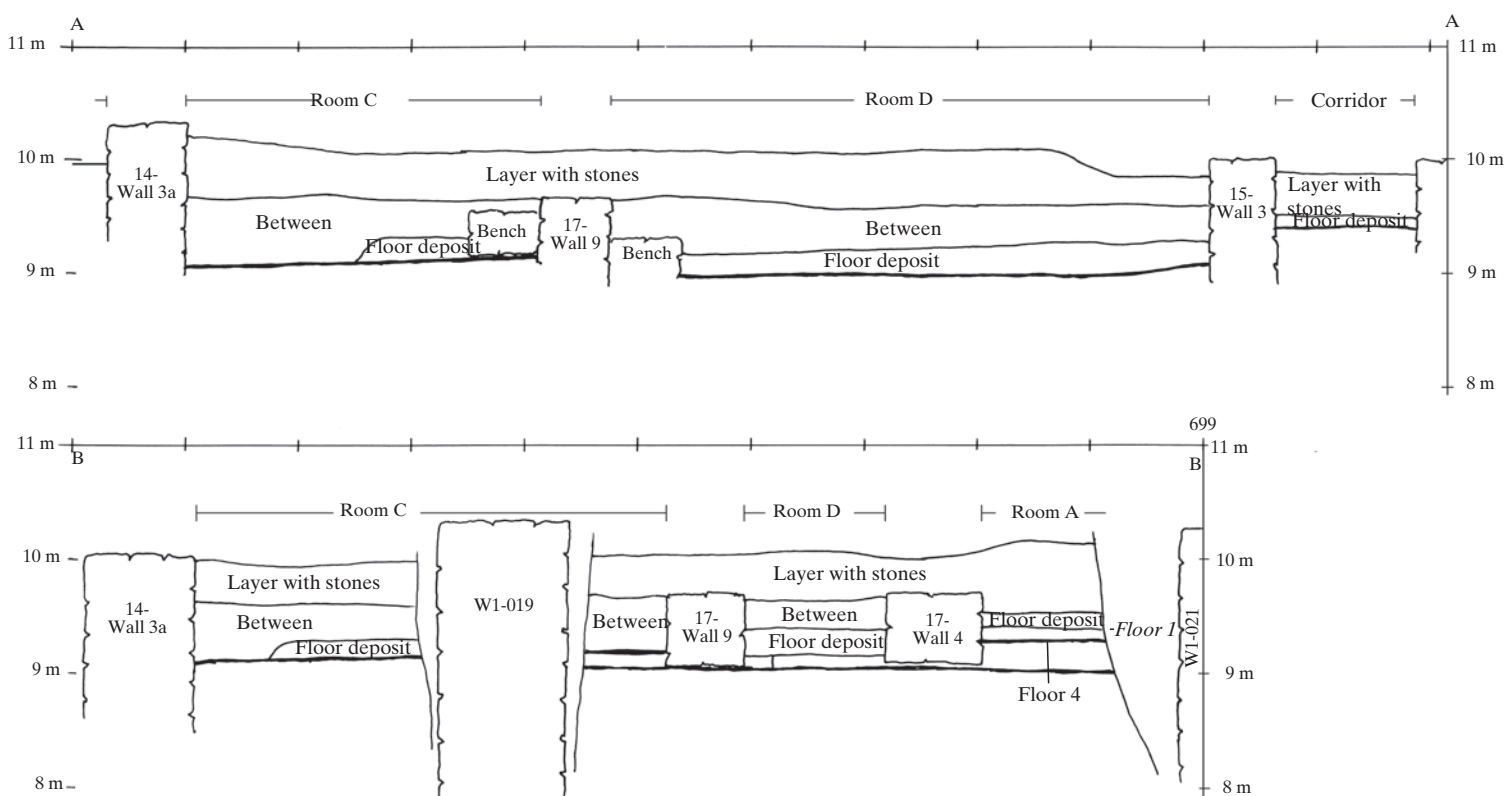


Fig. 5a-b. Rooms A, C and D, sections A-A and B-B; cf. Fig. 4. Reduced 75% of original in 1:50.

80-P 0678, *Pls. 98, 145a:9*

Stirrup jar, small, base frg. Clay: cream. Ring base. Ext. base band and a band above. Base Ø 0.038. Th. 0.004-6. LM IIIB:1.

80-P 0682, *Pl. 145b:6*

Closed vessel, body frg. Clay: light greyish-brown. Ext. three horiz. bands and alternating hatched triangles? Th. 0.006. LM IIIA:2/B:1.

80-P 0683, *Pl. 144g:4*

Stirrup jar, large, body frg. Clay: reddish-brown turning grey int. Ext. three bands. Th. 0.009. LM IIIA:2/B:1.

80-P 0684, *Pl. 144b:6*

Footed cup, two-handled, rim frg. Clay: light brown. Straight rim. Int. RB. Ext. RB. Rim Ø est. 0.12. Th. 0.004. LM IIIB:1.

80-P 0685 (+77-P 1437), *Pls. 91, 144a:7*

Cup, rim frg. Clay: light brown. Slightly marked rim. Int. RB. Ext. RB, elaborate lozenges and a vertical band around handle section. Rim Ø est. 0.12. Th. 0.004. LM IIIB:1.

80-P 0686, outside j.

80-P 0687/0739/0870/0785, outside j.

80-P 0688/1249, *Pls. 96, 144c:15*

Kylix, rim/body frgs. Clay: light brown. Cream slip and black paint. Everted, rounded rim. Int. RB and a band close to base. Ext. RB, groups of vertical zigzag and three body bands. Rim Ø est. 0.15. Th. 0.005-6. LM IIIB:1.

80-P 0738/0786/1471, outside j.

80-P 0740, *Pl. 215d:2*

Pithos, body frg. Gravel-tempered fabric. Two horiz., neighbouring rfb with twisted S-shaped impressions (17). Th. 0.024. W of rfb 0.032. MpL 0.092. Sec. burnt all over. LM III.

80-P 0756, *Pl. 145f:9*

Goblet, small, stem/foot frg. Clay: light brown. Plain ware. Hollowed stem. Stem Ø 0.016. Th. 0.006-8. LM IIIA:2.

80-P 0757, *Pl. 144b:7*

Cup, rim frg. Clay: LW. Everted rim. Int. RB. Ext. RB and zigzag. Th. 0.003. LM IIIA:2/B:1.

80-P 0787/83-P 0285, outside j.

80-P 0788, *Pl. 145b:3*

Closed vessel, body frg. Clay: red to grey. Ext. broad curved bands framed by thinner (octopus?). Th. 0.011. LM IIIB:1.

80-P 0789, outside j.

80-P 0790/0792, outside j.

80-P 0791, *Pl. 145a:12*

Stirrup jar, small, body frg. Clay: light brown. Ext. an octopus and a body band. Th. 0.005. LM IIIB:1.

80-P 0793 (+78-P 0191), *Pl. 144d:2*

Kylix, body frgs. Clay: LW. Ext. vertical chevrons. Th. 0.004. Misfired. LM IIIB:1.

80-P 0794, *Pl. 147b:7*

Open vessel, body frg. Clay: brown with thick black core some incl. Int. worn. Ext. black burnished. Th. 0.007-011. HBW. Analysed: local. LM IIIB:1.

80-P 0795, *Pl. 144g:3*

Bathtub, body frg. Clay: light brown. Thick creamy-yellowish slip on the interior. Slightly curving profile. Ext. diagonal rows of short strokes and irregular bands. Th. 0.021. LM IIIB:1.

80-P 0796, outside j.

80-P 0798/1083, outside j.

80-P 0871, *Pl. 147b:2*

Bowl, large, rim frg. Clay: red. Coarse fabric. Everted rim and a complete horiz. roll handle along rim pres. Rim Ø est. 0.30. Handle 0.015 × 0.018. Th. 0.008. LM IIIB:1.

80-P 0872, *Pl. 144a:11*

Cup, rim frg. Clay: light brown. Everted rim. Int. RB. Ext. RB, a bird and multiple arcs. Th. 0.005. LM IIIA:2/B:1.

80-P 0873/0919, outside j.

80-P 0874, *Pl. 144b:12*

Cup, rim frg. Clay: LW. Lugged rim. Int. RB and sponge pattern. Ext. RB and a foliate band. Th. 0.003. LM IIIA:2.

80-P 0913, *Pl. 145f:2*

Footed cup, one-handled, lower body and stem. Clay: light brown. Plain ware. Stem Ø 0.026. Th. 0.004. Late type. LM IIIB:1.

80-P 0914, *Pl. 145f:10*

Ladle, handle frg. Clay: red. Plain ware. Part of a high-slung, strap/oval handle. Handle 0.013 × 0.026. LM IIIA:2/B:1.

80-P 0916, *Pl. 144d:7*

Kylix, body frg. Clay: light red. Yellow slip and reddish-brown paint. Ext. a broad vertical band framed by thinner (sprays?). Th. 0.005. LM IIIB:1.

80-P 0917, *Pl. 144g:5*

Closed vessel, body frg. Clay: red. Ext. three strokes and a body band. Th. 0.007-8. LM IIIA:2/B:1.

- 80-P 0918, outside j.
80-P 0924, *Pl. 144a:8*
Bowl, body frg. Clay: red. Creamish-white slip and reddish-brown paint. Int. monochrome. Ext. a Minoan flower and two body bands. Th. 0.004. LM IIIB:1.
- 80-P 0925, *Pls. 93, 144b:8*
Cup, miniature, rim frg. Clay: light brown. Straight rim. Int. RB. Ext. RB, concentric semicircles and hatched triangles. Two body bands pres. Rim \emptyset est. 0.07. Th. 0.003. LM IIIB:1.
- 80-P 1020, *Pl. 145f:5*
Bowl, shallow, rim frg. Clay: light brown. Plain ware. Straight rim, flat on top. A complete, horiz., roll handle along rim. Rim \emptyset est. 0.15. Handle 0.08×0.09 . Th. 0.005. Burnt int. LM IIIB:1.
- 80-P 1044, *Pl. 144b:5*
Bowl, body frg. Clay: LW. Part of a horiz., roll handle. Ext. a band around handle attachment, a band along edges of handle and groups of bars. Two body bands pres. Handle 0.012×0.014 . Th. 0.005. LM IIIB:1.
- 80-P 1084, *Pl. 147a:5*
Tripod cooking pot, part of leg. Clay: red. Coarse fabric. Leg round in section. \emptyset 0.034×0.038 . Burnt. LM IIIA:2/B:1.
- 80-P 1085, *Pl. 147a:4*
Tripod cooking pot, part of leg. Clay: red. Coarse fabric. Leg round in section. \emptyset 0.023×0.030 . Burnt. LM IIIA:2/B:1.
- 80-P 1086, *Pls. 118, 146d:1*
Tripod cooking pot, rim frg. Clay: light brown. Coarse fabric. High, flaring rim. Rim \emptyset est. 0.25. Th. 0.011. Burnt. LM IIIA:2/B:1.
- 80-P 1087, *Pl. 145c:4*
Piriform jar, rim frg. Clay: light brown, hard, fine. Broad, ledged rim. Int. and ext. monochrome red to black shiny paint. On top of rim three curved bands framed by one painted with a broader brush. Rim \emptyset est. 0.135. W of rim 0.017 - 0.18 . Th. 0.004. KNO. LM IIIA:2.
- 80-P 1088, *Pl. 144b:10*
Tankard, rim frg. Clay: red. Straight rim, scar from a spout. Int. RB. Ext. RB and two body bands below. Th. 0.005. LM IIIB:1.
- 80-P 1089, *Pl. 145d:9*
Closed vessel, body frg. Clay: light red. Ext. one body band. Th. 0.003. Misfired. LM IIIA:2/B:1.
- 80-P 1090, *Pl. 144b:11*
Cup, body frg. Clay: light brown. Int. monochrome. Ext. sponge pattern. Th. 0.003-4. LM IIIA:2.
- 80-P 1232, *Pl. 147b:4*
Olla, rim frg. Clay: dark brown to black with incl. Rim straight, flat on top sloping int. (not complete). Int. and ext. light to dark brown burnished. Th. 0.014 - 0.16 . HBW. LM IIIB:1.
- 80-P 1233, *Pl. 145a:5*
Stirrup jar, small, handle frg. Clay: LW. Part of a roll handle. Ext. bands along edges of handle. Handle 0.008×0.011 . Th. 0.003. LM IIIB:1.
- 80-P 1234, *Pl. 145a:1*
Stirrup jar, small, body frg. Clay: LW. Ext. a high wavy band (octopus) and one broad and three thin body bands pres. Th. 0.003-4. LM IIIB:1.
- 80-P 1235, *Pl. 145a:13*
Closed vessel, base frg. Clay: LW. Part of a flat base. Ext. broad base band. Base \emptyset est. 0.05. Th. 0.004. LM IIIA:2/B:1.
- 80-P 1242, *Pl. 144d:5*
Kylix, stem frg. Clay: LW. Hollowed stem. Ext. two bands. Stem \emptyset 0.025 . LM IIIB:1.
- 80-P 1244, *Pl. 145b:4*
Closed vessel, body frg. Clay: cream. Ext. a semicircle and hatched areas around. Th. 0.006-7. LM IIIA:2/B:1.
- 80-P 1245, *Pl. 144g:7*
Storage jar, body frg. Clay: light brown. Ext. a flower. Th. 0.011 - 0.12 . LM IIIA:2/B:1.
- 80-P 1246, *Pl. 144c:4*
Krater, rim frg. Clay: creamish-grey. Everted rim. Int. RB. Ext. RB and a dot (part of a flower?). Rim \emptyset est. 0.18. Th. 0.004. LM IIIB:1.
- 80-P 1247, *Pl. 144c:7*
Cup, rim frg. Clay: light brown. Ledge rim. Int. monochrome. Ext. RB, a row of dots and semicircles? Th. 0.003. LM IIIA:2.
- 80-P 1248, *Pl. 144c:5*
Cup, body frg. Clay: LW. Ext. a shell chain framed with wavy bands. Th. 0.004. LM IIIA:2/B:1.
- 80-P 1347, *Pl. 145c:2*
Open vessel, body frg. Clay: light red, fine. Ext. a single vertical band pres. Th. 0.005. Myc IMP. LH IIIB:1?
- 80-P 1348, *Pl. 144b:1*
Cup, body frg. Clay: LW. Int. occasional drops of paint. Ext. monochrome. Th. 0.002-4. LM IIIA:2/B:1.
- 80-P 1406, *Pls. 121, 146d:4*
Storage jar, rim/body frg. Clay: light brown. Coarse fabric. Slightly everted, rounded rim and a complete horiz., roll handle on upper body. Rim \emptyset est. 0.23. Handle 0.019×0.020 . Th. 0.009-11. Burnt. LM IIIA:2/B:1.
- 80-P 1410, *Pls. 121, 146d:5*
Storage jar, rim/body frgs. Clay: light red. Coarse fabric. Everted, squarish rim and part of a horiz., roll handle on upper body. Rim \emptyset est. 0.276. Handle 0.017×0.021 . Th. 0.009-10. Burnt. LM IIIA:2/B:1.
- 80-P 1462 (+70-P 0914), *Pl. 145c:3*
Closed vessel, body frgs. Clay: LW. Ext. curved bands, three upper body bands and a band close to base. Th. 0.003-5. LM IIIB:1.
- 80-P 1468, *Pls. 121, 146a*
Storage jar, full profile. Clay: light brown. Coarse fabric. Everted, squarish rim, conical body, flat base. Scar from one horiz. and one vertical handle. H 0.203 - 0.215 . Rim \emptyset 0.363 . Base \emptyset est. 0.20. Th. 0.008-18. LM IIIA:2/B:1.
- 80-P 1469, *Pls. 120, 145g*
Storage jar, full profile. Clay: greyish-brown. Coarse fabric. Everted, rounded rim, barrel-shaped body, flat base. One horiz. roll handle pres. on upper body. H 0.23 . Rim \emptyset est. 0.282. Base \emptyset est. 0.20. Handle 0.018×0.023 . Th. 0.013-15. LM IIIA:2/B:1.
- 80-P 1470, *Pl. 146b*
Storage jar, body/base frgs. Clay: reddish-brown with thick grey core. Coarse fabric. Scar from two vertical, roll handles on upper body and flat base. Base \emptyset est. 0.21. Th. 0.010-12. LM IIIA:2/B:1.
- 80-P 1472, *Pl. 145b:2*
Amphoroid krater, neck/body frg. Clay: light yellowish-red with grey core (LW?). Low ridge between neck and body. Ext. neck band and high wavy bands (octopus). Th. 0.007-11. LM IIIB:1.
- 80-P 1473, *Pl. 145b:8*
Closed vessel, body frg. Clay: light red. Ext. two body bands. Th. 0.009-12. LM IIIB:1.
- 80-P 1474/83-P 0287, *Pl. 144e*
Stirrup jar, large, spout, false neck/body frgs. Clay: red turning grey towards int. Beg. of a handle. Ext. bands around handle/spout section and two body bands pres. Disc \emptyset est. 0.061. Spout \emptyset est. 0.06. Handle 0.020×0.026 . Th. 0.005-8. LM IIIA:2/B:1.
- 80-P 1475, *Pl. 146d:6*
Storage jar, body/base frgs. Clay: red with thick grey core. Coarse fabric. Flat base. Base \emptyset est. 0.15. Th. 0.007-8. Burnt. LM IIIA:2/B:1.
- 80-P 1480/0676/1083a, *Pl. 144f*
Stirrup jar, large, upper body frgs. Clay: brown with grey core. Part of disc and a vertical roll handle pres. Ext. a band on mid-handle ending in two meeting hooks on top of disc. Three upper body bands. Band around handle section. Disc \emptyset 0.069 . Handle 0.025×0.031 . Th. 0.008. Burnt. Analysed: local. LM IIIA:2/B:1.
- 80-P 1481, *Pl. 147d*
Amphora, base/body frgs. Clay: red to light brown with thick grey core. Coarse fabric. Flat base. Pres. H 0.025 - 0.26 . Base \emptyset est. 0.12. Th. 0.010-14. LM IIIA:2/B:1.
- 80-P 1558, *Pl. 216a:7*
Pithos, body frg. Gravel-tempered fabric. Rfb with large finger impressions (1A). Th. 0.025. W of rfb 0.030 . MpL 0.054 . Sec. burnt on ext. face. LM III.
- 80-P 1559, *Pl. 214e:15*
Pithos, body frg. Porous fabric. Thick brownish-creamy slip ext. Four diagonal parallel and neighbouring rfbs with flat finger impressions, and one plain moulding parallel to the latter (1A+5). Th. 0.017. W of rfb 0.010 - 0.15 . MpL 0.109 . Very worn. EM-MM.
- 80-P 1560, *Pl. 214e:1*
Pithos, body frg. with lower part of rim moulding. Sand-tempered fabric variant A. Brown slip on the int. face. Horiz. plain moulding below rim (not preserved) (5). Th. 0.024. W of rfb >0.027 . MpL 0.148 . Late MM-LM I/II.
- 80-P 1561, *Pl. 215f:22*
Pithos, base frg. Gravel-tempered fabric. White washed int. face.

- Flat base. Th. 0.016-24. Est. base Ø 0.28. MpL 0.190. Joint from two pieces. LM III.
- 80-P 1562, *Pl. 216a:6*
Pithos, body frg. Gravel-tempered fabric. Horiz. rfb with regular crescent-shaped impressions (2A). Th. 0.016. W of rfb 0.030. MpL 0.094. Ext. face tends to flake off. LM III.
- 80-P 1563, *Pl. 215e:3*
Pithos, two body frgs. Gravel-tempered fabric. Four horiz. neighbouring rfb with rather open crescent-shaped impressions (2A). Th. 0.012-14. W of rfb 0.027. MpL 0.210. Joint from five pieces. LM III.
- 80-P 1564, *Pls. 213, 215c:7*
Pithos, rim frg. and body frg. Gravel-tempered fabric. Not very gritty. Small flat rectangular rim with rounded corners (not beaked). Horiz. plain moulding below rim (5). Th. 0.019. W of rfb 0.020. MpL 0.160. Sec. burnt ext/int. Late MM-LM I/II?
- 80-P 1565, *Pl. 214e:12*
Pithos, body frg. Sand-tempered fabric variant B. Horiz., narrow, high and triangular rfb with small finger impressions (1C). Th. 0.016. W of rfb 0.014. MpL 0.144. LM.
- 80-P 1566, *Pl. 215f:12*
Pithos, body frg. Gravel-tempered fabric. Thick creamy slip on ext. face. Rfb with large distinct finger impressions (1A). Th. 0.017. W of rfb 0.024. MpL 0.084. LM III.
- 80-P 1567, *Pl. 216c:2*
Pithos, body frg. Gravel-tempered fabric. Rfb with crescent-shaped impressions (2A). Th. 0.017. W of rfb 0.030. MpL 0.050. LM III.
- 80-P 1568, *Pl. 215f:5*
Pithos, body frg. Gravel-tempered fabric. Not very gritty. Rfb with small finger impressions (1A). Th. 0.015. W of rfb 0.020. MpL 0.050. Sec. burnt all over. LM III.
- 82-P 0079, outside j.
 82-P 0080, *Pl. 145d:12*
Amphoroid krater, body frg. Clay: light brown. Ext. an octopus and three body bands below. Th. 0.007-12. LM IIIB:1.
- 82-P 0081, *Pl. 216a:2*
Pithos, body frg. Gravel-tempered fabric. Creamy slip on the ext. face. Rfb with irregular crescent-shaped impressions (2D). Th. 0.016-20. W of rfb 0.032. MpL 0.133. LM III.
- 82-P 0082, *Pls. 121, 146d:2*
Storage jar, rim frg. Clay: red. Coarse fabric. Slightly everted, rounded rim. Rim Ø est. 0.39. Th. 0.010-12. Burnt. LM IIIA:2/B:1.
- 82-P 0083, *Pl. 146d:7*
Storage jar, base frg. Clay: light red. Coarse fabric. Flat base. Base Ø 0.16. Th. 0.009-13. LM IIIA:2/B:1.
- 82-P 0084, *Pl. 145c:1*
Closed vessel, upper body frgs. Clay: light brown with grey core. Part of two horiz. handles on upper body. Ext. Minoan flowers and a broad upper body band pres. Handles 0.015 × 0.020. Th. 0.006-9. LM IIIB:1.
- 82-P 0085, *Pl. 145a:11*
Stirrup jar, medium-sized, disc/body frgs. Clay: light red with thick grey core. Thick white slip and brownish-black paint. Ext. bands along edges of handle and disc, a Minoan flower on body. Handle 0.016 × 0.026. Th. 0.005-6. Palaikastro IMP. LM IIIB:1.
- 82-P 0086, *Pl. 145f:3*
Footed cup, one-handled, rim/body frg. Clay: light brown. Plain ware. Slightly marked rim. Rim Ø est. 0.11. Th. 0.003-5. LM IIIB:1.
- 82-P 0087, *Pls. 125, 147b:8*
Amphora, oval-mouthed, rim/neck frg. Clay: red. Coarse fabric. Flaring neck/rim. Rim Ø est. 0.13. Th. 0.004-7. LM IIIA:2/B:1.
- 82-P 0088/1430, *Pls. 122, 146c*
Storage jar, rim/neck/body frgs. Clay: brown. Coarse fabric. High narrow neck and straight rounded rim. One horiz. roll handle, one vertical roll handle and scar from a second on upper body. Rim Ø est. 0.13. Handles 0.015 × 0.023. Th. 0.008-12. LM IIIA:2/B:1.
- 82-P 0089 (+80-P 0107/81-P 0011), *Pls. 98, 145a:7*
Stirrup jar, small, base/body frgs. Clay: LW. Raised base, globular body. Ext. diagonal bands and zigzag on upper body, even body bands and a base band. Base Ø 0.052. Th. 0.003-5. LM IIIB:1.
- 82-P 0204, *Pl. 144d:3*
Kylix, lower body frg. Clay: LW. Scar from a hollowed stem. Ext. four groups of three ending vertical bands (sprays?). Th. 0.004-5. LM IIIB:1.
- 82-P 0205, *Pl. 144b:2*
Cup, rim frg. Clay: light creamish-grey. Everted rim. Int. monochrome. Ext. RB and festoons. Th. 0.003-4. LM IIIA:2/B:1.
- 82-P 0206, *Pl. 144b:3*
Footed cup, two-handled, rim frg. Clay: greyish-cream. Straight rim. Int. RB. Ext. RB and concentric semicircles? Th. 0.003-5. LM IIIB:1.
- 82-P 1069, *Pl. 147a:2*
Storage jar, body frg. Clay: red. Coarse fabric. Int. incised diagonal and horiz. grooves (beehive). Th. 0.010-13. LM IIIA:2/B:1.
- 82-P 1071, *Pls. 93, 144c:6*
Footed cup, two-handled, rim frg. Clay: LW. Slightly marked rim. Int. RB. Ext. RB and a Minoan flower? Rim Ø est. 0.10. Th. 0.003-4. LM IIIB:1.
- 82-P 1072, outside j.
 82-P 1073, outside j.
 82-P 1165, *Pls. 212, 215c:1*
Pithos, rim frg. Gravel-tempered fabric. Creamy slip on ext. face. Rounded ovoid rim, flat on top. Horiz. narrow rfb below rim with short straight-oblique strokes or impressions (2D). Th. 0.017-19. W of rfb 0.015. Est. rim Ø 0.42. MpL 0.225. Sec. burnt on top of rim. LM III.
- 83-P 0241, *Pl. 144g:2*
Storage jar, body frg. Clay: red with grey core. Yellow slip and brownish-black paint. Ext. three broad body bands. Th. 0.008-10. Burnt. LM IIIB:1.
- 83-P 0242, *Pl. 145d:7*
Closed vessel, body frg. Clay: LW. Ext. three body bands. Th. 0.005-7. Burnt. LM IIIA:2/B:1.
- 83-P 0243, *Pl. 145e:1*
Tankard, body frg. Clay: LW. Int. part of a RB. Ext. filled semicircle. Th. 0.005-7. Burnt. LM IIIB:1.
- 83-P 0244, *Pls. 107, 144g:9*
Storage jar, rim frg. Clay: light brownish-grey. Everted rim, flat on top. Int. broad RB. Ext. RB and a band below. Th. 0.015. Burnt. LM IIIA:2/B:1.
- 83-P 0245, *Pls. 115, 145f:4*
Pyxis, rim/body frg. Clay: cream to light brown. Plain ware. Part of a hole going through the upper body. Rim Ø est. 0.10. Th. 0.005. LM IIIA:2/B:1.
- 83-P 0246, *Pls. 121, 146d:3*
Storage jar, rim frg. Clay: red. Coarse fabric. Everted rim. Rim Ø est. 0.26. Th. 0.008-9. LM IIIA:2/B:1.
- 83-P 0247, *Pl. 144c:8*
Bowl, body frg. Clay: LW. Scar from a handle attachment. Ext. a body band. Th. 0.004-5. LM IIIB:1.
- 83-P 0248, *Pl. 144c:11*
Bowl, body frg. Clay: light brown. Int. a lower body band. Ext. two body bands. Th. 0.005-6. LM IIIB:1.
- 83-P 0249, *Pl. 144d:4*
Footed cup, two-handled, rim frg. Clay: light reddish-brown. Everted rim. Int. and ext. monochrome red. Rim Ø est. 0.14. Th. 0.003-4. LM IIIA:2/B:1.
- 83-P 0250, *Pl. 144c:12*
Cup, rim/body frg. Clay: LW. Ledged rim and strap, vertical handle. Int. thin RB and sponge pattern. Ext. bands along the edges. Handle 0.005 × 0.016. LM IIIA:2.
- 83-P 0251, *Pl. 144c:10*
Cup, body frg. Clay: LW. Int. a band. Ext. a broad and a thin diagonal band and sponge pattern. Th. 0.004-5. LM IIIA:2.
- 83-P 0252, *Pl. 144c:2*
Cup, body frg. Clay: light red. Ext. two hooks? Th. 0.004. LM IIIA:2/B:1.
- 83-P 0253, *Pl. 144c:14*
Cup, body frg. Clay: LW. Ext. part a shell chain, a body band and a band going around handle attachment. Th. 0.002. LM IIIB:1.
- 83-P 0254, *Pl. 144c:9*
Cup, body frg. Clay: LW. Ext. network and four body bands. Th. 0.004. LM IIIB:1.
- 83-P 0255, *Pl. 144d:8*
Goblet, large, lower bowl/stem frg. Clay: light brown. Int. monochrome. Ext. a broad band between bowl and stem and a band close to foot. Stem Ø 0.023. Th. 0.008. LM IIIA:1.
- 83-P 0256 (+71-P 1029), *Pl. 144d:6*
Kylix, body frgs. Clay: LW. Ext. three vertical, wavy bands (flower?) between sprays. Th. 0.004-5. LM IIIB:1.

83-P 0257, *Pl. 145a:4*

Closed vessel, body frg. Clay: LW. Ext. a Minoan flower. Th. 0.003. LM IIIB:1.

83-P 0258/0292, outside j.

83-P 0259, *Pl. 145d:3*

Alabastron, body frg. Clay: buff, hard, fine. Ext. rock pattern (FM 32). Th. 0.004-5. Myc IMP. FS 85. LH IIIA:2/B:1.

83-P 0260, *Pl. 145a:2*

Stirrup jar, small, disc/handle frg. Clay: buff. Ext. concentric circles on top of disc. Band on top of handle. Disc Ø 0.017. Handle 0.005 × 0.005. Myc IMP. LH IIIB:1?

83-P 0261, *Pl. 145a:6*

Stirrup jar, globular, upper body frg. Clay: light greyish-buff, hard, fine. Scar from a handle and from false neck. Ext. a band at base of false neck and a body band. Handle monochrome. Th. 0.003-5. Myc IMP. FS 171/173. LH IIIB:1.

83-P 0262, *Pl. 145d:6*

Closed vessel, body frg. Clay: cream to light red. Beg. of a neck. Ext. neck band. Th. 0.005-6. LM IIIA:2/B:1.

83-P 0264, *Pl. 145d:4*

Closed vessel, body frg. Clay: light grey. Ext. three thin body bands between two broader. Th. 0.006. LM IIIA:1/2.

83-P 0265, *Pl. 145d:10*

Closed vessel, body frg. Clay: light brown. Ext. a curved band and monochrome field around. Th. 0.006. LM IIIA:1/2.

83-P 0266, *Pl. 145d:5*

Closed vessel, body frg. Clay: LW. Ext. two bands. Th. 0.004-5. LM IIIA:2/B:1.

83-P 0267, *Pl. 145d:11*

Closed vessel, body frg. Clay: LW. Ext. chevrons? and two broad body bands. Th. 0.005-6. LM IIIB:1.

83-P 0268, *Pl. 145d:2*

Amphoroid krater, neck frg. Clay: light red with grey core. Yellow slip and black paint. Ext. a broad wavy band. Th. 0.006-8. LM IIIB:1.

83-P 0270, *Pl. 144c:1*

Bowl, body frg. Clay: light brown with light red core. Beg. of a horiz. roll handle. Ext. alternating arcs, four thin body bands between two broader, a band around handle attachment and bands along edges of handle. Handle 0.012 × 0.017. Th. 0.004-6. LM IIIB:1.

83-P 0271, *Pl. 145b:9*

Krater, body frgs. Clay: reddish-brown. Scar from a handle on upper body. Int. a band and part of a pictorial scene? Ext. high wavy bands. Th. 0.006-7. LM IIIB:1.

83-P 0272, *Pl. 147b:6*

Open vessel, body frg. Clay: reddish-brown partly black, some incl. Int. and ext. brown to black burnished. Th. 0.007. HBW. LM IIIB:1.

83-P 0273, *Pl. 147b:5*

Kylix, stem frg. Clay: light grey. Hollowed stem. Stem Ø 0.023. GW. LM IIIA:2/B:1.

83-P 0274, *Pls. 213, 215c:11*

Pithos, rim frg. Gravel-tempered fabric. Thick reddish-brown slip int/ext. Triangular rim, flat on top. Th. 0.015. MpL 0.113. Diam. cannot be estimated. LM III.

83-P 0276, *Pl. 144c:3*

Bowl, lower body and handle frg. Clay: LW. Part of a horiz. roll handle. Int. two bands close to base. Ext. base band and band along edges of handle. Handle 0.011 × 0.016. Th. 0.005. Burnt. LM IIIB:1.

83-P 0277, *Pl. 144c:13*

Bowl, base frg. Clay: brown partly greyish. Flat base. Int. monochrome. Ext. broad base band. Base Ø est. 0.06. Th. 0.004-6. Burnt. LM IIIB:1.

83-P 0278, *Pl. 144d:1*

Kylix, rim frg. Clay: light brown. Straight rim. Int. and ext. RB. Rim Ø est. 0.16. Th. 0.004. LM IIIB:1.

83-P 0279, outside j.

83-P 0280, outside j.

83-P 0281/0282, outside j.

83-P 0283, *Pl. 145d:8*

Closed vessel, body frg. Clay: light greyish-brown. Ext. two body bands. Th. 0.007. LM IIIA:2/B:1.

83-P 0284, *Pl. 145d:1*

Closed vessel, body frg. Clay: light brown to red. Ext. two body bands. Th. 0.006-7. LM IIIA:2/B:1.

83-P 0286, *Pls. 100, 145b:10*

Krater?, part of foot. Clay: grey. Splaying foot. Ext. monochrome black. Foot Ø est. 0.07. LM IIIA:2/B:1.

83-P 0288, *Pls. 98, 145a:8*

Stirrup jar, small, upper body frgs. Clay: cream. Part of a handle, squat shape. Ext. a Minoan flower? and even body bands. Max. body Ø est. 0.146. Th. 0.004-5. LM IIIB:1.

83-P 0289, outside j.

83-P 0290, outside j.

83-P 0291, *Pl. 144g:10*

Storage jar, body frg. Clay: light red with brownish core. Ext. broad curved band framed by two thinner (octopus?). Th. 0.017. LM IIIB:1.

83-P 0673, outside j.

Intrusive sherds

80-P 0675 (see *GSE I*, 78).

77-P 1863 (see *GSE I*, 78).

LM I

77-P 0895, **Closed vessel**; 77-P 0903, **Semiglobular cup**; 80-P 0915, **Closed vessel**; 80-P 1021, **Open vessel**; 80-P 1243, **Jug**; 80-P 1349, **Open vessel**; 82-P 0203, **Closed vessel**; 82-P 1070, *Pl. 147a:1*, **Conical cup**; 83-P 0263, **Jug**; 83-P 0275, **Open vessel**.

MM

77-P 0349, **Open vessel**; 77-P 0902, **Conical cup**; 80-P 0797, **Open vessel**; 80-P 1250, **Cup**.

Outside joins

77-P 0306 to 84-P 0408, Room C, floor, p. 58.

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77-P 0916 to 78-P 0125, *GSE II*, 57.

77-P 1636 to 77-P 1779, *GSE I*, 145, 146.

77-P 1782/82-P 0078/1166 to 78-P 0146/0171/82-P 1697, Corridor/Space I, floor, p. 74.

78-P 0450, Room D, the walls, p. 72.

71-P 0462, *GSE I*, 58.

77-P 2051, *GSE I*, 66.

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01-P 0404, *GSE I-II*, Suppl.

77-P 1801 to 71-P 1200, Vol. V.

77-P 0706, LM IIIA:1, Vol. V.

80-P 0672 to 82-P 0139, *GSE I*, 106.

84-P 1129, LM IIIA:1, Vol. V.

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80-P 0674 to 72-P 0105, LM IIIA:1, Vol. V.

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80-P 0686 to 71-P 1415, *GSE II*, 36.

72-P 0107, LM IIIA:1, Vol. V.

80-P 0687/0739/0870/0785 to 80-P 0845/0934/0944/0960/1136/1140/1149/83-P 0005, Room C, floor, p. 54.

80-P 0738/0786/1471 to 84-P 0396, Room C, floor, p. 58.

80-P 0787/83-P 0285 to 80-P 0878, Room C, between layer with stones and floor, p. 50.

80-P 0990/0942/1138/1145, Room C floor, p. 56.

80-P 0789 to 80-P 0875, Room C between layer with stones and floor, p. 50.

80-P 0929/0989/1135/83-P 0001/84-P 0385, Room C, floor, p. 55.

80-P 0790/0792 to 80-P 0947/83-P 0016/0019, Room C, floor, p. 55.

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71-P 1277, Corridor/Space I, floor, p. 74.

80-P 0798/1083 to 80-P 0889/1081/1299, Room A, 17-Floor 4, p. 44.

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80-P 0873/0919 to 80-P 0846/0935/0968, Room C, floor, p. 54.

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 82-P 1073 to 82-P 0912/0973/0983/1022/1268, Courtyard, 19-Pit Q, p. 146.
 83-P 0256 to 71-P 1029, *GSE* I, 165.
 83-P 0258/0292 to 84-P 0397, Room C, floor, p. 58.
 83-P 0279 to 84-P 0400, Room C, floor, p. 58.
 83-P 0280 to 84-P 0399, Room C, floor, p. 58.
 83-P 0281/0282 to 84-P 0390/0398/0401, Room C, floor, p. 57.
 83-P 0289 to 83-P 0033, Room C, floor, p. 57.
 83-P 0290 to 83-P 0014/84-P 0386, Room C, floor, p. 57.
 83-P 0673 to 80-P 0963/0972, Room C, floor, p. 56.

SMALL FINDS

- 80-M 012, *Pls* 221, 233b:6, 509.25/701.35/9.56 [2]
Bronze arrowhead. Almost completely pres., smaller pieces at end missing. Surface corroded and partly chipped and has some small depressions, probably due to corrosion. Circular hollow out at end. L 0.037. W 0.037. Th. 0.005.
 77-TC 047, *Pls* 221, 233b:4, 512.25/708.70/9.88 [3]
KS whorl, completely pres. Clay: hard, fine-grained, light yellowish-white with some grits. (LW). Paint: thin encircling dark-brown band. H 0.009. Ø 0.025. Weight 0.007.
 77-TC 054, *Pl* 233b:3, 514.20/702.80/9.75 [4]
KS whorl, completely pres. Clay: hard, fine-grained, light yellowish-white with few grits. (LW). Slip: reddish-buff. H 0.018. Ø 0.024. Weight 0.011.
 77-TC 055, *Pl* 233b:1, 515.60/702.70/9.77 [5]
KS whorl, completely pres. Clay: hard, fine-grained, greyish-buff. Slip: reddish. H 0.014. Ø 0.019. Ø of SH 0.005. Weight 0.006.
 77-TC 064, *Pls* 226, 233b:2, 513.05/705.95/10.03 [6]
KS whorl, completely pres. One end irregularly rounded. Clay: hard, fine-grained pinkish-brown, few grits. Slip: pinkish-brown. H 0.015. Ø 0.020. Ø of SH 0.005. Weight 0.005.
 82-TC 008, *Pls* 219, 233b:12, at level 9.85 [7]
Figurine? Horn-shaped object. Finished at both edges. Curved profile. Light brown, rather soft, fine clay. Light brown, worn off slip. Could be the nose-horn of a stag beetle (*Lucanus cervus* L.), although this one is not broken. Mpd 0.035. Th. 0.009-18.
 80-TC 026, *Pls* 219, 233b:11 [8]
Figurine, head of the Phi A type? Poor condition. Light reddish-brown clay, soft, fine. Light brown slip. Pinched face, applied eyes, roughly made. H 0.035. W 0.015.
 80-TC 038, *Pls* 221, 233b:15, from pottery [9]
Mould, frg. Clay: hard, fine-grained, reddish, black in mould area. One angularly shaped corner pres., remaining part in-between ends of corner is irregularly shaped. Thicker rim with slightly vaulted profile and inside rim, flat depression (mould area), which follows the angular contour of rim, although it is of a slightly more rounded shape. L 0.048. Mould area L 0.026 × 0.027. Depth 0.007-0.015.
 83-TC 004, *Pl* 233b:14 [10]
Loom weight, type 2a, frg. About half of it missing, half of SH visible. Clay: coarse, gritty, red with brown core. H 0.051. Th. 0.020. Ø of SH 0.010. Weight 0.031.
 82-FR 001a, *Pl* 233b:7 [11]
Unpainted plaster, one frg. Hard, heavily gritted plaster with traces of burnt clay underside. Flat, rough surface. Mpd 0.026. Th. 0.01. LM IIIB:1.
 82-FR 001b, *Pl* 233b:7 [11]
Painted plaster, one frg. Hard, heavily gritted plaster with traces of burnt clay underside. Flat, rough surface. Yellow, wavy band. Mpd. 0.031. Th. 0.009. LM IIIB:1.
 82-FR 014, *Pl* 233a [12]
Unpainted plaster, 17 frgs. Hard, brittle, crumbling clay plaster with stone inclusions and traces of burnt clay underside. Rough, dull brown surface. Mpd. 0.098. Th. 0.009-20. LM IIIB:1.
 82-FR 015, *Pl* 233c:2 [13]
Unpainted plaster, seven frgs. Hard, brittle, crumbling clay plaster with stone inclusions and traces of burnt clay underside. Rough, dull brown surface with spots of black from burning. Mpd. 0.035. Th. 0.010-15. LM IIIB:1.
 82-AR 001, *Pl* 233c:3 [14]
Clay lining, frg. Porous with many smaller straws. Carbonized re-

mains of organic material on reverse. Hard surface. Brick-red to whitish. L 0.072. W 0.063. Th. 0.028.

80-MISC 011, *Pl* 233b:8 (see below, Shells) [15]

80-MISC 020, carbonized wood [16]

82-MISC 007, *Pl* 233b:10 (see below, Shells) [17]

77-S 020, *Pl* 233b:9 [18]

Calcite. Piece of a conical shape. H 0.010.

77-S 031, *Pl* 233c:4, 514.80/702.80/9.69 [19]

Fetish of stone? Buff, porous limestone with incrustations. Four spherical stones and part of a fifth. L 0.085. Ø of stones c. 0.032-33.

80-S 026, *Pls* 226, 233b:5, 511.30/700.42/9.83 [20]

Bead/Button/Spindle whorl, completely pres., slightly chipped at bottom. Greenish steatite. Conical. Outside fluted in six flat sections. Slightly concave in a profile view. Flattened at top and bottom. H 0.010. Ø 0.014. Ø of SH 0.002.

80-S 027, *Pl* 233b:13 [21]

Flint tool, frg., broken off at both ends. One side is flattened, other side consists of two oblique facets set towards each other, meeting in a sharp blade in middle. L 0.032. W 0.010. Th. 0.005.

80-S 030, *Pl* 233c:1 [22]

Percussion stone, type 5, completely pres. Greenish-grey quartzite with darker dots. Thinner at one end than at other. Hatched surfaces from using at either short-sides. Flattened on one of the long sides, maybe from polishing. L 0.120. Ø 0.028. Weight 0.258.

82-S 003, *Pl* 233c:5 [23]

Whetstone, type 1, four frgs. Two of them of an elongated shape. Two of them fitting. L 0.051. Th. 0.003.

83-S 006, *Pl* 233b:16 [24]

Stone vase, plain bowl with curved profile? Body frg. Black peridotite with light grey patches (incl. of a white mineral with high magnesium content; probably magnesite). Chipped on the inside. Mpd 0.045. Th. 0.01. Analysed. MM? Survival. Warren 1969, type 6.

OBSIDIAN

77-OB 032a, **Platform rejuvenation flake** [25]; 77-OB 032b, **Bladelet**, *Pl* 269c:3 [25]; 77-OB 032c, **Blade** [25]; 77-OB 032d, **Bladelet** [25]; 77-OB 032e, **Crested bladelet** [25]; 77-OB 080a, **Crested blade** [26]; 77-OB 080b, **Crested blade** [26]; 77-OB 080c, **Debris or waste by-product of core reduction** [26]; 77-OB 092a, **Debris or waste by-product of core reduction** [27]; 77-OB 092b, **Bladelet – simple point with retouched, pointed end**, *Pl* 266 [27]; 77-OB 092c, **Crested blade** [27]; 77-OB 092d, **Chip of core's shaping** [27]; 77-OB 094, **Bladelet** [26a]; 77-OB 110a, **Flake of core's reduction** [28]; 77-OB 110b, **Bladelet** [28]; 77-OB 113a, **Blade** [29]; 77-OB 113b, **Blade** [29]; 77-OB 113c, **Bladelet** [29]; 77-OB 113d, **Exhausted core**, *Pl* 268a:5 [29]; 77-OB 230, **Bladelet** [29]; 78-OB 094, **Flake of core's shaping** [30]; 80-OB 237, **Blade** [31]; 80-OB 238, **Debris or waste by-product of core reduction** [31]; 80-OB 242, **Bladelet** [32]; 80-OB 253, **Side-scraper on blade**, *Pl* 265 [33]; 80-OB 254, **Notched piece on blade** [33]; 80-OB 255, **Crested blade** [34]; 80-OB 256, **Chip of core's shaping** [34]; 80-OB 300, **Crested blade** [35]; 82-OB 010a, **Blade** [36]; 82-OB 010b, **Blade** [36].

BONES

Several bones from adult and young *Capra*, caprid, *Sus* and *Dama*, while the bones from *Ovis* and *Bos* were only from adult animals.

SHELLS

1 *Cerastoderma* – left, distal, worn. 2 *Pinna* – frg., 0.035 × 0.0225; frg., 0.011 × 0.006 (80-MISC 011). 1 *Pinna* – two frgs. (82-MISC 007a), 1 *Charonia sequenzae* – Lip frg., worn (82-MISC 007b).

Comments: The find assemblage is not surprisingly different from the average. There are a few traces of textile industry, a few stone tools, a single bead/button/spindle whorl, two fragments of figurines, a single stone vase fragment and a single fragment from a mould. How many of these finds can be directly connected to the building is uncertain.

What is more interesting is the only piece of metal – an arrowhead (80-M 012) – found in the position 509.25/701.35/9.56 which is exactly 0.10 above the level of the threshold between Rooms A and B at the position where one would have expected to find the wooden framework of the door – might an arrow have been

shut into the door? The second find of interest consists of pieces of wall plaster in connection with Room D – pieces which were also found lower down in the room indicating that the walls or part of the walls in this room had been plastered.

Most of the joins in this level are “natural”, i.e. they were found in the immediately overlying, underlying or neighbouring deposits. Especially remarkable are the many joins to the floor deposit of Room C strengthening the hypothesis that most of the pottery stored in Room C was originally placed on shelves on the southern part of 14-Wall 3a, so that those standing high on shelves were also found high up in the collapsed building. This probably means that most of the sherds in Room C had actually belonged to complete vases kept in the room. Nothing similar was noted in the other rooms.

Of the joins which were not “natural”, three observations can be made: 1) in five instances joining sherds were collected in later (mainly LM IIIB:2) pits scattered all over the excavation, in positions where to they could not have come by erosion (natural sloping of site is wrong). Is it perhaps due to levelling works in connection with the LM IIIB:2 building activity? 2) on two occasions joins came from other LM IIIB:1 deposits. The one to the eastern part of the corridor may be natural, while the ones to 19-Pit Q in the Courtyard must be caused by human activity – a casual scatter while both areas functioned? and 3) some joins to large LM IIIA:1 pits in the southeastern corner. In this case the sherds of the LM IIIB:1 building was probably part of the construction material in walls and roofs.

A surprisingly high percentage of decorated pottery was found (27%) and much was pottery kept – especially from the seasons 1980 and 1982-83. The high number of pithoi is because most sherds were inventoried. Perhaps a surprisingly small amount of burnt pottery was found when we know that the building was destroyed by fire; and several of the burnt sherds came from tripods. Seven plaster fragments, however, had spots of black from burning.

A surprisingly low percentage of earlier sherds are inventoried, at least of LM I and MM. Much of the material in this layer may have come from the constructions and a high percentage of LM IIIA (at least compared to floor deposit) would not be surprising. Layer with stones contained 19.1% earlier pieces and the floor deposits in Rooms A-D 10.4% earlier pieces, cf. below, p. 446.

The large amount of stones in this area indicates that the walls – in contrast to earlier buildings – had been built entirely of stone, mainly unworked middle-sized stones and to a certain extent reused stones and slab stones. This may perhaps also account for the relatively few traces of burning/charcoal in the excavated area – wood being less frequently used than earlier. Note though the large piece of carbonized wood (80-MISC 020). No terracotta fragments were recorded to indicate anything about roof constructions.

ROOM A (Figs. 6-11, Pls. 27-31c)

Room A is situated in the southwestern part of Building 1 within the squares 508.5-513/699-702 (Fig. 1). Only a small part of the room is excavated/preserved since it continues be-

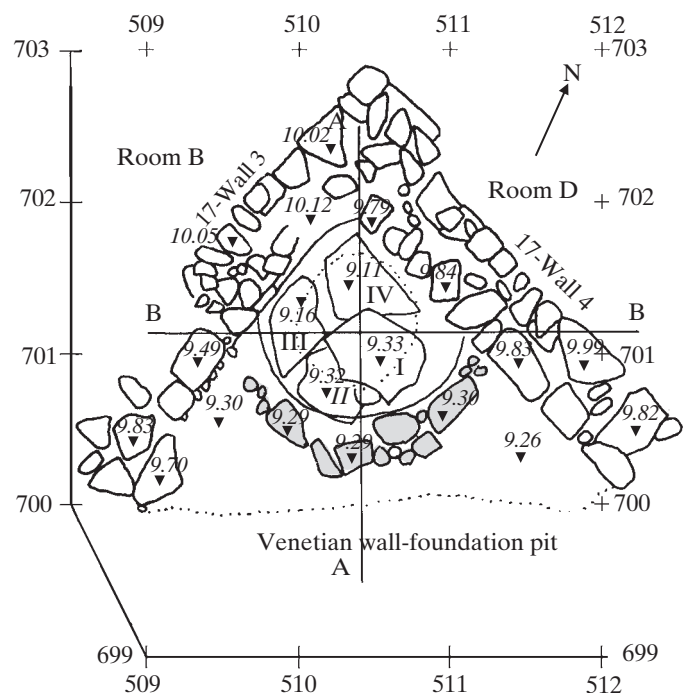


Fig. 6. LM IIIB:1 Room A, plan of stone circle and cover slabs.

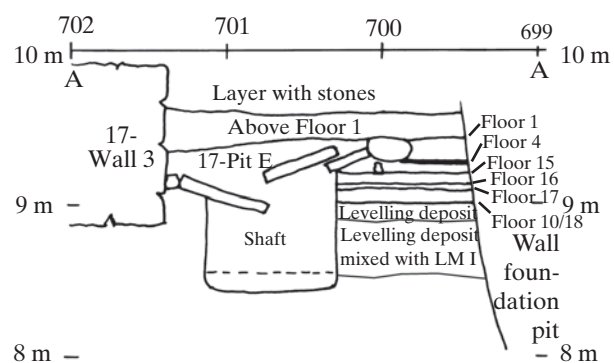


Fig. 7a. Room A, section A-A; cf. Figs. 6, 8, 9 and 11.

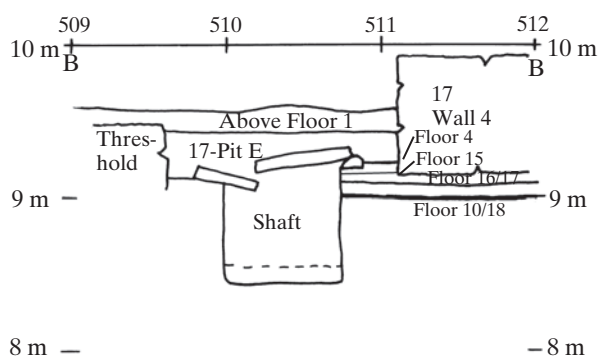


Fig. 7b. Room A, section B-B; cf. Figs. 6, 8, 9 and 11.

low the modern streets and since it is in the central part cut by the large Venetian wall foundation and foundation pit of W1-021 (GSE I, 160-163). Two walls are preserved: the north-western, 17-Wall 3, with a door leading into Room B, and the northeastern, 17-Wall 4. The length of the walls are 4.00 and 2.60, which means that the room had a size of more than 10.5

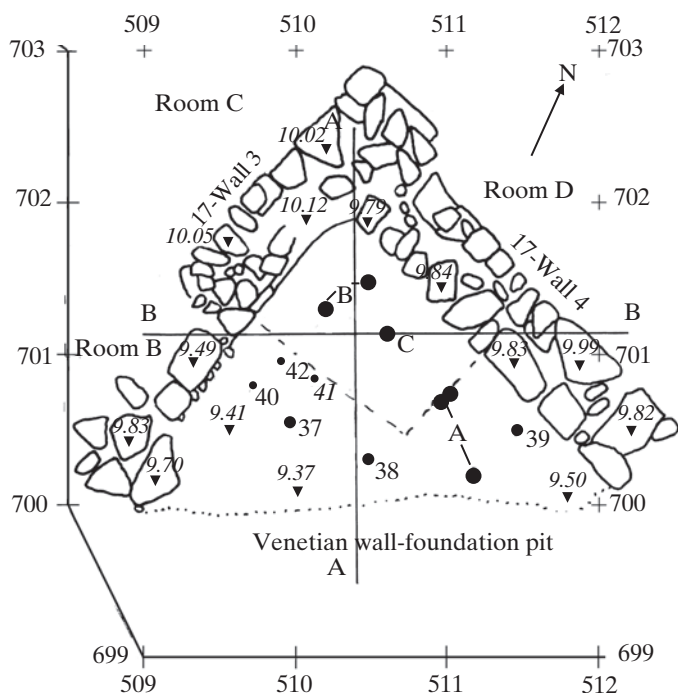


Fig. 8. LM IIIB:1 Room A, plan of 17-Floor 1, 17-Pit E and distribution of finds.

m². In the north corner of the Room a circular shaft was discovered with a diameter of c. 0.80 which was covered by four large slabs and partly surrounded by a stone circle (Fig. 6, Pl. 29b). Six layers of floors were noted in the room. Of these only the upper two, 17-Floor 1 and 17-Floor 4 belonged to the room since the lower four floors (cf. p. 199) continued below 17-Wall 4 (Figs. 7b, 10). The shaft in the north corner belonged with 17-Floor 4. Like the remaining part of Building 1, Room A was destroyed at the end of the LM IIIB:1 period, but in contrast to the findings in the other rooms, Room A seems to have survived for a very short period before the building collapsed and was covered with the layer with stones.

The walls of Room A have not yet been excavated and are still visible at the site. Both walls were new constructions of the LM IIIB:1 period. 17-Wall 3 (Fig. 6, Pls. 28a, 30) is preserved to a length of 2.60 and with a width of 0.65 and in the northern part to a height of almost one metre. 1.10 from the north corner of the room the wall was broken by a 0.95 wide door opening (Pl. 31c). The southern part of the wall was partly destroyed from the side of Room B. The wall is mainly built of medium sized rubble stones layered with earth mortar in the usual sandwich type. On the walls facing Room A there were no certain indications of plaster being used. The door consisted of one central slab laid on a row of small stones. On each side of the central slab were larger stones which may have supported wooden posts. In connection with this door opening we did not note any arrangement for a pivot hole as was the case with other doors in this building. 17-Wall 4 will be described in connection with Room D (see below pp. 68-69).

Upper floor (Figs. 5b, 6, 7a-b, 8, Pls. 27a-e, 28a)

The latest deposits in Room A are stratigraphically situated below the layer with stones and have an average thickness of c. 0.10. They cover all the excavated part of Room A at levels from c. 9.60 down to 17-Floor 1 at 9.50-9.37 and in the area of 17-Pit E down to c. 9.30. 17-Floor 1 was noted to cover most of the area and had a clearly burnt surface in the eastern part. In other parts it may not have been so well defined. In the north corner of the room only a small part of the floor was recognized above a dump excavated as 17-Pit E. Several joins from the above and below deposits were noted [e.g. 80-P 0893, Vase B, cf. Fig. 8]. The surface of the floor was very uneven and in several places the stones from the stone circle were going through the floor and the dump extended below the floor. At the bottom of the dump some large slabs were discovered. The finds seem to indicate that when the shaft in the north corner of Room A ceased to be used after the destruction of Building 1 a dump (17-Pit E) was heaped on top of it and parts were trodden flat to appear like a floor or surface. The soil above the floor was soft reddish-brown with pieces of charcoal, brick and lime, and some concentration of greyish burnt soil. It was hard on top, loose below and contained loose ash and charcoal in some parts, red burnt clay soil in other parts, which were sometimes mixed. "Floor 1" above the dump consisted of relatively hard red and orange clay with charcoal pieces. 17-Pit E contained loose greenish-brown soil with small stones and pieces of charcoal.

All datable baskets contained LM IIIB pottery, further a few pieces of LM IIIA, LM I and MM were noted. 27.045 kg of pottery were collected: 12% decorated, 83% kept and 2.5% inventoried. Shapes were not counted.

POTTERY

80-P 0893/1059/1060/1079/1095/1174, inside j. to 17-Floor 4, Fig. 8B.

80-P 0894, outside j.

80-P 0895, Pl. 147c:3

Bowl, base frg. Clay: LW. Flat base. Int. filled circle at base and two bands above. Ext. base band and a band above. Band under base. Th. 0.003-6. LM IIIB:1.

80-P 0898/0979/0980/0981/1063, Fig. 8A, Pls. 27c, 94, 147c:1

Bowl, full profile. Clay: LW. Straight rim, slightly raised base and part of one horiz., roll handle pres. Int. RB, filled circle at base and a band above. Ext. RB, alternating arcs, two body bands and a base band. Band along edges of handle and a vertical band marking handle section. H est. 0.096. Rim Ø 0.15. Base Ø 0.048. Handle 0.009 × 0.010. Th. 0.003-5. Burnt. LM IIIB:1.

80-P 0973/1411, inside j. to 17-Floor 4

80-P 0975, Pl. 148a:1

Tankard, spout frg. Clay: red with grey core. Plain ware. Part of an open spout with a rim flat on the top. Th. 0.005. LM IIIB:1.

80-P 0976, Pl. 148a:9

Tripod cooking pot, leg frg. Clay: brown with grey core. Coarse fabric. Two short, vertical and one horiz. incision on upper leg. Leg round in section Ø 0.022 × 0.025. Burnt. LM IIIB:1.

80-P 0977, Pl. 147e:5

Closed vessel, body frg. Clay: cream slightly greenish. Ext. an octopus. Th. 0.008. LM IIIB:1.

80-P 0978/1094, Pl. 147c:2

Bowl, rim frg. Clay: LW. Slightly marked rim. Int. RB. Ext. RB, concentric semicircles and chevrons. Rim Ø est. 0.16. Th. 0.004-5. LM IIIB:1.

80-P 0982, Pl. 147c:4

Cup, rim frg. Clay: light brown. Slightly marked rim. Int. RB. Ext. RB and a panelled pattern: hatched semicircles framed by three vertical bands. Rim Ø est. 0.14. Th. 0.003. LM IIIB:1.

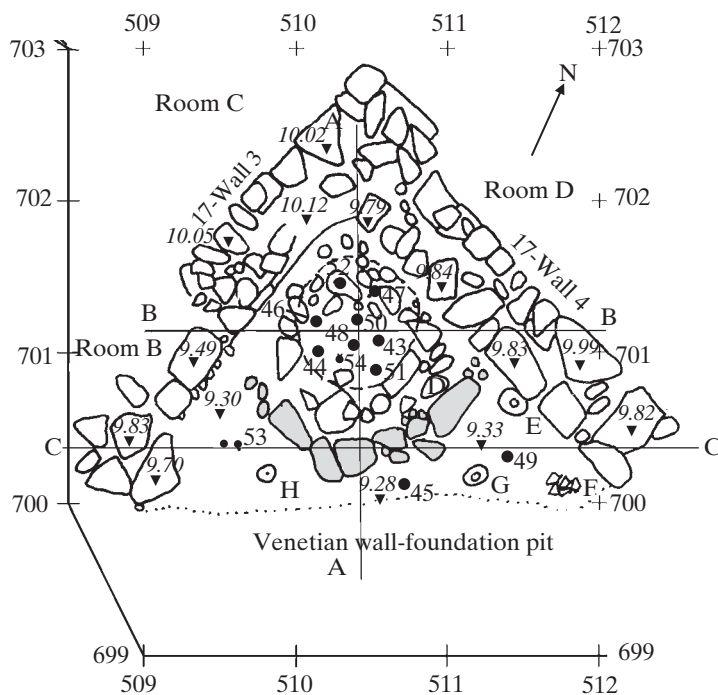


Fig. 9. LM IIIB:1 Room A, plan of 17-Floor 4, stone circle, shaft and distribution of finds.

80-P 0983, *Pl. 147e:6*

Stirrup jar, small, body frg. Clay: light brown. Ext. two body bands pres. Th. 0.003. LM IIIB:1.

80-P 0984, *Pl. 147e:2*

Kylix, lower body frg. Clay: LW. Ext. sprays and a broad band close to stem. Th. 0.006-9. LM IIIB:1.

80-P 0985, *Pl. 147e:3*

Goblet, small, stem frg. Clay: LW. Hollowed stem. Ext. even bands and a blob with fingerprints pres. Stem Ø 0.017. Burnt. LM IIIA:2.

80-P 0986, *Pl. 148a:2*

Goblet, small, stem frg. Clay: light brown. Plain ware. Hollowed stem. Stem Ø 0.017. LM IIIA:2.

80-P 0987, *Pl. 147c:5*

Bowl, body frg. Clay: cream. Ext. Minoan flower and a body band. Th. 0.003-4. LM IIIB:1.

80-P 0988, *Pl. 147e:4*

Kylix, lower body/stem frg. Clay: cream. Hollowed stem. Int. faint traces of paint. Ext. four loops (octopus?). Worn sherd. Th. 0.004. LM IIIB:1.

80-P 0991/1058 (+77-P 0807; 80-P 1329; 80-P 1353) (Mus.no. 8287), *Fig. 8C, Pls. 94, 147f; g*

Bowl, restored. Part of rim/body and one handle completed with gypsum. Clay: LW. Slightly marked rim, slightly raised base and one complete horiz. roll handle pres. Int. RB, a filled circle at base and a band above. Ext. RB, hatched lozenge and loops, two body bands, a base band with two bands above. A band on top of handle. Restored H 0.12. Rim Ø 0.17. Base Ø 0.053. Th. 0.004-5. Handle 0.012 × 0.014. Burnt. LM IIIB:1.

80-P 1045/1064, *Pls. 116, 148a:5*

Conical cup, full profile. Clay: light brown. H 0.039. Rim Ø est. 0.10. Base Ø 0.038. Th. 0.004-6. LM IIIA:2/B:1.

80-P 1057, *Pl. 148a:3*

Footed cup, one-handled, handle frg. Clay: LW. Plain ware. Part of a vertical, oval handle. Handle 0.008 × 0.013. LM IIIB:1.

80-P 1062, *Pl. 147e:7*

Stirrup jar, large, body frgs. Clay: red with grey core. Reddish slip and cream dull paint. Scar from one handle attachment. Ext. body bands. Th. 0.007. Burnt. LM IIIA:2/B:1.

80-P 1076, *Pl. 147e:1*

Tankard, body/handle frg. Clay: light brown. Part of a vertical strap/oval handle attached on upper body. Ext. a band around the attachment on top and band along edges of handle. Handle 0.015 × 0.025. Th. 0.007. LM IIIB:1.

80-P 1091/1393, inside j. to 17-Floor 4 and shaft

80-P 1092, outside j.

80-P 1093, outside j.

80-P 1098, *Pl. 148a:8*

Tripod cooking pot, leg frg. Clay: brownish-grey. Coarse fabric. Leg round in section. Ø 0.03. Burnt. LM IIIA:2/B:1.

80-P 1099 (+80-P 0796; 71-P 1277), *Pl. 147c:6*

Bowl, rim/body frgs. Clay: brown with grey core. Slightly marked rim. Int. RB. Ext. RB, concentric semicircles and two body bands. Rim Ø est. 0.14. Th. 0.004. Burnt. LM IIIB:1.

80-P 1395, *Pl. 148a:7*

Storage jar, base frg. Clay: red. Coarse fabric. Flat base. Base Ø est. 0.13. Burnt. LM IIIA:2/B:1.

80-P 1412, *Pls. 118, 148a:6*

Tripod cooking pot, rim frg. Clay: light brown. Coarse fabric. High, flaring rim. Rim Ø est. 0.23. Th. 0.009-10. Burnt. LM IIIA:2/B:1.

80-P 1528, *Pl. 215e:5*

Pithos, body frg. with horiz. handle. Gravel-tempered fabric. Handle circular in section (L 0.225; W 0.041). Handle/body prepared for attachment with ridges/grooves criss-cross. Th. 0.014. MpL 0.220. Tech. inform. Sec. burnt at int. face. LM III.

80-P 1529, *Pls. 213, 216e:1*

Pithos, rim frg. Gravel-tempered fabric. Very small rounded ovoid rim from small pithos. Th. 0.014. Rim Ø est. 0.37. MpL 0.125. Sec. burnt on both faces. LM III.

80-P 1569, *Pl. 215f:6*

Pithos, body frg. Gravel-tempered fabric. Light brown slip on ext. face. Th. 0.020-26. MpL 0.123. Tech. inform. on section attachment. LM III.

80-P 1570, *Pl. 215f:21*

Pithos, body frg. Gravel-tempered fabric. Creamy slip on ext. face, burnt. Rfb with regular crescent-shaped impressions (2A). Th. 0.029. W of rfb 0.031. MpL 0.077. Sec. burnt ext./int. LM III.

80-P 1571, *Pl. 214e:6*

Pithos, body frg. Sand-tempered fabric variant A. Rfb with small wet finger impressions in two (preserved rows), "Barbotine" look (4). Th. 0.014. W of rfb 0.027. MpL 0.058. Late MM-LM I/II.

80-P 1572, *Pl. 215d:9*

Pithos, body frg. with part of horiz. handle. Gravel-tempered fabric. Thick brown slip on the int. face. No swellings on the int. of wall (pres. L 0.09; W 0.04. Circular in section). Th. 0.013-16. MpL 0.105. Sec. burnt all over. Joint from four pieces. LM III.

LM I

80-P 0974, *Pl. 148a:4*, **Conical cup**.

Outside joins

80-P 0893/1059/1060/1079/1095/1174 to 80-P 0798/1083, Layer with stones, p. 35.

80-P 0889/1081/1299, Room A, 17-Floor 4, p. 44.

80-P 0894 to 80-P 0866/1066/82-P 0043/1042/77-P 0718, Room D, floor, p. 66.

82-P 1652, Room D, constructions, p. 70.

80-P 0973/1411 to 80-P 1397, Room A, 17-Floor 4, p. 44.

80-P 0991/1058 to 77-P 0807, Corridor/Space I, floor, p. 74.

80-P 1329, intrusive in Vol. VI.

80-P 1353, intrusive in Vol. VI.

80-P 1091/1393 to 80-P 1046/0992/1307, Room A, 17-Floor 4, p. 44.

80-P 1092 to 84-P 2837, Room A, constructions, 17-Floor 15, p. 47.

80-P 1093 to 80-P 1040, Room B, floor, p. 49.

80-P 1099 to 80-P 0796, Layer with stones, p. 35.

71-P 1277, Corridor/Space I, floor, p. 74.

SMALL FINDS

80-FR 004, *Pl. 234d:1* [37]

Unpainted plaster, one frg. Hard, brittle, crumbling clay plaster with stone inclusions. Rough, dull brown surface with spots of black from burning. MpL 0.03. Th. 0.017. LM IIIA:2/B:1.

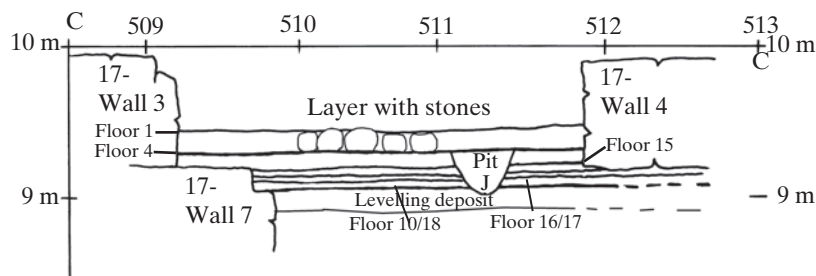
80-MISC 014, *Pl. 234d:2* (see below, Shells) [38]

80-MISC 015, carbonized wood [39]

OBSIDIAN

80-OB 275, **Chip of core's reduction** [40]; 80-OB 276, **Flake of core's shaping** [41]; 80-OB 277, **Flake of core's reduction** [42].

Fig. 10. Room A, section C-C; cf. Figs. 9 and 11.



BONES

Few bones from adult *Ovis* and *Bos*, while *Capra*, caprid and *Sus* were represented with both young and adult animals.

SHELLS

Not seen by D.R. (80-MISC 014).

Comments: Floor and pit were stripped of interesting finds which seems a bit strange when compared to the other rooms. Two joins go to the floor of the corridor, one joins to the floor of Room D, one joins to Room B floor, one joins to the stone circle of the shaft, and three joins to the underlying 17-Floor 4. Most may be considered “natural” as a result of the destruction of the building. Much LW and burnt pottery was noted.

Lower floor (Figs. 6, 7a-b, 9, 10, Pls. 28b-d, 29a-d)

At this point it is still uncertain *when* the shaft was constructed, but it seems to have been in connection with 17-Floor 4 and certainly the shaft was in use in connection with this floor. 17-Floor 4 mostly lies on the level 9.33 to 9.28. The shaft had a diameter of 0.80-0.85 and a depth (measured from 17-Floor 4) of 0.75 to a level where a single slab stone was found. The shaft may have continued below this point for another 0.18. The sides of the shaft were not coated in any way. The four large slab stones found above the shaft (Fig. 6) must have been its cover “lid” and in order not to fall into the shaft one or two wooden rafters must have been lying across the shaft. During the excavation of the shaft we did not note any support for such rafters. The original top of the cover stones would thus have been c. 9.34, i.e. 0.04-05 above the floor. Clearly a quarter of a circle of stones were placed on 17-Floor 4 around the cover stones (Pl. 29c-d). The floor was found below the stone circle and it continued towards the edge of the shaft. There are indications that the shaft also went out of use while 17-Floor 4 was still functioning. It seem likely that the stone circle was formed at a time when the shaft went out of use and that the whole corner inside the stone circle was used for rubbish or other purposes. This probably means, as mentioned above, that rubbish had been piled in the north corner of Room A forming a dump, thus belonging to the 17-Floor 4 stratum. The reusers apparently were only interested in access to the door of Room B. This is also the way most of the joining sherds may have become scattered. Furthermore, it should be noted that the burnt eastern part of 17-Floor 4 only went up to the stone circle and did not extent beyond it (Pl. 29a-b). The top of four of the stones from the circle were visible on the surface of 17-Floor 1. Floor 1 surely extended so much above the cover stones II

and IV (Fig. 6) that the shaft could not very well have been in use contemporary with Floor 1.

Some of the Handmade Burnished Ware jar fragments (80-P 1046+) were sealed below 17-Floor 1 and lying on 17-Floor 4 inside the stone circle, therefore they must belong to this floor. (Fig. 9D, Pls. 28c, 29b). The same is true for the larnax fragments 80-P 0843 and the storage jar 80-P 0889 from floors 1 and 4 and layer with stones.

Apparently 17-Floor 4 is the one which belonged to the LM IIIB:1 destruction of the house since it was above this floor that we found the clearest traces of fire and burning. We must thus recognize a (short?) reuse of this room and it may perhaps be connected to the latest floor in Room B with the sherd floor (cf. below p. 48). If this observation is correct it may be conjectured that this part of Building 1 had been partly reused before its final collapse. Apparently there are no signs of reuse in the Rooms C and D and the layers between the layer with stones and the floor deposits may have belonged to accumulated soil. Only at a later point then we do get the final collapse of the building whereby all the stones of the walls fell and formed “the layer with stones”.

17-Floor 4. Two different parts of a surface can be distinguished: the eastern part had an orange-red surface with charcoal and ash. In the western part the floor was less or not at all burnt.

Below 17-Floor 1 and above 17-Floor 4 the soil was reddish-brown, rather compact with small stones, with pieces of charcoal and a lot of ash just above the floor. The upper part inside the shaft had very loose soil, soft dark brown, with small pieces of charcoal and many small dots from sea-shells. In the lower part we found loose, fine grained, sandy soil with quite a lot of charcoal pieces. The small white fragments from sea-shells are not so significant any more. The bottom of the shaft contained fine green soil. The shaft contained many points from sea-urchins – might it perhaps have been intended to keep some kind of seafood, perhaps in some kind of coated basketry?

These deposits contained several very small baskets which could not be dated with certainty, while the remaining ones with the possible exception of the bottom of the shaft all contained LM IIIB. 1 sherd EM was noted and few MM, LM I and LM IIIA. 29.110 kg of pottery were collected: 10% decorated, 92% kept and 3.5% inventoried. Shapes were not counted in 1980 and no shapes to be counted in 1984.

POTTERY (Lower floor)

80-P 0635/1082 (Mus.no. 5776), Fig. 9E, Pls. 28d, 125, 148c

Bowl, restored. Part of rim/body and one handle restored in gypsum. Straight rim, raised base and one complete horiz. roll handle pres. Clay: light brown, hard, fine. Int. monochrome black. Ext. RB,

- elaborate shells, two body bands and a base band. Handle almost completely covered by paint. H 0.11. Rim Ø 0.158. Base Ø 0.055. Handle 0.012 × 0.014. Th. 0.003-5. KNO. Publ.: Tzedakis 1980, pl. 311y; Tzedakis & Hallager 1983, 12, fig. 9 left. LM IIIB:1.
- 80-P 0843, *Pl. 149c*
Larnax, base/body frgs. Clay: reddish-brown with grey core. Cream white slip and reddish-brown dull paint. Int. only slipped. Ext. a high wavy band (octopus) and band along the base. MpH 0.078. MpW 0.41. MpL 0.052 Th. 0.02-03. LM IIIB:1.
- 80-P 0844/1286 (+80-P 1038), *Pl. 148f:1*
Stirrup jar, medium-sized, body/base frgs. Clay: LW, discoloured grey int. Part of a high, raised base. Ext. octopus on upper body, even body bands and a base band. Base Ø est. 0.09. Th. 0.004-7. LM IIIB:1.
- 80-P 0860/1054, *Fig. 9G, Pls. 116, 149f:1*
Conical cup, full profile. Clay: light brown. H 0.047-0.053. Rim Ø est. 0.130 × 0.135. Base Ø 0.035. Burnt. LM IIIB:1.
- 80-P 0861/1282, *Fig. 9H, Pls. 113, 149f:2*
Footed cup, one-handled, rim/body frgs. Clay: LW. Plain ware. Straight rim. Rim Ø est. 0.113. Th. 0.004-6. Late type. Burnt. LM IIIB:1.
- 80-P 0889/1081/1299 (+ 80-P 0893/1059/1060/1079/1095/1174; 80-P 0798/1083, *Fig. 8B, Pls. 106, 149b*
Storage jar, rim/body/base frgs. Clay: red with grey core. Yellowish-white slip and reddish-brown paint. Everted (ledged) rim, barrel-shaped body and flat base. Two vertical oval handles below rim. Int. a broad RB. Bars and filled semicircles on top of rim. Ext. RB, a band below, filled, opposed, semicircles framed by wavy bands, three body bands, a base band with a band above. H (restored in drawing) 0.336. Rim Ø est. 0.266. Base Ø est. 0.12. Handles 0.017 × 0.023. Th. 0.005-12. Burnt. LM IIIB:1.
- 80-P 0890, *Pl. 149a:2*
Tankard, spout frg. Clay: LW. End part of an open spout. Int. a blob. Ext. band along edge. Ø est. 0.03. Th. 0.003-4. LM IIIB:1.
- 80-P 0891, *Pl. 150c:3*
Ciotola carenata, rim frg. Clay: black with incl. High, flaring rim. Int. brown to black burnished. Ext. worn. Th. 0.007-9. HBW. LM IIIB:1.
- 80-P 0896, *Pl. 149d:3*
Kylix, lower body/stem frg. Clay: light brown. Plain ware. Hollowed stem. Stem Ø 0.04 (the very beg.) Th. 0.010. LM IIIA:2/B:1.
- 80-P 0897, *Pl. 148d:2*
Bowl, rim frg. Clay: light brown. Slightly marked rim. Int. and ext. RB. Th. 0.004. LM IIIB:1.
- 80-P 0993, *Pl. 150c:2*
Open vessel, body frg. Clay: black with incl. Int. worn. Ext. black burnished. Th. 0.006-8. HBW. LM IIIB:1.
- 80-P 0994, *Pl. 150b:3*
Amphora, rim/neck frg. Clay: light greyish-brown. Coarse fabric. Everted rim, flat on top. Rim Ø est. 0.12. Th. 0.006. LM IIIA:2/B:1.
- 80-P 0995, *Pls. 124, 150b:4*
Stand, base frg. Clay: light brown turning light red. Coarse fabric. A small ridge c. 0.10 from base. Scar from two triangular? openings. Base Ø est. 0.22. Th. 0.023-26. LM IIIB:1.
- 80-P 1046/0992/1307 (+80-P 1091/1393), *Fig. 9D, Pls. 29b, 128, 150c:1*
Olla, rim/body and base frgs. Clay: reddish-brown with thick black core with incl. High flaring rim, flat base. Int. worn. Ext. dark brown to black burnished. Rim Ø est. 0.18. Base Ø 0.13. Th. 0.007-10. (80-P 0891/0993 here above may belong to the same vase). (Part of a strap high-slung handle belonging to a ciotola carenata was found in the same context. Handle 0.011 × 0.036.) HBW. Analysed: local. Publ.: Tzedakis & Hallager 1983, 12, fig. 11; B.P. Hallager 1983b, 359, fig. 1. LM IIIB:1.
- 80-P 1055 (+80-P 1001), *Pl. 148e:1*
Closed vessel, base/body frgs. Clay: reddish-brown with thick grey core. Ext. two upper body bands and a base band. Base Ø est. 0.128 × 0.0130. Th. 0.006-14. Burnt. LM IIIA:2/B:1.
- 80-P 1065, *Pl. 149e:4*
Footed cup, one-handled, lower body/stem frg. Clay: LW. Plain ware. Stem Ø 0.021. Th. 0.004. Late type. Burnt. LM IIIB:1.
- 80-P 1080, *Pl. 149e:3*
Footed cup, one-handled, rim frgs. (three different). Clay: LW. Plain ware. Slightly marked rim. Rim Ø est. 0.11. Th. 0.003. LM IIIB:1.
- 80-P 1397 (+80-P 0973/1411), *Fig. 9F, Pls. 123, 150a:3*
Bowl, large, rim/body frgs. Clay: reddish-brown. Coarse fabric. Straight rim, a complete horiz. roll handle below rim. Rim Ø est. 0.248. Handle 0.017 × 0.019. Th. 0.008-10. Burnt. LM IIIB:1.
- 80-P 1407, *Pls. 120, 150a:2*
Storage jar, rim/body frg. Clay: light brown. Coarse fabric. Scar from a handle on upper body. Slightly everted, rounded rim. Rim Ø est. 0.38. Th. 0.010-12. Burnt. LM IIIA:2/B:1.
- 80-P 1495, *Pls. 124, 150b:5*
Lid, corner frg. Clay: red. Coarse fabric. Part of a flat originally rectangular lid. Only one corner pres. slightly rounded. Rough underneath. MpL 0.208. MpW 0.185. Th. 0.012-16. LM IIIB:1.
- 80-P 1524, *Pls. 213, 215a:12*
Pithos, rim frg. Slate-tempered fabric. Thick creamy slip int./ext. Small rounded ovoid rim with broad bevel on ext. face. Th. 0.018. Est. rim Ø 0.36. MpL 0.180. LM.
- Outside joins
 80-P 0844/1286 to 80-P 1038, Room B, floor, p. 49.
 80-P 0889/1081/1299 to 80-P 0893/1059/1060/1079/1095/1174, Room A, 17-Floor 1, p. 41.
 80-P 0798/1083, Layer with stones, p. 35.
 80-P 1046/0992/1307 to 80-P 1091/1393, Room A, 17-Floor 1, p. 42.
 80-P 1055 to 80-P 1001, Room B, floor, p. 49.
 80-P 1397 to 80-P 0973/1411, Room A, above 17-Floor 1, p. 41.
- POTTERY (in shaft)
 80-P 0908, *Pl. 149e:5*
Footed cup, one-handled, foot frg. Clay: LW. Plain ware. Stem Ø 0.021. Foot Ø 0.053. Late type. Burnt. LM IIIB:1.
- 80-P 0909, *Pl. 148d:1*
Cup, rim frg. Clay: LW. Straight rim. Int. RB. Ext. RB and a high wavy band. Rim Ø est. 0.14. Th. 0.003. LM IIIB:1.
- 80-P 1069, *Pl. 148d:3*
Bowl, handle frg. Clay: LW. Part of a horiz. roll handle. Ext. band on lower edge of handle and barred on top. Handle 0.010 × 0.014. LM IIIB:1.
- 80-P 1070, *Pl. 148d:4*
Kylix, body frg. Clay: light red, hard, fine. Ext. four thin body bands. Th. 0.005-7. Myc IMP. FS 257. LH IIIA:2.
- 80-P 1280, *Pl. 149d:4*
Kylix, stem/foot frg. Clay: light brown. Plain ware. Hollowed stem. Stem Ø 0.025. Foot Ø 0.08. Analysed: local. LM IIIB:1.
- 80-P 1281, *Pl. 149e:2*
Footed cup, one-handled, lower bowl/stem/foot. Clay: LW. Plain ware. Stem Ø 0.024. Foot Ø 0.062. Th. 0.003-4. Late type. LM IIIB:1.
- 80-P 1282 join to lower floor
 80-P 1283, *Pls. 112, 149d:1*
Goblet, handleless, rim/body frg. Clay: light brown. Plain ware. More than half pres. Rim Ø est. 0.15 (uneven). Th. 0.003-5. LM IIIB:1.
- 80-P 1284, *Pl. 149d:2*
Kylix, lower bowl/stem frg. Clay: LW. Plain ware. Hollowed stem. Stem Ø 0.026. Th. 0.004. LM IIIB:1.
- 80-P 1285, *Pl. 149d:5*
Kylix, rim frg. Clay: light brown. Plain ware. Straight rim, a complete, high-slung, roll handle. Handle 0.009 × 0.011. Th. 0.003-4. LM IIIB:1.
- 80-P 1286 join to lower floor
 80-P 1287, *Pl. 148f:3*
Stirrup jar, large, spout. Clay: red. Yellow slip and red paint. Int. RB. Ext. RB, a cross on neck and a neck band. Spout Ø 0.05. Th. 0.005. Analysed: local. LM IIIA:2/B:1.
- 80-P 1288, *Pl. 148e:3*
Closed vessel, body frgs. Clay: red with grey core. Cream slip and reddish-brown paint. Ext. a vertical band on upper body and two body bands on lower. Th. 0.007-9. LM IIIB:1.
- 80-P 1289, *Pl. 149a:4*
Amphoroid krater, body frg. Clay: pinkish-white with grey core (LW). Ext. a curved band. Th. 0.007-9. LM IIIB:1.
- 80-P 1290, *Pl. 148e:2*
Closed vessel, body frg. Clay: light reddish-brown. Ext. two body bands. Th. 0.011. LM IIIB:1.
- 80-P 1291, *Pl. 149a:8*
Amphoroid krater, body frg. Clay: LW. Beg. of a triple roll handle. Ext. a band around handle attachment, vertical short strokes on lower part of each roll. Handle 0.021 × 0.052. Th. 0.008. LM IIIB:1.
- 80-P 1292, *Pls. 111, 149a:9*
Lid, rim/body frg. Clay: light brown. Part of a flanged lid. Ext. monochrome red. Ø est. 0.14 (ext.). Th. 0.005-6. LM IIIA:2/B:1.

80-P 1293, *Pl. 148f:2*

Stirrup jar, medium-sized, false neck/disc frg. Clay: LW. Ext. filled opposed semicircles on top of disc, bands along edges of handle and a cross bar on top. Disc Ø 0.47. Handle 0.015 × 0.023. LM IIIB:1.

80-P 1294, *Pls. 108, 148d:6*

Kalathos, base/body frg. Clay: LW. High raised base. Int. a band between base and body and a mid-body band. Ext. three mid-body band, a broad base band and a band above. Base Ø est. 0.08. Th. 0.004-6. LM IIIB:1.

80-P 1295, *Pl. 148d:8*

Kylix, stem/foot frg. Clay: LW. Hollowed stem. Ext. even stem bands and a band at edge of foot. Stem Ø 0.026. Foot Ø 0.075. LM IIIB:1.

80-P 1296, *Pl. 149a:7*

Krater, body frg. Clay: greyish-buff. Ext. a spiral with fringes and two body bands. Th. 0.005-7. LM IIIB:1.

80-P 1297, *Pl. 148d:7*

Bowl, body frg. Clay: LW. Ext. two body bands. Th. 0.004. LM IIIB:1.

80-P 1298, *Pl. 148d:5*

Kylix, body frg. Clay: LW. Ext. four stems (flower or sprays). Th. 0.004-6. Burnt. LM IIIB:1.

80-P 1299 join to lower floor

80-P 1300, *Pl. 148d:9*

Kylix, foot frg. Clay: LW. Ext. a band along edge of foot. Foot Ø est. 0.075. LM IIIB:1.

80-P 1301 (+84-P 2764), *Pl. 148d:10*

Kylix, foot frg. Clay: cream light. Part of a hollowed stem. Ext. a band on edge of foot and one around lower stem. Foot Ø 0.081. LM IIIB:1.

80-P 1302, outside j.

80-P 1303, *Pl. 150a:1*

Amphora, base frg. Clay: red. Coarse fabric. Flat base, a ridge int. base. Base Ø est. 0.11. Th. 0.012. LM IIIA:2/B:1.

80-P 1305, *Pl. 149f:4*

Ladle, handle frg. Clay: light brown. Plain ware. Part of a high-slung, strap/oval handle. Handle 0.014 × 0.026. LM IIIA:2/B:1.

80-P 1306, *Pl. 150b:2*

Tripod cooking pot, complete leg. Clay: red with grey core. Coarse fabric. Leg slightly oval in section. Ø 0.025 × 0.031. Burnt. LM IIIA:2/B:1.

80-P 1307 join to lower floor

80-P 1308, *Pl. 150c:4*

Ciotola carenata, handle frg. Clay: reddish-brown with thick black core some incl. Part of a broad, high-slung, strap handle. Ext. black burnished. Handle 0.010 × 0.037. (May belong to the handle found with the olla). HBW. LM IIIB:1.

80-P 1400 (+80-P 1372) (Mus.no. 5777), *Pls. 94, 148b*

Bowl, restored. Part of rim/body and one handle restored in gypsum. Clay: LW. Straight rim, flat base, one complete horiz. roll handle pres. Int. RB, filled circle at base and a band above. Ext. RB, festoons with chevrons int. and in-between, a broad and a thin body band and a base band. Vertical bands on either side of handle section, band along edges of handle. H 0.083-0.089. Rim Ø est. 0.15. Base Ø 0.54. Handle 0.009 × 0.010. Th. 0.004. LM IIIB:1.

80-P 1413, *Pl. 216a:5*

Pithos, body frg. with horiz. handle. Gravel-tempered fabric. Handle ovoid in section. No swellings on the int. face (L 0.139; W 0.036). Th. 0.014. MpL 0.160. Sec. burnt on the ext. face. LM III.

80-P 1414, *Pls. 124, 150b:1*

Amphora, rim/neck frg. Clay: red with grey core. Coarse fabric. Everted, rounded rim, a complete, vertical, roll handle slightly raised above rim. Rim Ø est. 0.09. Handle 0.024 × 0.027. Th. 0.005-7. LM IIIA:2/B:1.

80-P 1415, *Pl. 149a:10*

Rhyton, conical, body frg. Clay: LW. Ext. broad vertical band, semicircles, filled and fringed. Th. 0.004-6. Ø est. 0.09. Burnt. LM IIIB:1.

80-P 1530, *Pls. 213, 215c:2*

Pithos, rim frg. Gravel-tempered fabric. Thick light brown slip. Small rounded ovoid rim. Th. 0.025. Est. rim Ø 0.56. MpL 0.190. LM III.

80-P 1531, outside j.

80-P 1532, *Pl. 216b:4*

Pithos, body frg. Gravel-tempered fabric. Horiz. rfb with regular large finger impressions (1A). Th. 0.019. W of rfb 0.028. MpL 0.23. Sec. burnt on the ext. face. LM III.

80-P 1533, *Pl. 215e:1*

Pithos, body frg. Gravel-tempered fabric. Two horiz. neighbouring rfb with curved-oblique, broad and regular impressions (2D). Th. 0.019-23. W of rfb 0.025-34. MpL 0.310. LM III.

84-P 2769, *Pl. 149a:5*

Krater, body frg. Clay: LW. Ext. vertical chevrons. Th. 0.007. LM IIIB:1.

84-P 2770, *Pls. 113, 149f:3*

Footed cup, foot frg. Clay: light red. Plain ware. Stem Ø 0.043. Foot Ø 0.074. Late type. LM IIIB:1.

84-P 2771, *Pls. 113, 149e:1*

Footed cup, one-handled, rim/body frg. Clay: LW. Plain ware. Slightly marked rim, one complete, vertical, oval handle pres. Rim Ø est. 0.096 × 0.098. Handle 0.007 × 0.013. Stem Ø 0.019. Th. 0.003. Late type. Burnt. LM IIIB:1.

84-P 2772, *Pl. 149a:1*

Closed vessel, body frg. Clay: light brown. Cream thick slip, paint worn off. Ext. an octopus. Th. 0.009. LM IIIB:1.

84-P 2773, *Pl. 149a:6*

Krater, body/handle frg. Clay: LW. Part of a horiz., roll handle. Ext. band along lower edge of handle and cross bars on top. Handle 0.021. Th. 0.006. Burnt. LM IIIA:2/B:1.

84-P 2774, *Pl. 149a:3*

Kylix, body frg. Clay: LW. Ext. a whorl shell. Th. 0.004. LM IIIB:1.

LM I

80-P 1304, *Pls. 116, 149f:5*, **Conical cup**.

Outside joins

80-P 1301 to 84-P 2764, intrusive in Vol. VI.

80-P 1302 to 71-P 0462, *GSE I*, 58.

77-P 1782/82-P 0078/1166, Layer with stones, p. 33.

77-P 2051, *GSE I*, 66.

78-P 0146/0171/82-P 1679, Corridor/Space I, floor, p. 74.

78-P 0450, Room D, the walls, p. 72.

81-P 0014, *GSE I*, 66.

01-P 0404, *GSE I-II*, Suppl.

80-P 1400 to 80-P 1372, *GSE I*, 66, 67.

80-P 1531 to 70-P 0644/0646/0647, *GSE I*, 156.

71-P 0480, *GSE I*, 95.

82-P 1049/1322, Room D, floor, p. 67.

SMALL FINDS

80-TC 030, *Pl. 234b:5* [43], in shaft

KS whorl, completely pres., surface worn, one short side a bit cupped. Clay: gritty, reddish. H 0.011. Ø 0.024. Ø of SH 0.004. Weight 0.007.

84-TC 064, *Pls. 218, 234b:2*, 510.20/700.91/8.96 [44], in shaft

Figurine, leg of furniture? Light brown, soft, fine clay. Light brown pinkish slip. Red lustrous paint. Band down edges, transverse bars. Rectangular shape. Tapering. H 0.036.

80-MISC 012, carbonized wood [45]

80-MISC 013, carbonized wood [46], in shaft

84-MISC 108, *Pl. 234b:7* (see below, Shells) [47], in shaft

80-S 032, *Pls. 227, 234b:6* [48], in shaft

Polisher, type 1, completely pres. Greenish-grey stone with lighter particles. Worn on all six facets. Percussion marks on one of the short sides. L 0.046. Ø 0.031. Weight 0.084.

80-S 036, *Pl. 234b:3* [49]

Stone vase, small body frg. Bowl with curved profile? Black serpentine? Smooth and polished surface. MpL 0.023. Th 0.006.

80-S 038, *Pls. 220, 234a* [50], in shaft

Stone vase, rim frg. Large plain bowl or basin with curved profile? Reddish-brown calcareous sandstone. Straight rim. Traces of carving. Chipped. MpL 0.165. H 0.077. Th. 0.038-0.045. Est. Ø 0.34. Analysed. MM? Warren 1969, type 6?

80-S 042, *Pls. 227, 234b:1* [51], in shaft

Polisher, type 3, discoid, completely pres. Greenish-grey stone with lighter particles. Sides of object are smoothed from polishing. Since short sides have percussion marks, object has presumably had a double use as polisher and percussion stone. L 0.118. W 0.105. Weight 0.922.

80-S 045, *Pl. 234b:4* [52], in shaft

Pumice stone. Of an irregular shape. Irregularly placed straight, nar-

row grooves on all sides of object from sharpening of edges. Ø 0.046-0.070.

OBSIDIAN

80-OB 281, **Blade** [53]; 80-OB 282, **Blade** [53]; 80-OB 283, **Flake of core's reduction** [54] (in shaft).

BONES

The deposits contained several bones from young and adult *Ovis*, *Capra*, caprid and *Sus*. The young animals constituted an unusually high percentage: 37%.

SHELLS

1 *Arca* – right, W 0.078, H 0.028, hinge W 0.0725. 1 *Monodonta* – frg. (84-MISC 108a). 1 *Murex* – frg. (84-MISC 108b). 1 *Spondylus* – distal (84-MISC 108c). 1 *Donax* – two frgs. of right valve, possibly collected dead (84-MISC 108d).

Comments: The collected carbonized wood came from 17-Floor 4 and the upper part of the shaft, i.e. above the two lower slab stones. Also, finds were almost exclusively confined to the shaft where noteworthy are the tools (polishers and a pumice stone used as whetstone), the fragment of a terracotta leg, the many shells, part of a large stone vase and a KS whorl. As with 17-Floor 1 surprisingly few pieces of obsidian, i.e. virtually no finds on neither 17-Floor 1 nor 17-Floor 4. The exceptions are a few pieces of obsidian and one small fragment of a stone vase.

Concerning the joins, it is interesting to note the many between layer with stones, upper floor, lower floor and shaft and also that the three lower deposits have several joins to the neighbouring rooms B, D and Corridor/Space I. All of these probably originated from the lower floor and shaft and they are evidence of witness to a large scale scatter of sherds from the final destruction of this room in connection with or immediately after the destruction. A further point in support of this may perhaps also be found in the fact that almost none of the vases were complete.

There is a very high percentage of LW. In this connection it may be worthy of note, that the bottom of the shaft contained “almost only LW”. Surprisingly little burnt pottery was noted. A soil sample from inside the shaft was collected.

Constructions and related deposit(s) (Figs. 10-11, Pl. 30)

17-Floor 4

17-Floor 4 was c. 0.08 thick and there is no indication in the notebook that the floor had a real packing (but see below). Perhaps noteworthy is the burnt area to the east indicating that a severe fire must have taken place in this part of the room. In 1980 the floor was described as hard packed red-dish-orange soil mixed with ash-spots in the eastern part, more yellow and not burnt in the western part. In 1984 the floor was just noted as dry greyish-red. The pottery noted in the floor was MM, LM I, LM IIIA and LM IIIB. 2.640 kg of pottery were collected: 5% decorated, 80% kept and 3.2% inventoried. Shapes counted (1984): 1 footed cup.

POTTERY

80-P 1121, *Pl. 150d:3*

Amphoroid krater, neck/body frg. Clay: LW. Low ridge between neck and body. Ext. neck band and curved bands (octopus?). Th. 0.008. LM IIIB:1.

80-P 1122, *Pl. 150d:4*

Tankard, base frg. Clay: LW. Flat base, angular to body. Ext. base band and two bands above. Base Ø est. 0.15-16. Th. 0.005. LM IIIB:1.

84-P 3080, *Pl. 150d:6*

Closed vessel (medium-sized stirrup jar), lower body frg. Clay: LW, discoloured grey int. Part of a high, raised base. Ext. one broad and two thin bands below. Ø (on top of high raised base) est. 0.07. Th. 0.005. LM IIIB:1.

84-P 3081, *Pl. 150d:1*

Cup, rim frg. Clay: red. Yellow slip and red paint. Everted rim. Int. RB. Ext. RB and part of a bird? Th. 0.004. LM IIIA:2/B:1.

84-P 3082, *Pl. 150d:2*

Bowl, body frg. Clay: LW. Ext. lozenge and loop. Th. 0.004. LM IIIB:1.

84-P 3083, *Pls. 128, 150d:5*

Olla, rim frg. Clay: black with few small incl. High rim, flat on top. Int. and ext. black burnished. Rim Ø est. 0.05. Th. 0.008-9. HBW. LM IIIB:1.

SMALL FINDS

80-S 033, *Pl. 235a* [55]

Calcite. Worked into a rectangular, thin shape. L 0.027. W 0.019. Th. 0.018.

BONES

A single bone from adult *Ovis* was identified.

Comments: Clearly this floor was laid in the LM IIIB:1 period.

17-Pit J (Fig. 10, Pl. 76c)

Below 17-Floor 4 we came upon a small, deep pit which cut through the underlying floors. The pit is situated in the area around 510.8-511.7/700-700.5 and had a depth of 0.12. Loose sandy brown soil. The pit contained only little coarse ware of LM I and LM III date. 0.665 kg of pottery was collected: 0% decorated, 96% kept and 0% inventoried. No shapes to be counted.

Comments: The purpose of this small pit remains unclear.

17-Floor 15 (Figs. 7b, 10-11, Pls. 30, 31a)

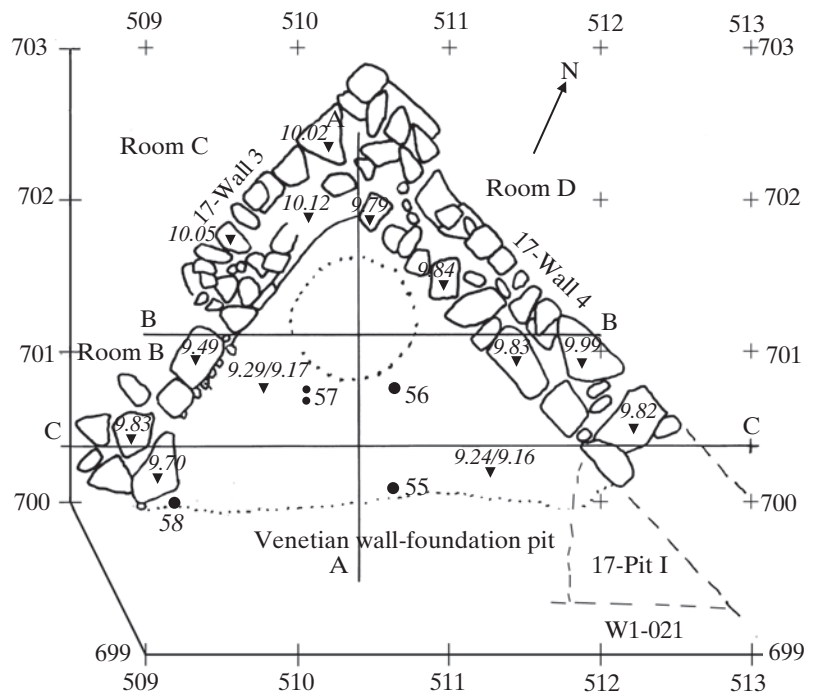
Below 17-Floor 4 we found 17-Floor 15. It covered all of the preserved part of Room A and may perhaps be considered as a floor-packing for Floor 4. It was excavated at levels from 9.29-9.24 down to 9.16-9.17 and it was situated right on top of the underlying floors connected to 17-Wall 7 which belongs to an LM IIIA:2 building (Fig. 11). In 1980 the soil was described as soft, burnt reddish-brown to orange soil with orange spots of burnt clay, while in 1984 the soil was dry, hard packed light brown with some lime. The pottery was preliminary dated MM, LM IIIA and LM IIIB. 2.760 kg of pottery were collected: 2% decorated, 36% kept and 1.9% inventoried. Shapes were not counted in 1980 and no shapes could be counted in 1984.

POTTERY

80-P 1103, *Pl. 150d:10*

Cup, body frg. Clay: light reddish-brown. Yellow slip and reddish-

Fig. 11. LM IIIB:1 Room A, plan of constructions and distribution of finds.



brown paint. Ext. festoons? and a body band. Th. 0.003-4. LM IIIA:2/B:1.

80-P 1104, *Pl. 150d:9*

Cup, body frg. Clay: light brown. Ext. a hatched lozenge and loops. Th. 0.003. LM IIIA:2/B:1.

84-P 2837 (+80-P 1092), *Pls. 108, 150d:11*

Kalathos, rim/body frgs. Clay: red. Everted rim, beg. of a high-slung handle along the rim. Int. RB. Filled semicircles on top of rim. Ext. RB, a second band below, hatched lozenges and spirals. Rim Ø est. 0.145. Th. 0.003-4. LM IIIA:2/B:1.

Outside join

84-P 2837 to 80-P 1092, Room A, above 17-Floor 1, p. 42.

SMALL FINDS

84-MISC 096, *Pl. 235b* (see below, Shells) [56]

OBSIDIAN

84-OB 218, **Debris or waste by-product of core reduction** [57]; 84-OB 219, **Distal edge of bladelet (tiny) frg.** [57].

BONES

Very few bones from adult caprid, *Sus* and *Bos*.

SHELLS

1 *Murex* – two water-worn frgs., one body, one columella (84-MISC 096a). 1 *Cyclope* – holed, lip a bit broken, L 0.0075, hole 0.002 (84-MISC 096b). 1 *Conus* – four frgs., water-worn, small (84-MISC 096c). 2 *Columbella* – one a bit worn, one small (84-MISC 096d). 1 *Cerithium* – frg., water-worn (84-MISC 096e).

Deposit (Fig. 11)

Below 17-Floor 4 there was a small triangle of soil in the southwestern part which may be connected to the period of 17-Floor 4, for which reason it is included here. It is a very small area situated around 509.25/700 excavated into a depth of 0.60-70, i.e. almost to the level of the LM I floor of House IV, Room C (cf. Hallager & Tzedakis 1986, fig. 3). The deposit contained reddish-brown soft soil recalling the description of the soil below the original floor of the

underlying building, and most of the pottery/finds may also belong here.

Preliminary dates: MM, LM I, LM IIIA, B. 0.840 kg of pottery was collected: 10% decorated, 82% kept and 6.7% inventoried. Shapes were not counted.

POTTERY

80-P 1035, *Pl. 150d:7*

Cup, rim/body frgs. Clay: light reddish-brown. Everted rim. Int. RB. Ext. RB, foliate scroll and a body band. Th. 0.003-4. LM IIIA:2.

80-P 1036, *Pl. 150d:8*

Kylix, rim frg. Clay: light brown. Plain ware. Everted rim, a complete, high-slung, roll handle (loop-handled). Handle 0.009 × 0.014. Th. 0.003-4. LM IIIA:2.

80-P 1037, outside j.

LM I

80-P 1034, **Open vessel**.

Outside joins

80-P 1037 to 80-P 1022, Room D, constructions, p. 70.

77-P 0821, LM IIIA:2, Space A-D, floor, p. 202.

73-P 0341, Room E, extension, p. 106.

SMALL FINDS

80-S 035, *Pl. 235d* [58]

Rock crystal. Of an irregular shape. Mpd 0.019.

Comments: The joins seem to indicate an LM IIIA:2 context for the sherds, perhaps indicating something about the date and use of 17-Wall 7, i.e. the LM IIIA:2 Building 1. This deposit, in all probability, is a mixture between LM I and LM II/IIIA:2, but it might have functioned as a levelling deposit for 17-Floor 4 which was the earliest in the IIIB:1 Building 1. Statistically there is too little to be of statistical value.

17-Pit I (Fig. 11, *Pl. 31b*)

The pit was found at level 8.47 below the foundation pit to

Venetian walls W1-019, 021 (*GSE* I, 160-163) and it went far below the level of the original floor of the underlying LM IIIA:2 Building into which the pit might have been dug and presumably filled – at any rate before the wall between the Rooms A and D, 17-Wall 4 was constructed since this wall overlaid the pit. Since the pit contains LM IIIB pottery another explanation could have been that the 17-Pit I, derived from a “pocket” of “fallen-out” soil in connection with the construction of the Venetian walls, as seen in many other instances. The pit was not dug to the bottom and we did not note at what level the excavation stopped – but it was deep and cut into the deposits of LM I House IV. It contained medium soft, dark red-brown earth with several stones. The pottery noted was LM IIIA, some MM/LM I and LM IIIB. 8.700 kg of pottery were collected: 14% decorated, 76% kept and 3.2% inventoried. Shapes were not counted.

POTTERY

80-P 1155, *Pl. 150e:6*

Cup, base/body frg. Clay: light yellowish-red. Flat base. Int. filled circle at base and a band above. Ext. base band. Base Ø 0.05. Th. 0.004-5. LM IIIA:2/B:1.

80-P 1158, *Pl. 150e:4*

Cup, body frg. Clay: light red with thin grey core. Yellow slip and brown-black paint. Close to a rim. Int. RB. Ext. RB and a flower? Th. 0.004-5. LM IIIA:2/B:1.

80-P 1160 (+80-P 1257), *Pl. 150e:5*

Cup, base frg. Clay: light red. Yellow slip and red paint. Slightly raised base. Int. filled circle at base and a band above. Ext. base band and a band above. Base Ø est. 0.05. Th. 0.005-6. LM IIIA:2/B:1.

80-P 1161, *Pl. 150e:11*

Closed vessel, base frg. Clay: LW. Flat base. Ext. base band and a band above. Base Ø est. 0.045. Th. 0.004. LM IIIA:2/B:1.

80-P 1162, *Pl. 150e:14*

Footed cup, one-handled, rim/body frg. Clay: LW. Plain ware. Straight rim, a complete, vertical, oval handle. Rim Ø est. 0.010. Handle 0.007 × 0.013. Th. 0.003. Burnt. LM IIIB:1.

80-P 1165, *Pl. 150e:15*

Goblet, small, stem/foot frg. Clay: light brown. Plain ware. Hollowed stem. Stem Ø 0.018. Foot Ø est. 0.065. LM IIIA:2.

80-P 1166, *Pl. 150e:10*

In-and-out basin, body frg. Clay: light brown. Beg. of a flat rounded base. Int. a broad band. Ext. broad base band and concentric semi-circles. Th. 0.008-10. LM IIIA:1.

80-P 1167, *Pl. 150e:13*

Closed vessel, body frg. Clay: red with grey core. Ext. two running spirals and a body band. Th. 0.012-13. LM IIIA:2/B:1.

80-P 1168, *Pl. 150e:3*

Cup, body frg. Clay: light brown. Int. three even bands. Ext. sponge pattern and three body bands below. Th. 0.003. LM IIIA:2.

80-P 1169, *Pl. 150e:8*

Closed vessel, body frg. Clay: light brown. Ext. one very broad band. Th. 0.004-7. LM IIIA:2/B:1.

80-P 1170, *Pls. 92, 150e:2*

Cup, handle frg. Clay: cream. Part of a strap, vertical handle. Ext. barred. Handle 0.007 × 0.025. LM II/IIIA:1.

80-P 1171, *Pl. 150e:16*

Mug, base frg. Clay: light brown. Flat base. Ext. faint traces of a base band and a filled triangle? Base Ø est. 0.075-80. Th. 0.003. LM IIIA:2/B:1.

80-P 1172, *Pl. 150e:7*

Closed vessel, body frg. Clay: LW. Close to a flat rounded base. Ext. three body bands. Base Ø est. 0.11. Th. 0.007-9. LM IIIA:2/B:1.

80-P 1173, *Pl. 150e:12*

Amphoroid krater, lower body frg. Clay: LW. Ext. an octopus and two bands below. Th. 0.008-12. LM IIIB:1.

LM I

80-P 1156, **Open vessel**; 80-P 1157, outside j.; 80-P 1159, *Pl. 150e:1*, **Cup**; 80-P 1163, **Open vessel**; 80-P 1164, *Pl. 150e:9*, **Closed vessel**; 80-P 1394 (Mus.no. 8731), **Tripod storage jar**.

Outside joins

80-P 1157 to 80-P 1316, LM I, Vol. VI.

80-P 1359, Vol. VI.

80-P 1160 to 80-P 1257, *GSE* I, 162.

Comments: The amphoroid krater (LW) and footed cup is definitely LM IIIB:1 while some of the remaining sherds may be older. It is quite unusual for large pits not to contain small finds. Only “natural” joins were found, relatively little LW, and a high percentage of decorated pottery was noted.

ROOM B (*Figs. 12-13, Pls. 16b:6, 31c-f*)

Room B is situated right below the layer with stones and has only a thin layer of floor deposit (*Fig. 16b:6*). Nothing was found *in situ* on this floor. The preserved part of Room B measures at least 1.40 × 1.10 while the length of the north-eastern wall can on the northern side be measured at a length of 2.83 indicating a room with a minimum size of 4 m², i.e. only a very small part of the eastern corner is preserved. The preserved part of the room is lying within the square 508.5-510/700.5-703.4. Two doors were found leading into the room – both from lower lying Rooms A and C.

The floor itself, found at level 9.51, however, is interesting in that its surface consists of broken potsherds – a feature noted for the first time in Khania. The sherd floor was laid upon an earlier pebble floor at level 9.46, which was noted in the eastern and northern part of the “sherd floor.”

The doors leading into this room are both interesting and different in construction. The door to Room C clearly consists of two bases for wooden posts and one relatively small stone as the actual threshold. The width of the door between the bases is 0.58. The actual threshold is found 0.11 below the surface of the “sherd floor” of Room B, while the bases for the wooden posts are found 0.05 below the floor. This is a rather unusual arrangement, since in the Courtyard in front of Building 2 we see that also thresholds are newly constructed when the floors are risen in level (cf. below, p. 237). The southernmost base and the threshold are of limestone while the northernmost base is of sandstone. Arrangements for a pivot-hole were found in the floor of Room C. The door to Room A seems to be of the same type as that of Room C, only less care seems to have been taken in choosing the stones for the different components. The bases for the posts are not – as is usually seen – one stone in the full width and partly missing in the southern part while the threshold does not have an even surface. As with the other door both limestone and sandstone has been used. The threshold is (in both doors) supported from below by several smaller stones (e.g. *Pl. 31c-d*). The walls, 17-Wall 3 and 17-Wall 5, are described in connection with Rooms A and C respectively (above p. 41 and below pp. 53-54).

The soil of the floor deposit is soft reddish-brown with pieces of charcoal and lime. Some concentrations of greyish

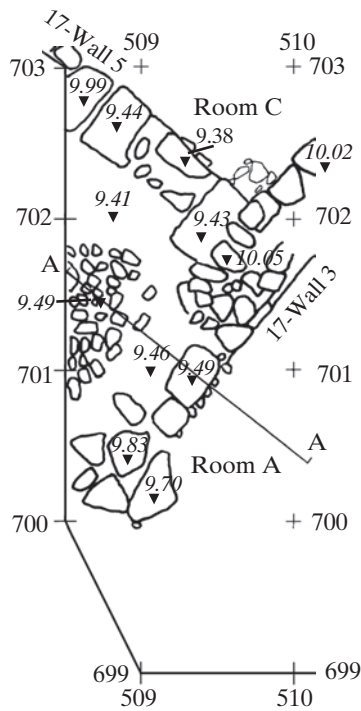


Fig. 12. LM IIIB:1
Room B, plan of the
sherd floor.

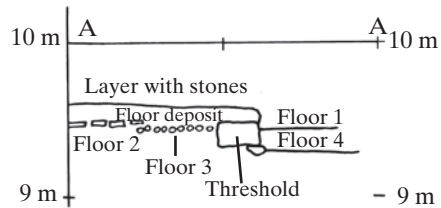


Fig. 13. Room B,
section A-A; cf.
Fig. 12.

burnt soil – in the door to Room A lots of charcoal. LM IIIB were found in all baskets, possibly also few IIIA and LM I. 5.290 kg of pottery were collected: 11% decorated, 71% kept and 1.6% inventoried. Shapes were not counted.

POTTERY

80-P 1001, outside j.

80-P 1002, *Pl. 150f:2*

Cup, rim frg. Clay: cream to buff. Ledge rim. Ext. RB and sponge pattern. Th. 0.003. LM IIIA:2.

80-P 1038, outside j.

80-P 1039, *Pl. 150f:3*

Kylix, rim frg. Clay: reddish-brown. White slip. Plain ware. Slightly marked rim. Rim Ø est. 0.18. Th. 0.004. LM IIIB:1.

80-P 1040 (+80-P 1093), *Pls. 109, 150f:1*

Tankard, rim/body frg. Clay: LW. Straight, rounded rim, scar from the spout. Int. RB. Ext. RB a second band below. Two mid-body bands and band around spout pres. Rim Ø est. 0.20. Th. 0.005-6. LM IIIB:1.

80-P 1056, *Pl. 150f:4*

Tankard, base frg. Clay: LW. Flat base. Ext. base band. Base Ø est. 0.15. Th. 0.007-11. (May belong to 80-P 1040, above). LM IIIB:1.

80-P 1526, *Pls. 213, 215c:8*

Pithos, rim frg. Gravel-tempered fabric. White wash on the ext. face. Small rectangular rim, not beaked. Horiz., narrow and triangular rfb below rim with small finger impressions, set with some distance (1C). Th. 0.014. W of rfb 0.015. Est. rim Ø 0.32. MpL 0.082. LM III.

Outside joins

80-P 1001 to 80-P 1055, Room A, 17-Floor 4, p. 44.

80-P 1038 to 80-P 0844/1286, Room A, 17-Floor 4, p. 44.

80-P 1040 to 80-P 1093, Room A, above 17-Floor 1, p. 42.

BONES

Five bones from adult *Ovis*, *Capra* and caprid.

Comments: The joins are intriguing in that two go to 17-Floor 4 and one to 17-Floor 1 in Room A. It probably means that there must have been a reuse of Room A and probably of Room B as well, since the sherd floor was found at a level

higher than the thresholds, while the pebble floor was approximately at the level with the thresholds. It would probably have been an inside room since both the floors of Rooms C and A were lying at lower levels (rain etc.). It must be noted, that the wall south of the door to Room A appear too disturbed to be definite about its appearance.

ROOM C

Between layer with stones and floor (*Figs. 14-15, Pls. 15c:16a, 20 (bottom), 16b:5*)

In most of Room C (*Fig. 14*) there was, as in Room D, a layer above the floor deposit and below the layer with the fallen stones which looked much like the latter, but which apparently contained less stones. It should be noted, though, that this layer is exclusively situated below the level of the surrounding walls and especially in the western part, where the walls are high this layer is more likely to belong to the floor deposit. The deposit was excavated from levels c. 9.90-9.70 down to 9.50-9.30. The soil in the many “baskets” excavated over several years have been slightly differently described: light brown and loose soil, dry and with small stones; soft brown-grey-brown, stones, thin; rather hard, light brown with pieces of charcoal and many sherds, stones of all sizes, some big fallen; red slightly sandy with several fallen stones (medium-sized). All baskets contained LM IIIB, in some were also noted LM IIIA and furthermore a few sherds of LM I, MM and a single EM. From one basket several pieces of Venetian/Turkish pottery were inventoried. This was not noted in the preliminary datings and is probably due to contamination of labels in the boxes after the excavation. 45.265 kg of pottery were collected: 14% decorated, 62% kept and 1.6% inventoried. Shapes were not counted in 1977 and 1980 and no shapes could be counted in 1987.

POTTERY

77-P 0394, *Pls. 127, 151a:2*

Bowl, deep, rim/body frg. Clay: buff, hard, fine. Short, rounded lip. Int. RB. Ext. RB, a flower, voluted (FM 18A) and a flower, unvoluted (FM 18C). Rim Ø est. 0.144. Th. 0.004. Myc IMP. FS 284. LH IIIB:1.

77-P 0395, *Pl. 151c:8*

Ladle, base frg. Clay: LW. Rounded base. Ext. filled circle with a band around underneath the base. Th. 0.005. LM IIIB:1.

77-P 0396, *Pls. 110, 151c:6*

Rhyton, conical, body frg. Clay: LW. Ext. network and two body bands. Ø est. 0.070-0.055. Th. 0.007. LM IIIB:1.

77-P 0401, *Pl. 151a:10*

Bowl, deep, body frg. Clay: light reddish with buff core, hard, fine. Ext. vertical joining semicircles (FM 42). Th. 0.005. Myc IMP. FS 284. LH IIIB:1.

77-P 0402, *Pl. 151a:3*

Kylix, lower body/stem frg. Clay: LW. Hollowed stem. Ext. an octopus on either side and a band below. Th. 0.006. LM IIIB:1.

77-P 0589, *Pls. 93, 151c:1*

Cup, globular, rim/body frgs. Clay: LW. High flaring rim, one complete, vertical, oval handle from rim. Int. RB. Ext. RB, a band below, alternating hatched triangles and one body band. Bands along edges of handle (crossing at the lower part) and vertical bands around handle section. Rim Ø est. 0.13. Handle 0.007 × 0.015. Th. 0.003. LM IIIB:1.

77-P 0590 (+77-P 1044; 77-P 1083), *Pl. 151b:7*

Closed vessel, body frgs. Clay: buff turning light reddish, hard, fine. Ext. multiple stem, curved (FM 19) on upper body, broad body bands framed by thinner. Th. 0.004-5. Myc IMP. LH IIIA:2/B:1.

77-P 0591, *Pl. 151c:7*

Rhyton, conical, body frg. Clay: light brownish-grey. Ext. simple foliate framed by thin and broader bands. Ø est. 0.045-0.050. Th. 0.006-8. LM IIIA:2/B:1.

77-P 0592, *Pls. 94, 151a:1*

Bowl, rim frg. Clay: light brown. Slightly marked rim. Int. RB. Ext. RB and alternating arcs. Rim Ø est. 0.16. Th. 0.003. LM IIIB:1.

77-P 0605, *Pls. 108, 151d:7*

Storage jar, base frg. Clay: light reddish-brown with thin grey core. Flat base and a complete, broad tripod leg with two U-shaped low grooves. Ext. two base bands and two U-shaped bands on leg. Base Ø est. 0.30. Leg: W 0.028; L 0.073 (at base). Th. 0.020. LM IIIA:2/B:1.

77-P 0881, outside j.

77-P 0887 (+78-P 0461), *Pls. 106, 151c:2*

Amphoriskos, rim/body frgs. Clay: LW. High flaring rim, scar from two horiz. roll handles. Int. RB. Ext. broad RB, concentric semicircles framed by three vertical bands, one broad body band and two thinner below. Rim Ø est. 0.068. Handles 0.010. Th. 0.003. LM IIIB:1.

77-P 0890, *Pl. 151b:2*

Juglet, upper body frg. Clay: light brown. Ext. a neck band, shell chain, one broad and two thinner body bands. Th. 0.002-3. LM IIIA:2/B:1.

77-P 0891 (+80-P 0658), *Pls. 127, 151b:4*

Stirrup jar, conical-piriform, c. 2/3 profile pres. Clay: light red with buff core, hard, fine. False neck/disc and one strap handle pres. Ext. concentric circles on disc, handle covered with paint leaving a small unpainted triangle on the top. Multiple stem, curved (FM 19) on upper body, four thin body bands framed by broader, a belly zone with tricurved arches and double circles (FM 62), three thin body bands framed by broader repeated twice. Disc Ø 0.044. Handle 0.009 × 0.017. Max. body Ø est. 0.214. Th. 0.003-6. Burnt. Myc IMP. FS 167. LH IIIB:1.

77-P 0898, *Pls. 96, 151a:4*

Kylix, rim/body frg. Clay: LW. Straight rim, one complete, high-slung, roll handle. Int. RB. Ext. RB and a palm? Handle covered with paint. Rim Ø est. 0.168. Handle 0.009 × 0.010. Th. 0.003-4. Misfired. LM IIIB:1.

77-P 0905, *Pl. 151a:7*

Kylix, body frg. Clay: buff, hard, fine. Int. and ext. monochrome red, shiny, paint. Th. 0.003. Myc IMP. FS 264. LH IIIA/B:1.

77-P 0908, *Pls. 114, 151d:5*

Bowl, deep, rim/body frg. Clay: light brown. Plain ware. Everted rim, scar from a horiz., roll handle. Rim Ø est. 0.12. Th. 0.004. Burnt. LM IIIA:2/B:1.

77-P 0910, *Pl. 151d:2*

Footed cup, one-handled, lower body/stem and foot frg. Clay: reddish-brown with grey core. Plain ware. Stem Ø 0.022. Foot Ø est. 0.064. Late type. LM IIIB:1.

77-P 0913, *Pl. 151d:1*

Kylix, stem/foot frg. Clay: light brown. Plain ware. Hollowed stem. Stem Ø 0.027. Foot Ø 0.080. LM IIIB:1.

77-P 0923, *Pls. 108, 151c:4*

Kalathos, rim/body frg. Clay: light brown. Everted rim flat on top.

Int. RB. Barred in groups on top of rim. Ext. broad RB and a thin below, a broad and a thin band on body. Rim Ø est. 0.27. Th. 0.008-9. LM IIIB:1.

77-P 0924, *Pl. 151c:5*

Closed vessel, body frg. Clay: brown. Ext. a vertical row of dots framed by filled semicircles, a horiz. band with zigzag and irises and a second with chevrons below. Th. 0.006-7. LM IIIA:2/B:1.

77-P 0925, *Pls. 108, 151c:3*

Pyxis, rim/body frg. Clay: light brown. Scar from a horiz. handle on upper body. Ext. a band between shoulder and body, a wavy band below, two body bands and a curved band? Rim Ø est. 0.14. Th. 0.007. LM IIIB:1.

77-P 0927, *Pl. 151a:9*

Kylix, body frg. Clay: light reddish-brown. Ext. an octopus. Th. 0.005-7. LM IIIB:1.

77-P 0930, *Pls. 212, 215c:4*

Pithos, rim frg. Gravel-tempered fabric. Large rounded rim, flat on top. Horiz. plain moulding immediately below rim and still lower a horiz. rfb with very regular crescent-shaped impressions (2A+5). Th. 0.018. W of rfb 0.028. Est. rim Ø 0.40. MpL 0.320. Joint from four pieces. Sec. burnt all over. Perhaps the same as 78-P 0490 (*GSE* II, 61). LM III.

77-P 1600, *Pl. 151a:8*

Kylix, lower body/stem frg. Clay: light red. Yellow slip and reddish-brown paint. Ext. end part of five to six vertical bands (sprays?) and two bands on upper stem. Stem Ø 0.028. Th. 0.007-9. LM IIIB:1.

77-P 1678, *Pl. 215f:3*

Pithos, body frg. Gravel-tempered fabric. Not very gritty. Horiz. and wavy rfb with somewhat irregular crescent-shaped impressions (2A). Th. 0.020-22. W of rfb 0.021-27. MpL 0.180. Sec. burnt on the ext/int. face. Perhaps the same as 77-P 1378, below, p. 119. LM III.

77-P 1679, *Pl. 215f:16*

Pithos, body frg. Gravel-tempered fabric. Horiz. rfb regular slender crescent-shaped impressions (2A). Th. 0.014. W of rfb 0.022-25. MpL 0.052. LM III.

77-P 1680, *Pl. 215f:14*

Pithos, body frg. Gravel-tempered fabric. Thin creamy wash on yellow clay. Horiz. narrow rfb with broad and short straight-oblique impressions (2D). Th. 0.016. W of rfb 0.019. MpL 0.065. LM III.

77-P 1733, outside j.

77-P 1758 (+77-P 0059), *Pl. 151b:3*

Stirrup jar, conical, lower body frg. Clay: buff, hard, fine. Ext. thin and broad body bands. Th. 0.004-6. Myc IMP. FS 182. LH IIIB:1.

77-P 1759, *Pl. 151b:6*

Closed vessel, body frg. Clay: light red. Yellow slip and reddish-brown paint. Ext. two even body bands. Th. 0.002-4. LM IIIB:1.

77-P 1763, *Pl. 151b:1*

Closed vessel, body frg. Clay: LW. Ext. three body bands. Th. 0.003. LM IIIA:2/B:1.

77-P 1764, *Pl. 151a:6*

Cup, body frg. Clay: LW. Ext. a multiple-stemmed spiral and a body band. Th. 0.003. LM IIIB:1.

77-P 1765, *Pl. 151a:5*

Bowl, body frg. Clay: LW. Ext. multiple ovals framed by wavy bands. Th. 0.004. LM IIIB:1.

77-P 1766, outside j.

77-P 2050, *Pl. 151b:5*

Krater, body frgs. Clay: light red with buff core, hard, fine. Ext. a broad diagonal band and a body band. Th. 0.005-7. Myc IMP. FS 9. LH IIIB:1.

80-P 0875, outside j.

80-P 0876, temporarily misplaced.

80-P 0877, *Pl. 151d:6*

Stirrup jar, large, body frg. Clay: red turning grey towards int. Cream slip and reddish-brown paint. Ext. a high wavy band (octopus). Th. 0.008-12. KNO. LM IIIB:1.

80-P 0878, outside j.

80-P 1405, outside j.

80-P 1555, *Pl. 215d:8*

Pithos, body frg. Gravel-tempered fabric. Not very gritty. Rfb with very regular and deep crescent-shaped impressions, in which there

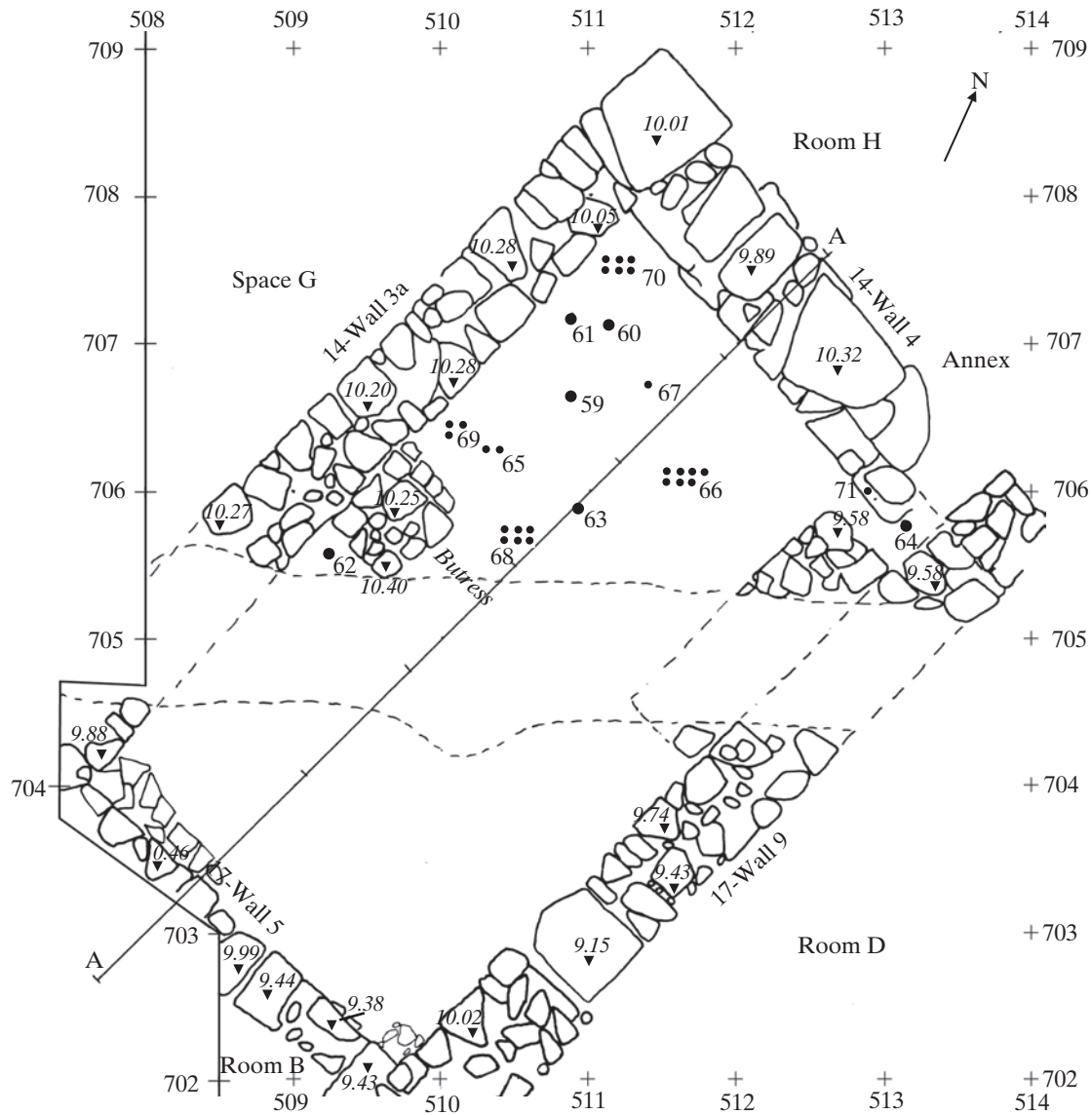


Fig. 14. LM IIIB:1 Room C, plan of between layer with stones and floor and distribution of finds.

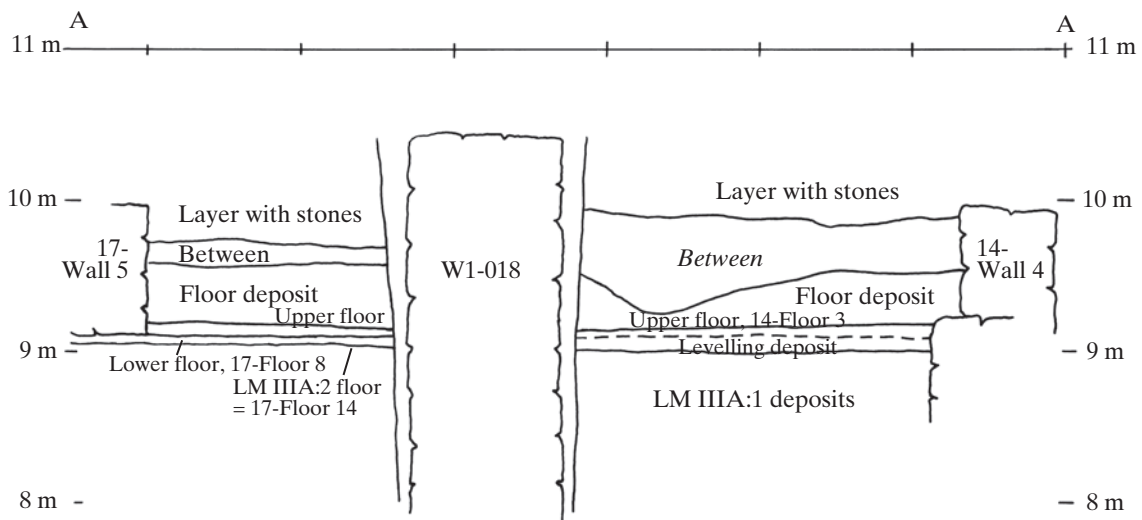


Fig. 15. Room C, section A-A; cf. Figs. 14, 16 and 19.

are tool marks (cloth?)(2A). Th. 0.014-17. W of rfb 0.025. MpL 0.090. LM III.

87-P 0133, *Pl. 151d:4*

Closed vessel, base frg. Clay: cream light. Splaying angular base. Ext. monochrome painted. Th. 0.007-8. LM IIIB:1.

87-P 0163, *Pl. 151d:3*

Cup, rim frg. Clay: light greenish-grey. Everted rim. Int. RB. Ext. RB. Minoan flowers and a body band. Th. 0.003-4. LM IIIA:2/B:1.

Intrusive sherds

77-P 1828 (see *GSE I*, 78).

77-P 1829 (see *GSE I*, 78).

77-P 1830 (see *GSE I*, 78).

77-P 1831 (see *GSE I*, 78).

77-P 1832 (= 77-TC 131) (see *GSE I*, 78).

LM I

77-P 0560, **Closed vessel**; 77-P 0882, **Closed vessel**.

EM

87-P 0164, **Open vessel**.

Outside joins

77-P 0590 to 77-P 1044, *GSE III*, 101.

77-P 1083, *GSE I*, 203.

77-P 0881 to 71-P 1205, *GSE I*, 207.

77-P 2035, between Building 1 & 2, upper deposit, p. 171.

80-P 0806, Room D, between layer with stones and floor, p. 64.

77-P 0887 to 78-P 0461, *GSE I*, 66, 67.

77-P 0891 to 80-P 0658, *GSE III*, 125.

77-P 1733 to 77-P 1382, LM IIIA:2, Space F, below 12-Floor 5 west, p. 210.

77-P 1758 to 77-P 0059, *GSE I*, 159.

77-P 1766 to 70-P 0994, *GSE II*, 53.

78-P 0349, Space G, the walls, p. 94.

80-P 0875 to 80-P 0789, Layer with stones, p. 35.

80-P 0929/0989/1135/83-P 0001/84-P 0385, Room C, floor, p. 55.

80-P 0878 to 80-P 0787/83-P 0285, Layer with stones, p. 35.

80-P 0990/0942/1138/1145, Room C, floor, p. 56.

80-P 1405 to 80-P 0790/0792, Layer with stones, p. 35.

80-P 0947/83-P 0016/0019, Room C, floor, p. 55.

SMALL FINDS

77-M 051, *Pls. 221, 235c:3*, 510.80/706.67/9.46 [59]

Needle, five frgs. of bronze needle. Very corroded. Almost completely pres. from pin to eye. Slightly bent (original or due to damage?). L of longest frg. 0.038. Total L c. 0.106.

77-TC 099 (Mus.no. Π 1564), *Pls. 223, 224, 235c:1* [60]

Clay stopper, solid type. Almost completely pres. Clay: light brown to dark grey, burnt very hard, finely gritted except for a few larger white inclusions. The stopper has sealed a spout with a complete rim of oval shape with a Ø of 0.040-0.0335. Immediately above the impression of the rim the stopper has a heavy fracture (c. 0.008) all the way round – clearly indicating that a thick layer of clay went over and below the rim of the spout. Probably as seen on the stirrup jars from, for example, Mycenae. A string (of organic material) was wound into the clay of the stopper at least four times and in different directions before the stopper was finally sealed. Max. pres. Ø 0.0525. H 0.037. In the upper face of the stopper altogether 10 impressions of a lentoid partly overlapping each other. String-hole in the vertical axis. The upper SH is clearly worn, an indication that the material was a soft stone. Ø c. 0.0135-0.016. Seal not well impressed. Motif: A standing goat with long horns sharply curved at the ends in right profile. Branches or plants in front of the animal and below its belly. Publ.: *CMS V*, Suppl. 1A, no. 149; Hallager & Hallager 2007, 143 and Tab. 1. For stylistically similar goats, cf. *CMS V*, nos. 250 and 272; *V Suppl. 1B* no. 245. No spout to which the stopper might have fitted was identified. LM IIIA.

77-MISC 024, *Pl. 235c:4* [61]

Unpainted plaster, five frgs. Hard, gritted clay plaster with small stones included. Rather rough surface. Mpd. 0.049. Th. 0.006-11. LM IIIB:1.

87-FR 003, *Pl. 235c:5*, 509.22/705.72/9.96 [62]

Unpainted plaster, one frg. Soft, finely gritted plaster with a stone underside. No surface. Mpd. 0.01. Th. 0.005. LM IIIB:1.

77-S 021, *Pl. 235c:2*, 510.65/705.85/9.73 [63]

Stone vase, or unfinished block? Mixture of serpentine and dolomite. Pale greyish-green with black veins. One side carefully worked and smooth. Curved profile. Traces of the drill on the int. Inner Ø of tubular object (reed?) 0.026. Mpd 0.081. L 0.078. Th. 0.028-31. Analysed.

77-S 059 [64]

Pumice stone, frg. temporarily misplaced.

OBSIDIAN

77-OB 034a, **Blade** [65]; 77-OB 034b, **Exhausted core**, *Pl. 268a:6* [65]; 77-OB 035a, **Flake of core's reduction** [66]; 77-OB 035b, **Amorphous part of core** [66]; 77-OB 035c, **Flake of core's reduction** [66]; 77-OB 035d, **Geometric (trapeze) on blade**, *Pl. 266* [66]; 77-OB 035e, **Bladelet** [66]; 77-OB 035f, **Platform rejuvenation flake** [66]; 77-OB 035g, **Rejuvenation chip** [66]; 77-OB 089, **Debris or waste by-product of core reduction** [67]; 77-OB 100a, **Blade** [68]; 77-OB 100b, **Bladelet** [68]; 77-OB 100c, **Bladelet** [68]; 77-OB 100d, **Blade** [68]; 77-OB 100e, **Chip or core's reduction** [68]; 77-OB 100f, **Debris or waste by-product of core reduction** [68]; 77-OB 101a, **Bladelet** [69]; 77-OB 101b, **Bladelet** [69]; 77-OB 101c, **Blade** [69]; 77-OB 106a, **Flake** [70]; 77-OB 106b, **Burin on blade** [70]; 77-OB 106c, **Bladelet** [70]; 77-OB 106d, **Chip or core's shaping** [70]; 77-OB 106e, **Rejuvenation chip** [70]; 77-OB 106f, **Debris or waste by-product of core reduction** [70]; 77-OB 159, **Blade** [71].

BONES

Relatively few bones from adult *Ovis* and *Bos*, while caprid and *Sus* were represented with both young and adult animals.

SHELLS

1 *Murex* – lip frg. 1 fossil oyster – frg., water-worn.

Comments: The 1980 joins are all “natural” and to the floor deposit in the southern part of Room C while the joins from the northern part are more interesting in that they connect to the eastern part of the excavation, showing joins also noted in the LM IIIB:2 levels between same areas. Could this be due to disturbances after the LM IIIB:1 destruction? There is a high percentage of Mycenaean imports and a surprisingly low percentage of burnt pottery.

Floor deposit (*Figs. 15-16, Pls. 15c:18, 16b:7-8, 32, 33a-b*)

Room C is – apart from where it is cut by the Venetian Wall foundation, W1-018 – completely preserved with all four walls. The room measures 5.00-5.30 × 2.85 and covers an inside area of almost 15 m². It is divided into two parts: the northern (mainly excavated in 1977) and a southern part mainly excavated in 1980 (with supplementary excavations in 1983-84 and 1987). Physically the division was marked by a small buttress wall around 509.5/705.8 built up against 14-Wall 3a. In the northern part a c. 0.40 high bench up against the southeastern wall, 17-Wall 9 was noted. The most marked difference while excavating, was that the northern part was virtually without pottery on the floor deposit while in the southern part more than 100 kg of pottery were found including ten restored and nine vases with full profile and substantial parts of storage stirrup jars and jugs. Most of these vases have probably been standing in a cupboard in the southern part of 14-Wall 3a. The amount of pottery from this area can be clearly sensed on *Pl. 32c*.

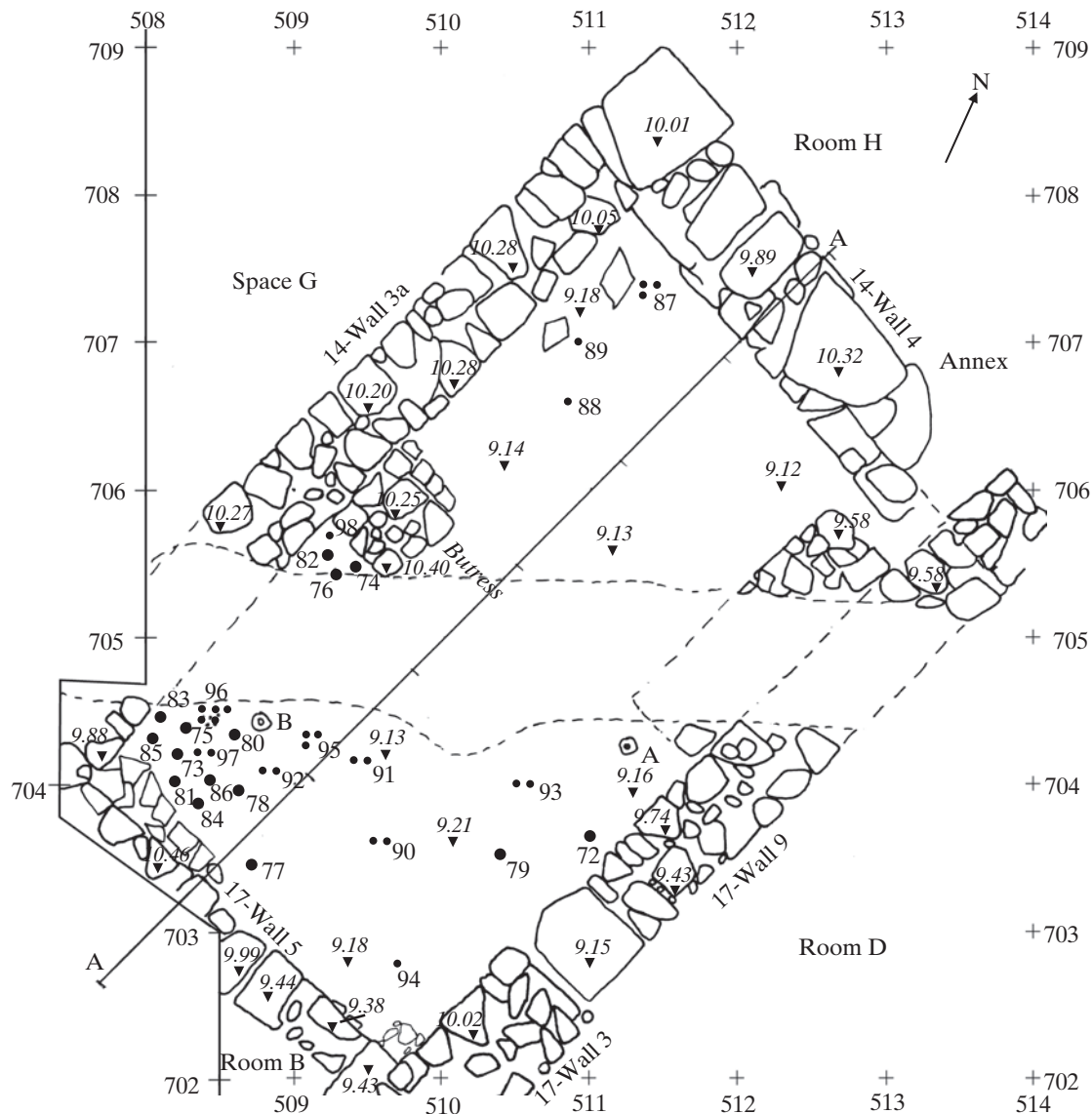


Fig. 16. LM IIIB:1 Room C, plan of floor deposit and distribution of finds.

The cupboard: The indications for the cupboard (apart from the pottery, of which only two were found *on* the floor) are as follows. In the west corner of the room along the southwest wall, 17-Wall 5, a row of stones was found – mainly flat stones and slab stones apparently packed in almost pure sand and with no pottery present. Right above the floor were noted several slab stones and some sandy soil in an area roughly at the middle of the supposed cupboard (*Pl. 32d*). The cupboard may thus have been constructed in the following way: At the bottom flat stones were packed with sand. The buttress constituted the northern part. In the southern part stones were stacked up against 17-Wall 5 and another pile of flat stones were laid halfway between these. At a suitable height a wooden plank was laid across. The procedure was repeated for the second shelf etc. Such a cupboard is almost the only way the finds in the southern part of Room C can be explained. What might perhaps have been stored in the northern part is very uncertain – perishable material may be a valid suggestion. The scatter of sherds over all the

southern part of the room seems to indicate that the content of the shelves fell inwards into the room in connection with the destruction. Perhaps also the small finds were stored on the shelves as they were almost exclusively concentrated to the “cupboard area”.

The walls: The walls are all preserved to a considerable height above the floor – in several places more than 1 metre (*Fig. 15*). The poorest preserved wall is 17-Wall 9 (*Figs. 16-17*), which was a new construction of the LM IIIB:1 period. Up against this wall, in the northern part, a bench was constructed (*Pls. 32a and 33b*) while in the southern part of the wall the door was found leading into Room D (*Pls. 30, 33e and 34b*). The wall had a width of c. 0.65 and there was not noted any plaster in connection with the wall. It was constructed in the usual sandwich technique by unworked, medium sized stones. 17-Wall 5 was also a new wall of the LM IIIB:1 period since the floor of the LM IIIA:2 Building goes below it (*Fig. 15*). It was not excavated in its full width, but it appears to have been of the usual width of c. 0.65. In the south part the

door leading into Room B was found (cf. above p. 48, and *Pl. 31d, f*). Also this wall was of the sandwich type, although several worked, probably reused stones were noted (*Pl. 33a*). 14-Wall 3a (*Fig. 18*) was also a new LM IIIB:1 construction in that the underlying LM IIIA:2 Building in this area seems to have reused the walls of the LM I period. The wall is of the width of 0.65 and of the sandwich type built mainly of unworked stones. The section of the wall (*Fig. 35 C-C*) shows that the bottom of the wall starts at two very different levels facing Room C and Space G respectively. On the side from Space G it was seen to be constructed partly upon an LM I wall (*Fig. 18*). None of the three aforementioned walls seem to have had wall foundations. 14-Wall 4, however, used the underlying LM I wall as a foundation. This LM IIIB:1 wall was of the usual width leaving a small, visible part of the LM I wall facing Room C. Contrary to the other walls it was built by rather large stones going in the full width across the wall (*Pl. 32a*).

The bench: Along the northwestern side of 17-Wall 9 a corner of a stone structure was noted which may have been a bench or a platform. It did not continue all the way up to 14-Wall 4 and its southwestern part was destroyed by the Venetian wall W1-018. On this structure see further below p. 62.

The doors: Two doors were found in Room C, one leading into Room D and another leading into Room B. The one leading into Room D consisted of a rather large slab 0.55 × 0.65 bordered by stones which probably functioned as bases for wooden posts (*Pls. 30 and 34b*). The large slab in the door was partly covered by the same earthen floor as found in Room C (*Pl. 33e*). The door leading into Room B is described above p. 48. Inside Room C in the very south corner, a rather small ring of stones was noted – these were probably set as wedges to keep a wooden block with a pivot hole in place (see below p. 261, *Pls. 30 and 31d, f*).

Right above the floor in the northern part it was noted that the soil was, in some areas, black. The black area was running from c. 1 metre south of 14-Wall 4 and did not contain very much pottery. It was in this small area that the only half-complete vase of the northern part of Room C was discovered: the lower part of a small stirrup jar (77-P 0457). Up against 14-Wall 3a “traces of burnt clay” were noted. In the very south corner of the room in front of the door to Room B was an area with looser brown soil and many small stones. The floor is described as a yellow clay floor with some burnt parts. It is slightly destroyed in the western part, and two slab stones were embedded in the northern part.

From the description of the soils, the burnt pottery and the burnt floor it seems most likely that this room – as Room A – was destroyed by fire although not as violent a fire as seen in the LM IB destructions, but apparently much less wood/timber was involved in the construction of this house. The floor deposit was excavated over several years and it seems in general that the soil was the typical red-brownish burnt noted also in other rooms. The soil contained several pieces of burnt clay, many small pieces of charcoal and bits of lime. Several slab stones were also noted among the fallen stones. Up against 14-Wall 3a, a piece of *kouskouras*.

All datable baskets contained LM IIIB pottery, in some LM IIIA and LM I were noted. In a few MM was noted and

in one basket a few sherds of EM. 113.187 kg of pottery were collected: 26% decorated, 84% kept and 2.4% inventoried. Shapes were not counted in 1977, 1980 and 1983 and no shapes to be counted in 1984 and 1987.

POTTERY

77-P 0457, *Pls. 98, 154b:2*

Stirrup jar, small, base/body frgs. Clay: LW. Ring base. Squat shape. Ext. base band, a band above, two bands on mid-body and one above. Base Ø est. 0.044. Th. 0.003. Burnt. LM IIIB:1.

77-P 2047, *Pl. 158c:3*

Storage jar, body frg. Clay: red. Coarse fabric. Int. incised horiz. and diagonal grooves (beehive). Th. 0.014-17. LM IIIA:2/B:1.

80-P 0845/0934/0944/0960/1136/1140/1149/83-P 0005 (+80-P 0687/0739/0870/0785) (Mus.no. 5784), *Pls. 101, 155b*

Amphoroid krater, restored. Part of rim/body/base and one handle restored in gypsum. Clay: LW. Everted rim, flat on top, high neck with low ridge at its base, splaying angular base and one complete triple roll handle pres. Int. RB. Ext. RB, high wavy band on neck, a band at base of neck, octopus on either side of body, three bands below and broad base band. Irregular painted handle. Restored H 0.418. Rim Ø (restored) 0.270. Base Ø 0.110. Handle 0.018 × 0.054. H of neck 0.12. W of rim 0.021. Th. 0.006-12. Burnt. Publ.: Tzedakis & Hallager 1983, 12, fig. 10. LM IIIB:1.

80-P 0846/0935/0968 (+80-P 0873/0919), *Pls. 98, 154a*

Stirrup jar, small, full profile. Clay: light reddish-brown. Ring base, part of both handles pres. and beg. of false neck. Squat shape. Ext. stylized leaves with dots and hatched triangles, even body bands and a base band. Bands along edges of handles. H est. 0.128-130. Base Ø est. 0.06. Handles 0.008 × 0.012. Th. 0.002-4. LM IIIB:1.

80-P 0847/0966/83-P 0021, *Pl. 154b:1*

Stirrup jar, small, body frgs. Clay: LW. Part of a vertical roll handle. Ext. rows of high wavy bands (octopus) on body, handle barred. Handle 0.008 × 0.010. Th. 0.003-5. LM IIIB:1.

80-P 0848/0939, *Pls. 104, 156e:10*

Jug, beak-spouted, base frg. Clay: light brown. Flat splaying base. Ext. broad base band. Base Ø est. 0.052. Th. 0.006. LM IIIA:2/B:1.

80-P 0849/83-P 0017, *Pls. 104, 156b:6*

Jug, cylinder-necked, rim/neck frg. Clay: LW. Everted rim. Int. RB. Ext. RB, a band on neck and a band at base of neck. Rim Ø est. 0.07. Th. 0.004-7. LM IIIB:1.

80-P 0850/0855/0902/0937/0952/0959/0967 (+80-P 0918), *Pls. 94, 151f:1*

Bowl, rim/body/base frgs. Clay: LW. Slightly marked rim, flat base, one horiz. roll handle pres. Int. RB, filled circle at base and a band above. Ext. RB and panelled pattern: a central panel with vertical wavy border. On either side a panel with rows of horiz. zigzags framed by three vertical bands. Two body bands and a base band. H est. 0.074. Rim Ø est. 0.13. Base Ø 0.042. Handle 0.008. Th. 0.003-4. LM IIIB:1.

80-P 0851, *Pl. 157a:6*

Cup, shallow, base frg. Clay: red. Plain ware. Flat base. Base Ø 0.032. Th. 0.004-7. LM IIIA:2/B:1.

80-P 0852, *Pls. 115, 157b:5*

Jar, straight-necked, rim/neck frg. Clay: light brown. Plain ware. Straight rim, flat on top and part of a vertical, roll handle from rim. Rim Ø est. 0.12. Handle 0.011 × 0.015. Th. 0.004-5. LM IIIA:2/B:1.

80-P 0853, *Pl. 156b:7*

Amphora, rim frg. Clay: red with grey core. Rounded rim and beg. of a vertical roll handle. Int. RB. Ext. RB and a wavy band on handle and bands along the edges. Rim Ø est. 0.12. Handle 0.028 × 0.037. Th. 0.008-10. LM IIIA:2/B:1.

80-P 0854, *Pl. 157a:4*

Bowl, shallow, rim/body frg. Clay: brown. Plain ware. Slightly everted rim, flat on top. Rim Ø est. 0.25. Th. 0.005-7. LM IIIB:1.

80-P 0856, *Pls. 108, 155d:2*

Kalathos, rim/neck frg. Clay: brown. Everted rim, flat on top. Int. RB and two bands below. Barred on top of rim. Ext. RB and three bands below. Rim Ø est. 0.33. Th. 0.007-9. Burnt. LM IIIB:1.

80-P 0857, *Pls. 116, 157b:6*

Tankard, base/body frg. Clay: light brown. Plain ware. Flat base,

- rounded to the body and part of a vertical strap/oval handle. Base Ø est. 0.14. Handle 0.013 × 0.027. Th. 0.007-10. LM IIIB:1.
- 80-P 0858 (+80-P 0859), (Mus.no. **KH Z 19**), *Pls. 153d:2, 273*
- Stirrup jar**, large, upper body frg. Clay: reddish-brown with grey core. Ext. part of four linear B-signs (-na-ta-) and two body bands below. Th. 0.009-12. Analysed: local. Publ.: Hallager 1983, 59-61; Hallager *et al.* 2006, 55. LM IIIB:1.
- 80-P 0862, *Pls. 116, 157b:2*
- Ladle**, rim/body frg. Clay: LW. Plain ware. Straight rim. Rim Ø est. 0.11. Th. 0.003-4. LM IIIA:2/B:1.
- 80-P 0863 (+80-P 1252/1403), *Pls. 94, 151f:2*
- Bowl**, rim/body frgs. Clay: LW. Straight rim, a complete, horiz., roll handle. Int. RB and a lower body band. Ext. RB, vertical chevrons, one body band and a broad band on top of handle. Rim Ø est. 0.15. Handle 0.010 × 0.011. Th. 0.003-4. LM IIIB:1.
- 80-P 0864 (Mus.no. 5775), *Fig. 16A, Pls. 32b, 94, 152a*
- Bowl**, restored. Small part of rim and body restored in gypsum. Clay: LW. Straight rim, somewhat conical body and flat base. Both horiz. roll handles pres. Int. RB, a mid-body band and a spiral at base. Ext. RB, alternating V's, one body band and a base band. Band on top of each handle. H 0.010. Rim Ø 0.140 × 0.144. Base Ø 0.05. Handles 0.010 × 0.011. Th. 0.004. Burnt. Publ.: Tzedakis 1980, pl. 311δ; Tzedakis & Hallager, 1983, 12, fig. 9 right. LM IIIB:1.
- 80-P 0879, *Pl. 156e:5*
- Closed vessel**, body frg. Clay: light brown. Ext. two ending strokes and two thin body bands between two broader. Th. 0.004-5. LM IIIB:1.
- 80-P 0880/0933/84-P 0393, *Pls. 113, 157b:1*
- Cup**, deep, rim/body/base frgs. Clay: LW. Plain ware. Everted rim, flat base. Rim Ø est. 0.134. Base Ø 0.051. Th. 0.003-5. Burnt. LM IIIB:1.
- 80-P 0881, *Pl. 157b:3*
- Ladle**, handle frg. Clay: light brown. Plain ware. Part of a high-slung, strap/oval handle. Handle 0.016 × 0.030. Th. 0.007. LM IIIA:2/B:1.
- 80-P 0882, *Pls. 92, 151e:4*
- Cup**, rim frg. Clay: red. Yellow slip and red paint. Everted rim. Int. RB. Ext. RB and head of a bird. Th. 0.003. LM IIIA:2/B:1.
- 80-P 0929/0989/1135/83-P 0001/84-P 0385 (+80-P 0875; 80-P 0789) (Mus. no. 8722), *Pls. 114, 157e*
- Amphoroid krater**, rim/neck/body frg. Clay: LW. Plain ware. Everted rim, flat on top, high neck and scar from both triple roll handles. Rim Ø est. 0.344. H of neck est. 0.14. Th. 0.006-11. LM IIIB:1.
- 80-P 0930, *Pl. 157g*
- Storage jar**, base frg. Clay: light brown to light red. Coarse fabric. Flat base. Dripping paint. Base Ø 0.19. Th. 0.010. LM IIIA:2/B:1.
- 80-P 0931, *Pls. 123, 158a*
- Bowl**, large, full profile. Clay: red. Coarse fabric. Slightly everted rounded rim, flat base and one horiz. roll handle along rim pres. H 0.090. Rim Ø est. 0.290. Base Ø c. 0.15. Handle 0.018 × 0.019. Th. 0.008-9. LM IIIB:1.
- 80-P 0932/1137/83-P 0007/84-P 0382 (Mus.no. 8283), *Pls. 99, 154d*
- Alabastron**, straight-sided, restored. Part of rim/body/base and handle restored in gypsum. Clay: red with grey core. Yellow slip and reddish-brown to black paint. Everted rim, flat on top, high neck with a low ridge at base, flat rounded base, two vertical and two horiz. handles. Int. RB. Rim barred on top. Ext. RB, a band on ridge, curved bands on upper body, three upper body bands and two bands close to base. Handles barred on top and a band along lower edge. H restored 0.25. Rim Ø (restored) 0.17. Base Ø 0.15. Handles 0.018 × 0.025. Th. 0.007-10. LM IIIB:1.
- 80-P 0936/0954/83-P 0012, *Pl. 155c*
- Amphoroid krater**, rim/neck/body and base frgs. Clay: light brown. Everted rim, flat on top, part of a high neck, a double roll handle and a splaying angular base. Int. RB. Ext. RB, two high wavy bands on neck, neck band, high wavy bands (octopus?) on upper body, a body band below, two body bands on lower body and monochrome base. Bands along the edges of handle, a band in the middle groove, handles barred. Base Ø 0.104. Handle 0.017 × 0.056. Th. 0.007-11. LM IIIB:1.
- 80-P 0938/83-P 0020, *Pls. 104, 155e*
- Jug**, cylinder-necked, rim/neck/body frgs. Clay: light brown. Flaring rim, a strap, vertical handle from rim, four knobs on upper body.
- Int. RB. Ext. a band below rim, neck band, alternating concentric semicircles, knobs surrounded by a band and with radiating bands below, two upper body bands and one on lower body. Rim Ø est. 0.08. Handle 0.011 × 0.023. Th. 0.004-6. LM IIIB:1.
- 80-P 0940, *Pls. 93, 151e:11*
- Cup**, shallow, rim/body frg. Clay: LW. Everted rim, shallow body. Ext. band on top of rim, RB and three thin body bands. Rim Ø est. 0.132. Th. 0.002-3. LM IIIA:2/B:1.
- 80-P 0941, *Pl. 151e:6*
- Bowl**, rim frg. Clay: light brown. Slightly marked rim. Int. thin RB and a body band. Ext. RB and alternating hatched triangles? Rim Ø est. 0.15. Th. 0.004-5. LM IIIB:1.
- 80-P 0943, *Pl. 151e:3*
- Bowl**, rim frg. Clay: LW. Slightly marked rim. Int. RB. Ext. RB and lozenges and loops. Rim Ø est. 0.15. Th. 0.003-4. LM IIIB:1.
- 80-P 0945, *Pls. 109, 156e:6*
- Mug**, body frg. Clay: LW. A mid-ridge. Ext. a broad and a thin band, zigzag framed by bands, a broad and a thin band pres. below. Th. 0.004. LM IIIA:2/B:1.
- 80-P 0946, *Pl. 157a:7*
- Footed cup**, one-handled, rim frg. Clay: red. Plain ware. Straight rim and a complete, vertical, oval handle pres. Handle 0.008 × 0.015. Th. 0.004. LM IIIB:1.
- 80-P 0947/83-P 0016/0019 (+80-P 1405; 80-P 0790/0792), *Pls. 99, 154e*
- Alabastron**, straight-sided, rim/neck/body frgs. Clay: reddish-brown. Everted rim, flat on top, two (of originally three) high-slung, strap, horiz. handles pres. Int. broad RB. Rim barred on top. Ext. RB, a high wavy band on neck, neck band and part of a pictorial scene: head of a bird and a hand pres. Bands along edges of handles and bands around handle attachments. A body band below handles. Rim Ø est. 0.135. Handles 0.010 × 0.023. Th. 0.005-6. LM IIIB:1.
- 80-P 0948/1152/83-P 0015/84-P 0387 (+82-P 1534), *Pls. 100, 155a*
- Krater**, rim and body frgs. Clay: red with partly grey core. Cream slip, red paint. Slightly everted rim, flat on top. Part of a double roll handle and a frg. of a high ring foot. Int. RB, a mid-body band and a filled circle at base. Ext. RB, hatched lozenges and loops, two body bands and a lower band. Bands along edges of handles and around attachments. Rim Ø est. 0.25. Foot Ø est. 0.10. Handles 0.013 × 0.018. Th. 0.004-6. LM IIIB:1.
- 80-P 0949, *Pl. 156e:8*
- Closed vessel**, body frg. Clay: greyish-brown. Ext. an octopus? Th. 0.006. LM IIIB:1.
- 80-P 0950/83-P 0037, *Pls. 96, 152b:1*
- Kylix**, rim/body/stem frg. Clay: LW. Straight rim, hollowed stem and part of a high-slung, roll handle. Int. RB. Ext. RB, a lozenge with added spirals, a band on upper stem and band along edges of handle. Rim Ø est. 0.17. Stem Ø 0.028 (upper part). Th. 0.003-7. LM IIIB:1.
- 80-P 0951, *Pl. 156g:3*
- Kylix**, lower body/stem frg. Clay: light red. Plain ware. Solid stem. Stem Ø 0.029 (upper part). Th. 0.007. LM IIIB:1.
- 80-P 0953, *Pl. 158c:1*
- Stirrup jar**, large, false neck and one handle frg. Clay: red. Coarse fabric. A hole made through disc. Disc Ø 0.070. Handle 0.029 × 0.034. LM IIIA:2/B:1.
- 80-P 0955/1144, *Pls. 112, 156g:1*
- Kylix**, rim/body frgs. Clay: light brown. Plain ware. Slightly marked rim, slightly carinated body, one high-slung, roll handle pres. Rim Ø est. 0.17. Handle 0.009 × 0.010. Th. 0.005. LM IIIB:1.
- 80-P 0956, *Pls. 122, 157f:1*
- Storage jar**, rim frg. Clay: light red with thick grey core. Coarse fabric. Everted, rounded rim. Rim Ø est. 0.41. Th. 0.012-16. Burnt. LM IIIA:2/B:1.
- 80-P 0957, *Pl. 157f:5*
- Tripod cooking pot?** body frg. Clay: red. Coarse fabric. Ext. irregular impressions of a nail. Th. 0.009-10. Burnt. LM IIIA:2/B:1.
- 80-P 0958, *Pl. 152b:2*
- Kylix**, lower body frg. Clay: LW. Ext. a flower and a band around stem. Th. 0.006. LM IIIB:1.
- 80-P 0961, *Pl. 152b:9*
- Kylix**, lower part of body/stem frg. Clay: red. Hollowed stem. Ext. two bands on stem pres. Stem Ø 0.024. LM IIIB:1.

80-P 0962/0903/0997, *Pl. 155d:4*

Amphoroid krater, neck/body frg. Clay: LW. Part of a strap handle. Ext. traces of a high wavy band on neck, neck band and octopus on body. Bands along edges of handle and filled semicircles on top of rim. Th. 0.006-12. Handle 0.014×0.056 . LM IIIB:1.

80-P 0963/0972 (+83-P 0673), *Pl. 156b:2*

Jar, wide-mouthed, rim/body frg. Clay: light brown. Flaring neck/rim, one vertical roll handle from rim pres., scar from a horiz. handle below. Int. RB. Ext. RB, neck band going vertical down around handle section and a spiral on upper body. Bands along edges of handle. Rim Ø est. 0.16. Handle 0.011×0.014 . Th. 0.004. Burnt. LM IIIB:1.

80-P 0964/0970, *Pl. 156b:5*

Jug, cylinder-necked, rim/neck frg. Clay: reddish-brown. Everted rim, beg. of a roll handle from rim. Int. RB. Ext. RB, neck band and a band on top of handle. Rim Ø est. 0.055. Handle 0.016×0.019 . LM IIIB:1.

80-P 0965, *Pl. 156e:13*

Closed vessel, body frg. Clay: LW. Ext. a thin and a broad body band. Th. 0.004. LM IIIB:1.

80-P 0969, *Pl. 156e:14*

Krater, body frg. Clay: red. Int. monochrome. Ext. a zigzag framed by vertical bands and two body bands. Th. 0.007-10. LM IIIB:1.

80-P 0971/83-P 0018/0026/0027/0028/84-P 0384, *Pls. 108, 156c-d*

Kalathos, rim/body/base frgs. from two identical vases. Clay: light red with thin buff core. Everted rim, flat on top, flat base, part of triple roll handles. Int. RB, a band close to base and a small filled circle in centre of base. Ext. monochrome on top of rim, RB, a stylized fringed flower on either side, base band and bands along edges of handle, barred on top. H est. 0.07. Rim Ø est. 0.15. Base Ø 0.108. Handle 0.014×0.022 . Th. 0.005-6. LM IIIB:1.

80-P 0990/0942/1138/1145 (+80-P 0878; 80-P 0787/83-P 0285), *Pls. 104, 155f*

Jug, cylinder-necked, rim/neck/body frgs. Clay: LW. Everted, rounded rim, high neck and a vertical, oval handle from rim. Int. RB. Ext. RB, neck band, four Minoan flowers on upper body, two body bands and band along edges of handle. Rim Ø est. 0.06. Handle 0.017×0.022 . Th. 0.004-6. LM IIIB:1.

80-P 0996, *Pl. 156e:12*

Stirrup jar, large, lower body. Clay: reddish-brown with grey core. Thin whitish slip and black paint. Ext. two bands. Ø (close to base) est. 0.12. Th. 0.008. LM IIIA:2/B:1.

80-P 0998, *Pl. 157b:4*

Ladle, handle frg. Clay: light brown. Plain ware. Creamish-white slip. Part of a high-slung, strap/oval handle. Handle 0.012×0.026 . LM IIIA:2/B:1.

80-P 0999/1485/83-P 0004/84-P 0383 (Mus.no. 8721), *Pls. 100, 154f*

Krater, footed, restored. Part of rim/body/foot and both handles restored in gypsum. Clay: reddish-brown. Slightly marked, rounded rim, globular body and high ring foot. Int. RB a mid-body band and a band around base. Ext. RB, panelled pattern: a cross with filled in corners framed by two vertical bands; two body bands, two lower bands and monochrome painted foot. H restored 0.228. Rim Ø est. 0.252. Foot Ø 0.108. Th. 0.004-10. LM IIIB:1.

80-P 1000, *Pl. 156g:4*

Kylix, stem frg. Clay: light red with grey core. Plain ware. Hollowed stem. Stem Ø 0.028. LM IIIB:1.

80-P 1139/1484, *Pl. 153a*

Stirrup jar, large, body/base frgs. Clay: dark brown turning brick red towards ext. Pale cream paint. Flat base, part of spout and scar from one handle pres. Handle/spout section surrounded by a band, two upper body bands, faint traces of lower bands. Base Ø est. 0.11. Spout Ø 0.04 (no rim pres.). Th. 0.007-10. LM IIIA:2/B:1.

80-P 1141, *Pl. 152b:3*

Kylix, body frg. Clay: light brown. Ext. two rows of simple foliate and two vertical bands (flower). Th. 0.004-6. LM IIIB:1.

80-P 1142/83-P 0038, *Pl. 151e:12*

Bowl, rim and base frgs. Clay: LW. Straight rim, flat base. Int. RB and two bands close to base. Ext. RB and base band. Th. 0.004-8. Burnt. LM IIIB:1.

80-P 1143, *Pl. 156e:4*

Tankard, end part of an open spout. Clay: light greyish-brown. Ext. band along the edges. Th. 0.003-5. LM IIIB:1.

80-P 1147, *Pl. 156g:2*

Kylix, lower bowl/stem frg. Clay: LW. Plain ware. Hollowed stem. Stem Ø 0.025. Th. 0.004-5. LM IIIB:1.

80-P 1148, *Pl. 157a:2*

Footed cup, one-handled, foot frg. Clay: light brown. Plain ware. Accidental drop of paint below foot. Stem Ø 0.029. Foot Ø 0.05. Early type. LM IIIA:2.

80-P 1150, *Pl. 155d:1*

Amphoroid krater, rim/neck frg. Clay: red with grey core. Yellow slip and red paint. Everted rim, flat on top. Int. RB. Filled semicircles on top of rim. Ext. RB, a band below and a high wavy band on neck. Rim Ø est. 0.30. Th. 0.007-8. Burnt. LM IIIB:1.

80-P 1151, *Pl. 157a:5*

Cup, deep, rim frg. Clay: light grey. Plain ware. Lugged rim. Int. and ext. irregular red patches (misfired?). Rim Ø est. 0.15. Th. 0.003. LM IIIA:1/2.

80-P 1153, outside j.

80-P 1154, *Pl. 151e:7*

Bowl, body frg. Clay: light brown, hard, fine. Int. monochrome black. Ext. concentric semicircles and multiple arcs? and two body bands. Th. 0.004. KNO. LM IIIB:1.

80-P 1396/1464 (Mus.no. 8720), *Pls. 117, 158e*

Tripod cooking pot, restored. Part of rim/body and legs restored in gypsum. Clay: red. Coarse fabric. High, flaring rim, one complete and part of a second vertical strap/oval handle on upper body. Half part of one leg pres. Restored H 0.33. Rim Ø (restored) 0.20. Base Ø est. 0.145. Handles 0.014×0.028 . Th. 0.005-11. Burnt mostly lower part. LM IIIA:2/B:1.

80-P 1398/83-P 0006 (Mus.no. **KH Z 22**), *Pls. 153c, 273*

Stirrup jar, large, upper body frgs. Clay: reddish-brown. Thin cream slip and reddish-brown paint. Part of one handle and scar from the second. Ext. band around handle false neck section. Two Linear B signs on upper body (*u-so*) and two upper body bands. Handle (close to attachment) 0.038×0.040 . Th. 0.008-11. Analysed: local. Publ.: Hallager 1983, 63-64; Hallager & Tzedakis 1984, 15-16. LM IIIB:1.

80-P 1463, *Pls. 118, 158d*

Tripod cooking pot, rim/body frgs. Clay: red. Coarse fabric. High, flaring rim, scar from one vertical handle and beg. of one tripod leg. Rim Ø est. 0.23. Th. 0.007-9. Burnt. LM IIIA:2/B:1.

80-P 1465 (Mus.no. 5779), *Pls. 123, 158b*

Bowl, large, restored. Part of rim, one handle and part of the second restored in gypsum. Clay: red. Coarse fabric. Everted rim flat on top, handles along rim and flat base. H 0.103-106. Rim Ø 0.275×0.280 . Base Ø 0.14. Handle 0.016×0.021 . Th. 0.007-9. LM IIIB:1.

80-P 1466, *Pl. 158c:4*

Tripod cooking pot, rim/body frgs. Clay: red. Coarse fabric. High, flaring rim. Rim Ø est. 0.31. Th. 0.008. Burnt. LM IIIA:2/B:1.

80-P 1467, *Pls. 115, 157c*

Tankard, full profile. Clay: light brown with grey core (a sherd imbedded in the body). Plain ware. Thin cream slip. Straight rim, flat base, rounded to the body. H est. 0.15. Rim Ø est. 0.18. Base Ø est. 0.14. Th. 0.005-8. LM IIIB:1.

80-P 1482 (+70-P 0174/0909; 01-P 0470; 01-P 0509) (Mus.no. 9494), *Pls. 106, 156a*

Jar, wide-mouthed, restored. Clay: light red with thick grey core. Flaring rim, globular body, flat base. One complete, vertical, oval handle from rim pres. Added plastic decoration: a low, circular, unpainted knob on one side of upper body, on the other a bull's face with horns and nose. Bands along the top of the horns and along the nose, two large painted dots for eyes. Int. RB and drops of paint. Ext. RB, neck band, two wavy bands on upper body, a broad and a thinner body band and a base band. Bands along edges of handle and a band around the attachment. H 0.187-0.193. Rim Ø 0.165×0.170 . Base Ø 0.13. Handle 0.015×0.025 . Disc Ø 0.035. H of bull's face 0.035. Th. 0.005-8. Burnt ext. LM IIIB:1.

80-P 1483/83-P 0008/84-P 0381 (Mus.no. 8267), *Pls. 97, 152d*

Stirrup jar, oversized, partly restored. Part of body and base restored in gypsum. Clay: creamish-yellow turning grey towards int. (LW). Beg. of false neck, spout and one handle. Three small holes

- (Ø 0.01) c. 0.03 above base. Ext. band around lower false neck and spout. An octopus on upper body, three mid-body bands three lower and a base band. Band along edges of handle, a band on the middle and a band around attachment. H (up to beg. of false neck) est. 0.42. Ø on mid-body 0.406. Base Ø (restored) 0.138. Handle 0.038 × 0.043. Th. 0.010-17. Burnt. Analysed: local. Publ.: *Minoans and Mycenaeans* 1999, 173, no. 165. LM IIIB:1.
- 80-P 1573, *Pls. 212, 215a:14*
Pithos, rim frg. Sand-tempered fabric variant B. Small, flat, rectangular rim, rounded on top. Th. 0.013. Est. rim Ø 0.32. MpL 0.120. Late MM-LM I/II.
- 80-P 1574, *Pl. 215f:19*
Pithos, body frg. Gravel-tempered fabric. Two horiz. neighbouring (surface covering) rfb's with regular crescent-shaped impressions (2A). Th. 0.019. W of rfb 0.028. MpL 0.051. LM III.
- 80-P 1638, *Pls. 211, 215a:16*
Pithos, rim frg. Sand-tempered fabric variant A. Large rectangular rim with rounded corners, not beaked. Th. 0.018. MpL 0.160. Late MM-LM I/II.
- 80-P 1639, *Pl. 216a:1*
Pithos, three body frgs. Gravel-tempered fabric. Horiz. and wavy rfb's with very regular crescent-shaped impressions (2A). Th. 0.017. W of rfb 0.027. MpL 0.170. Sec. burnt all over. LM III.
- 80-P 1640, *Pl. 214e:10*
Pithos, body frg. Slate-tempered fabric. Creamy slip on the ext. face. Two horiz. rfb's with crescent-shaped impressions (2A). Th. 0.024. W of rfb 0.03. MpL 0.140. Sec. burnt on the ext. face. LM.
- 83-P 0002 (Mus.no. 8268), *Fig. 16B, Pls. 112, 156f*
Kylix, partly restored. Part of rim and one handle restored in gypsum. Clay: LW. Plain ware. Straight rim, one complete, high-slung, roll handle. Stem broken off and made even for reuse. Rim Ø (restored) 0.16. Stem Ø 0.03 (upper part). Handle 0.008 × 0.012. Th. 0.004. LM IIIB:1.
- 83-P 0003, *Pl. 157a:1*
Footed cup, one-handled, lower body/stem and foot frg. Clay: LW. Plain ware. Stem Ø 0.022. Foot Ø 0.058. Th. 0.003. Burnt. Late type. LM IIIB:1.
- 83-P 0009, *Pl. 215e:4*
Pithos, body frg. with vertical handle and base frg. Gravel-tempered fabric. Creamy slip on the ext/int. Flat very thick very gritty base (burnt all over). Handle has no swellings (L 0.175; W 0.043; flat ovoid in section). Two horiz. rfb's, interrupted by the handle, with crescent-shaped impressions (2A). Base undecorated. Th. 0.019-25. W of rfb 0.018. MpL 0.180. Sec. burnt, especially the base. Base perhaps not from the same vessel. Body frg. possibly the same as 80-1602 (*GSE* III, 136). LM III.
- 83-P 0010, *Pl. 158c:2*
Storage jar, base frg. Clay: red. Coarse fabric. Part of a flat base with a small, flat, tripod leg pres. Base Ø est. 0.26-27. Th. of leg 0.019 (on the middle). Max. W at attachment 0.07. Th. 0.007. LM IIIA:2/B:1.
- 83-P 0011, *Pls. 115, 157d*
Tankard, body/base frg. Clay: dark reddish-brown. Plain ware. Flat base, rounded to the body. Base Ø 0.145. Th. 0.005-10. Burnt. LM IIIB:1.
- 83-P 0013, *Pl. 153b*
Stirrup jar, large, body frgs. Clay: light brown. Part of disc and one handle pres. Ext. badly pres. dec. on upper body concentric semicircles and three body bands. Disc Ø est. 0.065. Handle 0.019 × 0.026. Th. 0.006-12. LM IIIA:2/B:1.
- 83-P 0014/84-P 0386¹ (+83-P 0290; 84-P 0386²), *Pls. 152c, 152e*
Stirrup jars, large, fragment of two different. a) base and body frgs. Clay: dark brown with grey core. Thick white paint. Flat base with a moulding, part of one handle pres. and scar from the second and of false neck. Ext. a band around handles, false neck and spout, two upper body bands, two lower and a base band. A wavy band on handle. Handle 0.023 × 0.031. Base Ø 0.114. Th. 0.006-9. b) upper body frgs. Clay: red. Thick white paint. Part of spout, false neck/disc and both handles pres. Ext. a band around handles, false neck and spout, band along edges of disc, a band across, bands on top of handles, RB int and ext. spout, neck band and two upper body bands. Disc Ø est. 0.06. Spout Ø 0.06. Handles 0.024 × 0.027. Th. 0.006-10. Both burnt. Analysed: a) local, b) West Cretan regional variant. LM IIIA:2/B:1.
- 83-P 0022, *Pl. 154b:4*
Stirrup jar, small, upper body frg. Clay: light brown. Ext. zigzag? and four upper body bands. Th. 0.005-7. LM IIIB:1.
- 83-P 0023, *Pl. 156e:1*
Closed vessel, upper body frg. Clay: light greyish-brown. Ext. triangles? and a body band. Th. 0.005-6. LM IIIB:1.
- 83-P 0024, *Pl. 154b:3*
Stirrup jar, globular, body frg. Clay: buff, hard, fine. Ext. three thin and a broad body band, a belly zone with zigzag (FM 61) framed with bands, a broad and a thin band below. Th. 0.004. Myc IMP. FS 171/173. LH IIIB:1.
- 83-P 0025, *Pl. 154b:5*
Stirrup jar, globular, base frg. Clay: creamish-buff, hard, fine. Ring base. Ext. base band. Base Ø est. 0.074. Th. 0.006-7. Myc IMP. FS 171/173. LH IIIB:1.
- 83-P 0029, *Pl. 154d:3*
Stirrup jar, large, false neck/disc frg. Clay: light red. Cream slip and reddish-brown paint. Ext. a spiral on disc, bands along edges of disc and handles, one cross bar. Disc Ø est. 0.065. Handle 0.025 × 0.033. LM IIIA:2/B:1.
- 83-P 0030, *Pl. 155d:5*
Amphoroid krater, lower body frg. Clay: red with grey core. Yellow cream slip and brown to black paint. Ext. an octopus and three body bands. Th. 0.011-14. Burnt. LM IIIB:1.
- 83-P 0031, *Pl. 156b:4*
Amphora (or jug), rim/handle frg. Clay: LW. Part of a vertical, oval handle. Ext. bands along edges of handle and a band across on top. Handle 0.018 × 0.028. LM IIIB:1.
- 83-P 0032, *Pl. 156e:2*
Closed vessel, body frg. Clay: light brown. Ext. irregular, vertical bands. Th. 0.009-10. LM IIIB:1.
- 83-P 0033 (+83-P 0289), *Pl. 155d:7*
Amphoroid krater, body frgs. close to neck. Clay: red with grey core. Yellow slip and reddish-brown paint. Ext. octopus. Th. 0.008-13. LM IIIB:1.
- 83-P 0034, *Pl. 152b:5*
Kylix, rim frg. Clay: light red with thick buff core, hard, fine. Short, everted lip, a groove below. Int. and ext. monochrome reddish-brown to black paint. Rim Ø est. 0.16. Th. 0.003. Myc IMP. FS 264. LH IIIA/B:1.
- 83-P 0035, *Pl. 152b:6*
Kylix, rim frg. Clay: light red with thick buff core, hard, fine. Short, rounded lip. Int. and ext. monochrome red paint. Rim Ø est. 0.15. Th. 0.004. Myc IMP. FS 264. LH IIIA/B:1.
- 83-P 0036, *Pl. 156b:1*
Jug, beak-spouted, rim frg. Clay: light red. Beg. of a broad strap handle. Int. RB. Ext. bands along edges of handles. Handle 0.007 × 0.032. LM IIIA:2/B:1.
- 84-P 0388, *Pl. 155d:6*
Amphoroid krater, body frgs. Clay: LW. Ext. an octopus. Th. 0.006-13. Burnt. LM IIIB:1.
- 84-P 0389, *Pls. 108, 156b:3*
Kalathos, rim frg. Clay: brown. Everted rim, flat on top. Int. broad RB. Opposed, filled semicircles on top of rim. Ext. RB and festoons? Rim Ø est. 0.34-35. Th. 0.007. LM IIIB:1.
- 84-P 0390/0398/0401 (+83-P 0281/0282), *Pls. 98, 154c:1*
Stirrup jar, small, full profile. Clay: LW. Globular shape, raised base. Ext. filled opposed semicircles on top of disc, bands along edges of handles, a band around base of false neck and spout, RB int. and ext. spout. An octopus covering c. half the body, one broad and three thin body bands, base band with three thin bands above. H est. 0.134. Disc Ø 0.024. Spout Ø 0.023. Handles 0.008 × 0.012. Base Ø 0.047. Th. 0.003. LM IIIB:1.
- 84-P 0391, *Pl. 152b:4*
Kylix, lower body frg. Clay: LW. Ext. Stems for flower or sprays and a body band below. Th. 0.005-6. LM IIIB:1.
- 84-P 0392, *Pl. 152b:7*
Kylix, body frg. Clay: LW. Ext. a panelled pattern: vertical chevrons framed by three vertical bands. Th. 0.004. LM IIIB:1.

84-P 0394, *Pl. 215f:13*

Pithos, body frg. Gravel-tempered fabric. Horiz. and diagonal rfb with crescent-shaped impressions (2A). Th. 0.022-25. W of rfb 0.027. MpL 0.075. Sec. burnt all over. LM III.

84-P 0395, *Pl. 153d:1*

Stirrup jar, large, false neck frg. Clay: red with grey core. Ext. neck band. Th. 0.008-13. LM IIIA:2/B:1.

84-P 0396 (+80-P 0738/0786/1471), *Pl. 153f*

Stirrup jar, medium-sized, upper body frgs. Clay: light brown. Ext. band around edge of disc and on top of handles, band around handle/false neck section, concentric semicircles on upper body and two body bands pres. Disc Ø 0.041. Handles 0.015 × 0.020. Th. 0.005-7. LM IIIB:1.

84-P 0397 (+83-P 0258/292), *Pls. 98, 154c:3*

Stirrup jar, small, base/body frgs. Clay: LW. Squat shape, a ring base. Ext. body of an octopus, four even body bands and a base band. Base Ø est. 0.07. Th. 0.003-5. LM IIIB:1.

84-P 0399 (+83-P 0280), *Pls. 98, 154c:2*

Stirrup jar, small, upper body frgs. Clay: LW. Squat shape. Scar from false neck and part of one handle pres. Ext. a band around false neck and spout, bands along edges of handle, three whorls shells on upper body and three body bands. Handle 0.008 × 0.012. Th. 0.003-4. Burnt. LM IIIB:1.

84-P 0400 (+83-P 0279), *Pls. 109, 156e:7*

Mug, small, full profile. Clay: LW. Straight rim, flat on top and flat base, scar from a vertical handle. Barred on top of rim. Int. RB, a mid-body band and a band at base. Ext. RB, three even body bands and a base band. A band around handle section. H 0.048. Rim Ø est. 0.072. Base Ø 0.052. Th. 0.003. LM IIIB:1.

84-P 0402, *Pl. 151e:8*

Bowl, base/body frgs. Clay: LW. Raised base. Int. mid-body band and two bands at base. Ext. two body bands, a base band with two bands above. Base Ø est. 0.07. Th. 0.004. LM IIIB:1.

84-P 0403/0467, *Pl. 153e*

Amphora (or jug), base/body frgs. Clay: LW. Flat base, scar from a broad oval handle. Ext. base band and a band around handle. Base Ø est. 0.078. Th. 0.005-6. Burnt. LM IIIB:1.

84-P 0404, *Pl. 155d:3*

Amphoroid krater, rim/neck frg. Clay: creamy light brown. Everted rim, flat on top, low neck, scar of a handle from rim. Int. RB. Ext. monochrome rim/neck. Rim Ø est. 0.20. W of rim 0.012. Th. 0.005. LM IIIA:2.

84-P 0405, *Pl. 151e:1*

Cup, rim frg. Clay: LW. Ledge rim. Int. RB. Ext. RB and alternating arcs? Th. 0.003. LM IIIA:2.

84-P 0406, *Pl. 156e:3*

Closed vessel, body frg. Clay: light brown. Yellow slip and brownish-black paint. Ext. concentric semicircles and a body band. Th. 0.004-5. LM IIIB:1.

84-P 0407, *Pl. 156e:9*

Closed vessel, body frg. Clay: light brown. Ext. a zigzag and loop, a wavy band below and three body bands. Th. 0.002-4. LM IIIA:2.

84-P 0408 (+77-P 0306), *Pl. 151e:5*

Bowl, rim/body frgs. Clay: light brown. Straight rim. Int. RB. Ext. RB, shell chain framed by wavy bands and two body bands. Th. 0.004. LM IIIB:1.

84-P 0409 (+77-P 2008; 74-P 0061; 70-P 0984), *Pl. 152b:8*

Kylix, body frgs. Clay: LW. Ext. a panelled pattern: vertical lozenges with a dot int. framed by wavy bands. Th. 0.003-4. LM IIIB:1.

84-P 0463, outside j.

84-P 0464, *Pl. 151e:10*

Bowl, body frg. Clay: light red. Ext. a band. Th. 0.003-4. LM IIIB:1.

84-P 0465, *Pl. 151e:2*

Bowl, handle frg. Clay: LW. Part of a horiz., roll handle. Ext. bands along edges of handle and a band around attachment. Handle 0.009 × 0.011. LM IIIB:1.

84-P 0466, *Pl. 151e:9*

Bowl?, body frg. Clay: LW. Int. a band. Th. 0.003. LM IIIB:1.

84-P 0468, *Pl. 157f:3*

Storage jar, rim frg. Clay: light brown with grey core. Coarse fabric. Everted, rounded rim. Th. 0.010. LM IIIA:2/B:1.

84-P 0469, *Pl. 156g:5*

Kylix, lower body/stem frg. Clay: red. Plain ware. Hollowed stem. Stem Ø 0.024. Th. 0.004-5. Analysed: local. LM IIIB:1.

84-P 0470, *Pl. 157f:4*

Storage jar, base frg. Clay: cream light brown. Coarse fabric. Flat base with a low moulding. Base Ø est. 0.11. Th. 0.012. LM IIIA:2/B:1.

84-P 0471, *Pls. 121, 157f:2*

Storage jar, rim frg. Clay: cream to light brown. Coarse fabric. Everted, squarish rim. Th. 0.012. LM IIIA:2/B:1.

87-P 0148, *Pl. 157a:3*

Kylix, stem frg. Clay: red with grey core. Plain ware. Hollowed stem. Stem Ø 0.023. LM IIIB:1.

87-P 0149, *Pl. 152b:10*

Kylix, lower body/stem frg. Clay: red. Hollowed stem. Int. a spiral. Ext. even bands. Stem Ø 0.027. Th. 0.006-7. LM IIIB:1.

87-P 0514, *Pl. 156e:11*

Closed vessel, body frg. Clay: LW. Ext. a high wavy band (octopus?) and a body band. Th. 0.007-8. LM IIIB:1.

Intrusive sherds

77-P 1825 (see *GSE I*, 78).

EM

80-P 1146, **Open vessel**.

Outside joins

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80-P 0850/0855/0902/0937/0952/0959/0967 to 80-P 0918, Layer with stones, p. 36.

80-P 0858 to 80-P 0859, Room D, floor (**KH Z 19**), p. 66.

80-P 0863 to 80-P 1252/1403, Room C, constructions, p. 60.

80-P 0929/0989/1135/83-P 0001/84-P 0385 to 80-P 0875, Room C, between layer with stones and floor, p. 50.

80-P 0789, Layer with stones, p. 35.

80-P 0947/83-P 0016/0019 to 80-P 1405, Room C, between layer with stones and floor, p. 50.

80-P 0790/0792, Layer with stones, p. 35.

80-P 0948/1152/83-P 0015/84-P 0387 to 82-P 1534, Room D, constructions, p. 70.

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80-P 0990/0942/1138/1145 to 80-P 0878, Room C, between layer with stones and floor, p. 50.

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80-P 1153 to 71-P 0477, Corridor/Space I, floor, p. 74.

77-P 1027, Room E, in lower floor, p. 103.

80-P 1482 to 70-P 0174/0909, *GSE III*, 180.

01-P 0470, *GSE I-II*, Suppl.

01-P 0509, *GSE III*, 153.

83-P 0014/84-P 0386 to 83-P 0290, Layer with stones, p. 38.

83-P 0033 to 83-P 0289, Layer with stones, p. 38.

84-P 0390/0398/0401 to 83-P 0281/0282, Layer with stones, p. 38.

84-P 0396 to 80-P 0738/0786/1471, Layer with stones, p. 35.

84-P 0397 to 83-P 0258/0292, Layer with stones, p. 38.

84-P 0399 to 83-P 0280, Layer with stones, p. 38.

84-P 0400 to 83-P 0279, Layer with stones, p. 38.

84-P 0408 to 77-P 0306, Layer with stones, p. 33.

84-P 0409 to 70-P 0984, *GSE I*, 126.

74-P 0061, *GSE I*, 66.

77-P 2008, *GSE III*, 95.

84-P 0463 to 71-P 0338, LM IIIA:2, Rubbish Area North, 5-Pit, p. 248.

71-P 0387/0557, north of Buildings 1 & 2, north of Room H, p. 192.

73-P 0577, LM IIIA:2, Space H, 9-Floor 2, p. 212.

74-P 0175, LM IIIA:2, Space E, 9/7-Pit A, p. 208.

01-P 0652/0664, *GSE III*, 65.

SMALL FINDS

80-M 013, *Pl. 234c:3*, 510.90/703.70/7.95 [72]

Bronze, frg. Dark green corrosion with lighter spots. Rounded section, probably part of pin. L 0.013. Ø 0.003.

84-M 022, *Pl. 234c:8* [73]

Tweezers?, frg. Corroded. Strip, widens towards one end. In a profile view it has a curved inner profile. Probably one leg of a pair of tweezers. L 0.044. W 0.004. Th. 0.001.

87-M 007, *Pls. 221, 234c:10*, 509.48/705.70/9.28 [74]

Bronze nail, frg., only head and uppermost part of nail pres. On upside nail head is flattened, on underside head tapers down into nail. L 0.011. Ø of head 0.012. Weight 0.009.

84-TC 010, *Pl. 234c:1* [75]

KS whorl, almost completely pres, but smaller pieces missing, surface worn. Clay: hard, fine grained, light brown-reddish. Slip: light brown. On one of short ends, cutting-marks. H 0.011. Ø 0.026. Ø of SH 0.005. Weight 0.006.

87-TC 012, *Pl. 234c:2*, 509.38/705.45/9.91 [76]

KS whorl, completely pres. Clay: hard, fine-gritted, reddish with small white grits. Slip: buff. In a profile view, object is slightly oblique. H 0.009. Ø 0.024.

80-FR 006, *Pl. 234c:13* [77]

Unpainted plaster, three frgs. Hard, brittle, crumbling clay plaster with stone and shell inclusions and traces of burnt clay underside. Rough, dull brown surface with spots of black from burning. Mpd. 0.06. Th. 0.011-15. LM IIIB:1.

80-FR 007, *Pl. 234c:7* [78]

Unpainted plaster, one frg. Hard, brittle, crumbling clay plaster with stone inclusions and traces of mud-brick underside. No surface. Mpd. 0.031. Th. 0.01. LM IIIB:1.

80-FR 012, *Pl. 234e:1* [79]

Unpainted plaster, six frgs. Hard, brittle, crumbling clay plaster with stone and shell inclusions and traces of burnt clay underside. Rough, dull brown surface with spots of black from burning. Mpd. 0.065. Th. 0.012-21. LM IIIB:1.

83-FR 001, *Pl. 234c:5* [80]

Unpainted plaster, one frg. Hard, brittle, crumbling clay plaster with stone inclusions and traces of burnt clay underside. Rough, dull brown surface with spots of black from burning. Mpd. 0.48. Th. 0.018. LM IIIB:1.

84-MISC 053, *Pl. 234c:12* [81]

Unpainted plaster, one big and numerous smaller lumps. Hard, brittle, crumbling clay plaster with stone inclusions and traces of burnt clay underside. No surface. Mpd. 0.046. Th. 0.014. LM IIIB:1.

87-FR 005, *Pl. 234e:2*, 509.27/705.55/9.33 [82]

Unpainted plaster, six lumps. Light, gritty clay plaster mixed with terracotta lumps and some small stones. No surface. Mpd. 0.025. Th. 0.02. LM IIIB:1.

83-MISC 001, *Pl. 234c:6* (see below, Shells) [83]

84-MISC 028, *Pl. 234c:4* (see below, Shells) [84]

84-B 003, *Pl. 234c:9* [85]

Bone, frg. Trapezoidal shape. No traces of working. Mpd 0.042.

84-S 030, *Pl. 234c:11* [86]

Rock crystal. Of an irregular shape, uneven surface. Mpd 0.037.

OBSIDIAN

77-OB 042a, **Bladelet**, *Pl. 269c:10* [87]; 77-OB 042b, **Bladelet**, *Pl. 269c:11* [87]; 77-OB 042c, **Blade** [87]; 77-OB 114, **Blade** [88]; 77-OB 120, **Bladelet** [89]; 80-OB 278, **Flake of core's shaping**, *Pl. 267c:2* [90]; 80-OB 279, **Debris or waste by-product of core reduction** [90]; 80-OB 284, **Black stone/spontaneous retouch at one side** [91]; 80-OB 285, **Bladelet** [91]; 80-OB 286, **Flake of core's shaping** [92]; 80-OB 287, **Platform rejuvenation flake** [92]; 80-OB 295, **Bladelet**, *Pl. 269b:4* [93]; 80-OB 296, **Chip of core's reduction** [93]; 80-OB 297, **Flake of core's shaping** [94]; 83-OB 010, **Blade** [95]; 83-OB 011, **Bladelet** [95]; 83-OB 012, **Chip of core's reduction** [95]; 84-OB 018, **Blade** [96]; 84-OB 019, **Bladelet** [96]; 84-OB 020, **Rejuvenation chip** [96]; 84-OB 021, **Debris or waste by-product of core reduction** [96]; 84-OB 022, **Chip of core's reduction** [96]; 84-OB 027, **Exhausted blade core** [97]; 84-OB 028, **Truncated piece on blade**, *Pl. 265* [97]; 87-OB 020, **Blade**, 509.25/705.64/9.29 [98].

BONES

A concentration of bones was found on the floor just north of the door leading into Room D (*Pl. 32b*). Represented from the whole floor deposit were adult *Capra*, *Sus* and *Bos*, while *Ovis* and caprid were represented with both adult and young animals. The fragment of a corner

tooth of the lower jaw from *Sus* must have been very large. The deposit contained an unusually high percentage of caprid: 88%.

SHELLS

1 *Glycymeris* – water-worn, small/medium. 2 *Pinna* – frgs. (83-MISC 001 and 84-MISC 028).

Comments: The only two vases found *in situ* on the floor were the decorated bowl 80-P 0864 (*Fig. 16A*) and the plain kylix 83-P 0002 (*Fig. 16B*). The reason that no more vases were complete is undoubtedly due to the disturbance of the room by the construction of the Venetian wall foundation and perhaps also to the fact that some of the vases had been placed high on the shelves and therefore did not find their way to the floor deposit. Thus they might have disappeared in later (Minoan) disturbances.

The many finds of plaster – some with black spots from burning – taken together with the frequent mention of lime in the soil descriptions indicate that the walls may have been plastered. Apart from the obsidian, there were not many small finds. Two of the bronzes and the two KS-whorls may have been stored in the supposed cupboard.

All joins except one are “natural”. The join to the floor of the Corridor may perhaps be part of the same “scatter” as noted in Room A. Quite a high percentage of LW and very few sherds from pithoi indicate that none had been in the room. Reasonably high percentage of burnt pottery. The one modern sherd is intrusive. High percentage of inventoried and a very high amount of decorated pottery (compared to average for LM IIIB:1). Considering the many complete/restorable vases this percentage may be closer to the truth than when only sherds are considered. Also worthy of note is the presence of one oversized stirrup jar and fragments from another seven large stirrup jars two of which were inscribed with Linear B.

Constructions (*Figs. 15, 17-19*)

In Room C two floors were noted: the upper with the floor deposit, 14-Floor 3 (+17-Floor 5 and 23-Floor 4), which partly covered the threshold to Room D and a lower (17-Floor 8), only a few centimetres below. Below the lower floor we noted in the south part one more floor (17-Floor 14) which belongs to the LM IIIA:2 building (as in Room A), while this was *not* discovered in the northern part, where a few centimetres, however, were excavated as a levelling deposit.

Furthermore, a little of 17-Wall 9 (*Fig. 19*), was excavated together with the bench in front of it, and a little material comes from the northwestern part of 14-Wall 3a, in connection with a cleaning operation.

In upper floor

14-Floor 3 was, in the north part, described as very hard, light brown, clay-like soil. In the south part the floor was hard packed reddish-brown, not very burnt but with many small pieces of charcoal. In the eastern part, which was 0.02-01 thick, a medium hard thin layer of greyish-brown soil with charcoal pieces appeared. Below this the lower floor, 17-Floor 8, was discovered at levels 9.19 to 9.13. In the north corner of

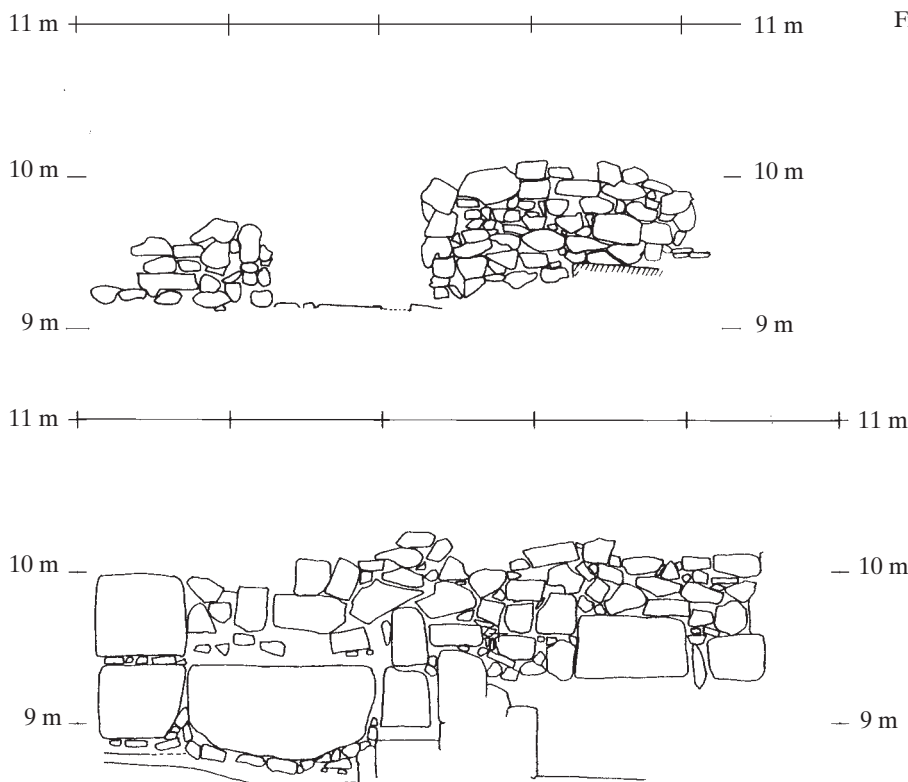


Fig. 17. Room C, section of 17-Wall 9 and 17-Wall 3, southeastern side.

Fig. 18. Room C, section of 14-Wall 3a, northwestern side.

the cupboard the soil was fat, dark red, greyish-brown. The floor contained some MM and LM I and few LM IIIA and B pieces. 1.945 kg of pottery was collected: 7% decorated, 60% kept and 5% inventoried. Shapes were not counted in 1978 and 1980 and no shapes to be counted in 1987.

POTTERY

78-P 0338, *Pl. 158f:1*

Cup, body frg. Clay: LW. Ext. sponge pattern. Th. 0.002-3. LM IIIA:2.

80-P 1251, *Pl. 158f:3*

Bowl, base frg. Clay: LW. Raised base. Int. filled circle at base and a band above. Ext. base band and a band above. Base Ø est. 0.04. Th. 0.006. LM IIIB:1.

80-P 1252/1403, outside j.

80-P 1253, *Pl. 158f:6*

Storage jar, base frg. Clay: light red with grey core. Yellow slip and red paint. Flat base. Ext. broad base band and a band above. Base Ø est. 0.36-40. Th. 0.012-16. LM IIIA:2/B:1.

80-P 1254, *Pl. 158f:4*

Open vessel, body frgs. Clay: black to reddish-brown with incl. Int. black worn. Ext. burnished dark reddish-brown to greyish-black. Th. 0.006-8. HBW. LM IIIB:1.

MM

78-P 0337, **Open vessel**.

Outside join

80-P 1252/1403 to 80-P 0863, Room C, floor, p. 55.

SMALL FINDS

80-M 017, *Pl. 235e:1*, 703.30/509.97/9.15 [99]

Bronze rod with burnt wood. Corroded. Three pieces of bronze rod. Square in section. Total L c. 0.040. Th. 0.006.

80-B 008, *Pl. 235e:2* [100]

Boar's tusk, frg. Cut at both ends. L 0.045.

87-MISC 004, *Pl. 235e:3*, 509.40/705.60/9.12 [101]

Pumice stone. Irregular shape, traces of a hole at one end. Ø 0.043. 87-S 010, *Pl. 235e:4*, 509.50/705.48/9.13 [102]

Slingstone. Ø 0.064. Weight 0.288.

OBSIDIAN

78-OB 070, **Flake of core's reduction** [103]; 87-OB 018, **Chip of core's reduction**, 509.20/705.65/9.16 [104].

BONES

One bone from adult *Capra*, while the rest were from young and adult caprid.

Comments: All small finds in this layer are probably part of the floor deposit for the lower floor. The sherd 80-P 0863 is probably a "trodden-down" piece.

In lower floor

Also 17-Floor 8 was only a few centimetres thick and no floor-packing was noted. It consisted of hard-packed soil with a few pieces of charcoal. Only one small basket containing LM I and one LM III plain. 0.057 kg of pottery was collected: 4% decorated, 100% kept and 0% inventoried. No shapes to be counted.

SMALL FINDS

84-MISC 091, *Pl. 235f:2* (see below, Shells) [105]

84-MISC 093, *Pl. 235f:1* [106]

Pumice stone. Of an irregular shape. Ø 0.042.

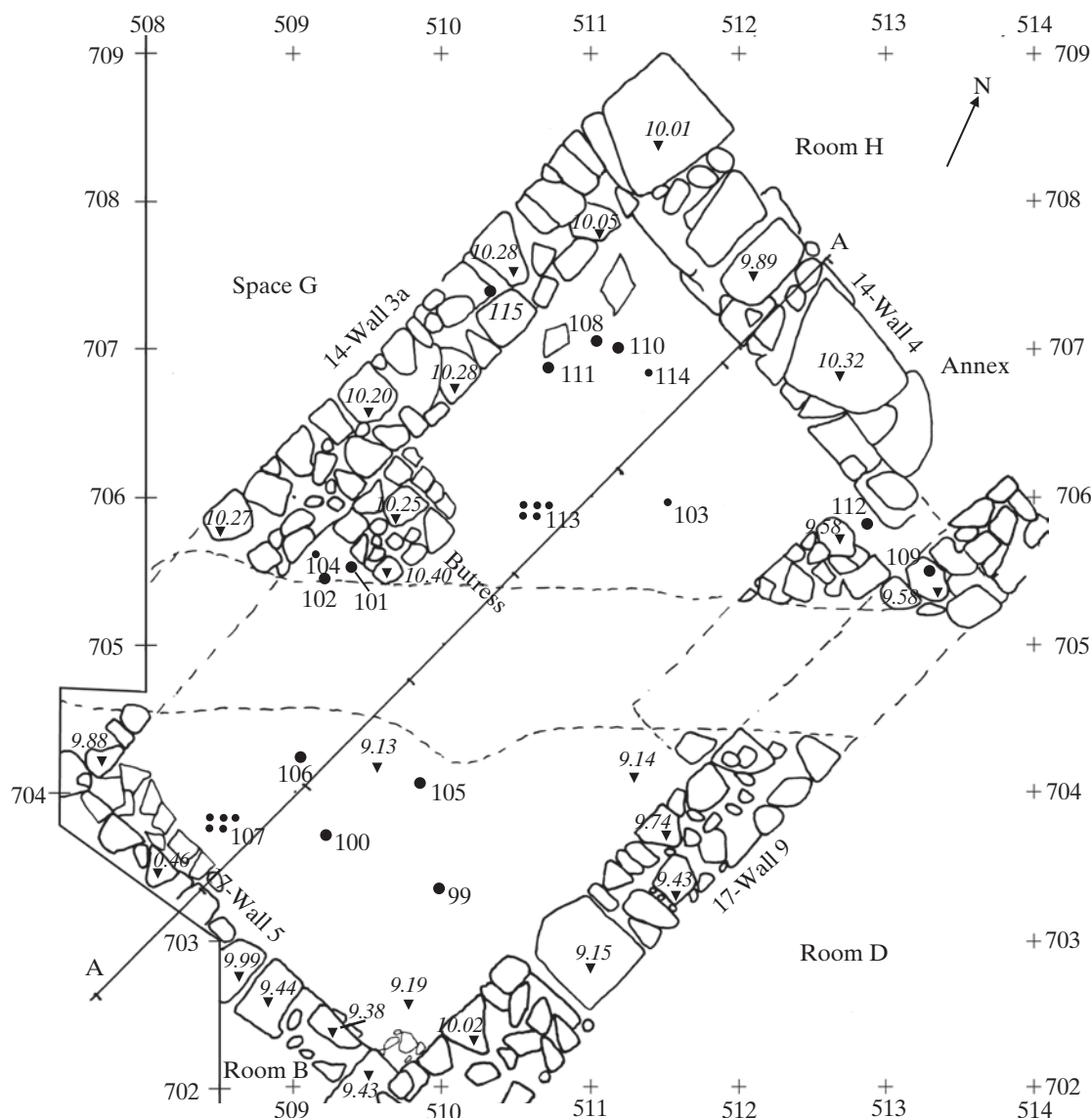


Fig. 19. LM IIIB:1 Room C, plan of constructions and distribution of finds.

OBSIDIAN

84-OB 208, **Chip of core's reduction** [107]; 84-OB 209, **Chip of core's reduction** [107]; 84-OB 210, **Chip of core's reduction** [107]; 84-OB 211, **Debris or waste by-product of core's reduction** [107]; 84-OB 212, **Flake of core's reduction** [107].

BONES

Only three bones identified from adult *Ovis* and caprid.

SHELLS

1 *Murex* – frg., medium/large. 1 *Glycymeris* – water-worn, W 0.044, H 0.042, holed umbo (84-MISC 091).

Comments: The missing pottery is due to the mixing of baskets by the museum dog. As the walls were constructed in the LM IIIB:1 period this floor was probably of the same date.

Levelling deposit

In the northern part of Room C the floor of the LM IIIA:2 building was not noted, while here we excavated at levels

9.17/9.11 to 9.13/8.97 a thin layer as levelling deposit. Stratigraphically the layer was found below 14-Floor 3 and it was also seen to continue below the bench and 17-Wall 9. The soil was soft to medium soft, dark brown. In the west part were some stones. In all baskets were noted MM and LM I, while in one basket was noted one fragment dated to LM III. 11.725 kg of pottery were collected: 5% decorated, 46% kept and 0.5% inventoried. Shapes were not counted.

POTTERY

78-P 0374, *Pl. 158f:2*

Cup, body frg. Clay: LW. Beg. of a high, slightly flaring, rim. Int. part of a RB. Ext. RB and reed decoration. Th. 0.002-3. Burnt. LM IIIA:1.

78-P 0555, *Pls. 211, 215a:2*

Pithos, rim frg. Sand-tempered fabric variant A. Rectangular rim, moderately beaked. Th. 0.017. W of rfb 0.64. MpL 0.205. Worn. Late MM-LM I/II.

LM I

78-P 0375, **Open vessel**; 78-P 0459, **Cup**; 78-P 0460, **Cup**.

SMALL FINDS

78-M 010, *Pl. 235h:2*, 511.02/707.5/9.09 [108]

Bronze, frg. lump. Of an irregular shape. Ø 0.001.

78-TC 013, *Pls. 221, 235h:3*, 513.30/705.50/9.09 [109]

Figurine, ear of large quadruped. Pieces missing along the rim of the ear. Clay: soft, fine-grained, light brown. Traces of light brown slip. Cup-shaped ear with a small projecting part for attachment to the animal's head preserved on one side. On interior (concave side) the opening of the ear is marked by a small impression from where twelve thin grooves radiate in a fan-like pattern. MpD 0.053. Ø of ear 0.044. Ø of projecting part 0.019. Th. 0.005-10.

78-TC 000, 511.21/707/9.01 [110]

Loom weight, temporarily misplaced

78-FR 015, *Pl. 235h:1*, 510.95/707.70/8.94 [111]

Painted plaster, five frgs. Soft, gritted plaster. Smooth, red, monochrome surface. Brushstrokes. MpD. 0.033. Th. 0.007-13. LM I.

78-S 016, *Pl. 235h:4*, 512.9/705.78/9.21 [112]

Grinder, type 2. Light greenish-grey stone containing mica. Parts of stone smoothed and faceted from grinding, other parts show percussion marks. Stone is almost cubic from wearing Ø 0.052. Weight 0.227.

OBSIDIAN

78-OB 071a, **Bladelet** [113]; 78-OB 071b, **Blade** [113]; 78-OB 071c, **Chip of core's shaping** [113]; 78-OB 071d, **Bladelet** [113]; 78-OB 071e, **Burin spall** [113]; 78-OB 074, **Blade** [114].

BONES

Few bones from adult *Ovis*, *Sus*, *Bos* and *Dama*.

Comments: The plaster fragments may be part of the large deposit discovered in the LM I House IV, upper floor (cf. Vol. VI).

Bench/walls

Up against the northern part of the 17-Wall 9 the remains of a small bench were found. It was roughly 0.65 wide. Length unknown, at least 0.90 – perhaps as much as 1.90, i.e. if the one stone discovered in the northeast corner of Tr. 17 belonged to the bench (*Fig. 19*). It did *not* extend all the way up to 14-Wall 4, where 0.50 of floor was left free. During the excavation, regrettably, 17-Wall 9 and the bench were not separated, but excavated as one unit. The bench was raised 0.40-45 above the upper floor of Room C on which it was resting and not going through. The surface of the bench, consisting mainly of flat stones, was not even. It seems to have been built with reused stones. Some were broken ashlar-blocks in sandstone, while others were unworked. There are only a few smaller stones among the bigger ones. There was no packing of smaller stones at the bottom of the bench/wall. No mention of mortar, but probably the usual. For the walls see above under floor deposit general description. LM I, LM III, one piece IIIA was noted. 0.720 kg of pottery was collected: 10% decorated, 72% kept and 0% inventoried. Shapes were not counted.

A few cleaning operations were carried out on the northern part of 14-Wall 3a from which a few sherds were collected and one piece of gold.

POTTERY

81-P 0002, *Pl. 158f:5*

Cup, rim frg. Clay: light brown. Slightly everted rim. Int. monochrome. Ext. RB and zigzag with loops framed by wavy bands. Rim Ø est. 0.10. Th. 0.003. LM IIIA:2/B:1.

LM I

77-P 0686 (Mus.no. 4424), **Conical cup**.

SMALL FINDS

81-M 001 (Mus.no. M 721), *Pl. 235g* [115]

Gold-foil, frg. A bit chipped at edge, surface partly folded. Of a rounded shape. There seems to be a thin rim around it. Ø 0.013-0.014.

Comments: The small piece of gold-foil found inside 14-Wall 3a is the only piece of that metal found in the excavation. It should probably be considered a lost piece from a previous period and was not discovered when the mud-mortar for the wall was made.

ROOM D

Between layer with stones and floor (*Figs. 20-21, Pls. 15a:7, 15b:9 top, 10, 16a:6, 8-9, 16c:44*)

As was the case in Room C a deposit existed between the floor and the layer with stones. It is reminiscent of Room C, but with less stones. It was identified in the entire room and it was excavated at levels from c. 9.60 and 9.55 down to c. 9.30 and 9.40. C. 1.2 metres southeast of the door to Room C an area was noted with looser soil and smaller stones (17-Pit G, *Fig. 20, Pls. 29c, 33e*) and practically no pottery. This went almost all the way down to the floor of Room D (*Pl. 33e*). The soil contains several stones of all sizes: a few slab stones, more reddish among the stones, in most places rather hard, yellowish-brown and red with pieces of charcoal and bits of lime. In a small pit-like area the soil was brown, soft and sandy. All baskets contained LM IIIB, while several also contained LM IIIA, LM I and few MM. 21.160 kg of pottery were collected: 12% decorated, 62% kept and 2.1% inventoried. Shapes were not counted.

POTTERY

77-P 2052, *Pl. 159c:9*

Jug, beak-spouted, spout/neck frg. Clay: red with grey core. Plain ware. Scar from a vertical, strap handle from rim, a low ridge below neck. Rim of spout broken off. Th. 0.004. LM IIIA:2/B:1.

77-P 2145, *Pl. 159b:8*

Basket vase, body frg. Clay: cream. A low ridge on upper part. Int. part of a RB. Ext. broad band down to ridge and a chessboard pattern framed by vertical bands. Th. 0.003-4. LM IIIB:1.

80-P 0802, *Pl. 159c:1*

Bowl, shallow, rim frg. Clay: light brown. Plain ware. Slightly marked rim and a complete, horiz., roll handle along rim. Rim Ø est. 0.18. Handle 0.010 × 0.014. Th. 0.003. Burnt. LM IIIB:1.

80-P 0803, *Pl. 159b:7*

Alabastron, rounded, body frg. Clay: buff, hard, fine. Close to neck, part of a small, horiz., roll handle. Ext. traces of a neck band and a thin band below?, a diagonal band on body and monochrome handle. Handle 0.008. Th. 0.004. Myc IMP. FS 85. LH IIIA:2/B:1.

80-P 0804, *Pl. 159a:5*

Bowl, rim frg. Clay: light reddish-brown. Straight rim. Int. RB. Ext. RB, concentric semicircles and a body band. Rim Ø est. 0.15. Th. 0.004. LM IIIB:1.

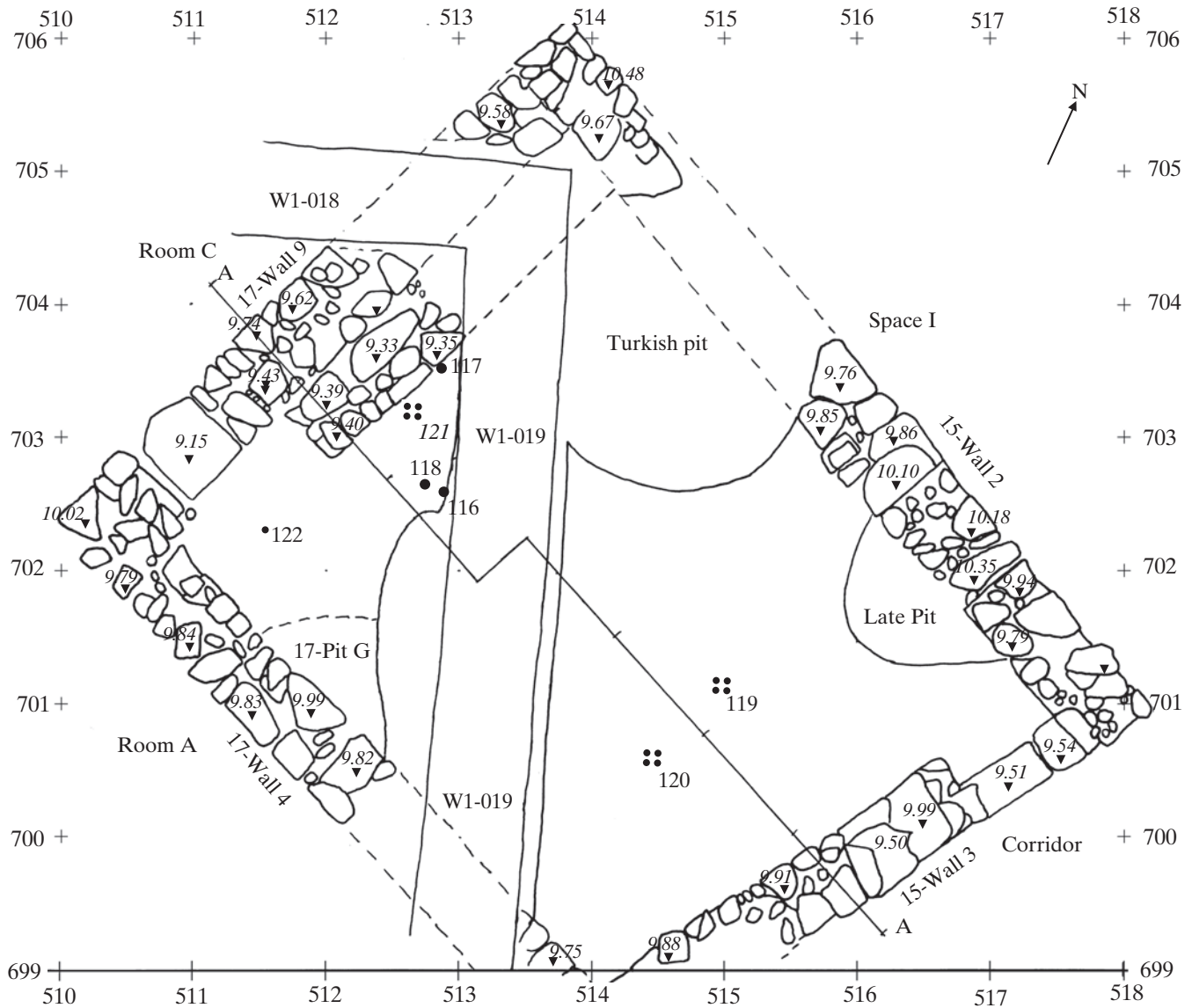


Fig. 20. LM IIIB:1 Room D, plan of between layers with stones and floor and distribution of finds.

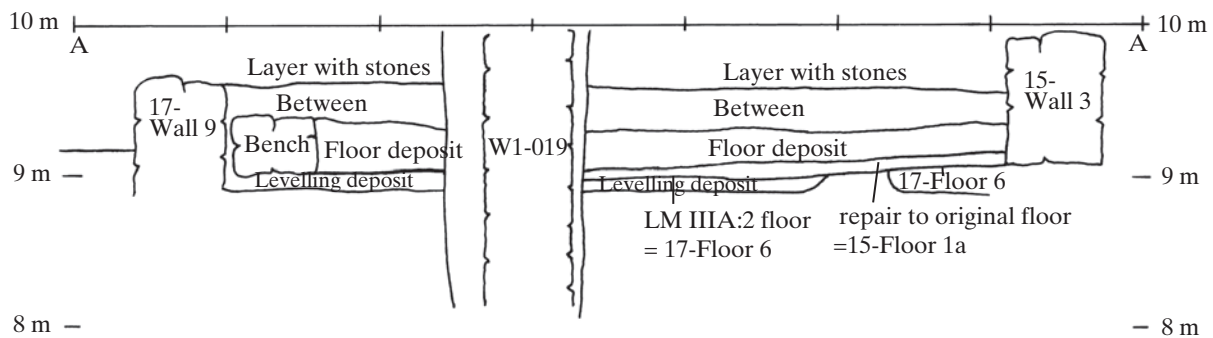


Fig. 21. Room D, section A-A; cf. Figs. 20, 22 and 23.

80-P 0805, *Pl. 159a:2*

Cup, body frg. Clay: LW. Ext. a festoon decoration. Th. 0.003. LM IIIA:2/B:1.

80-P 0806 (+71-1205; 77-P 0881; 77-P 2035), *Pl. 159a:7*

Kylix, body frgs. Clay: light brown with a grey core. Ext. a panelled pattern: vertical bands with wavy borders. Th. 0.003-4. LM IIIB:1.

80-P 1061 (Mus.no. **KH Z 40**), *Pls. 159b:1, 275*

Stirrup jar, large, body frg. Clay: light greyish-green. Ext. part of a possible Linear B-sign /ra/ or /o/? Th. 0.006. LM IIIB:1.

80-P 1184, *Pl. 159a:4*

Kylix, body frg. Clay: LW. Ext. a triple C flower. Th. 0.004. LM IIIB:1.

80-P 1185, *Pl. 159b:5*

Jug, cylinder-necked, handle frg. Clay: LW. Part of a vertical, oval handle. Ext. band along the edges and a band around attachment. Handle 0.013 × 0.020. Th. 0.006. LM IIIB:1.

80-P 1186, *Pl. 159b:2*

Kalathos, base frg. Clay: light brown. Flat base, partly broken off. Int. band at base and two bands on lower body. Ext. three bands on base. Base Ø est. 0.011. Th. 0.006. LM IIIB:1.

80-P 1187, *Pl. 159b:10*

Closed vessel, body frg. Clay: light brown. Ext. two rows of filled, hanging semicircles. Th. 0.008. LM IIIA:2/B:1.

80-P 1188, *Pl. 159a:11*

Bowl, body frg. Clay: light creamish-brown. Ext. hatched lozenges and loops and a body band. Th. 0.003-4. LM IIIB:1.

80-P 1189, *Pl. 159a:3*

Kylix, rim frg. Clay: light brown. Everted rim. Int. RB. Ext. RB, an ending spiral framed by dots. Th. 0.003. LM IIIB:1.

80-P 1190, *Pl. 159b:11*

Closed vessel, body frg. Clay: red with grey core. Ext. leaves? Th. 0.011. LM IIIA:2/B:1.

80-P 1191, *Pl. 159a:10*

Bowl, base frg. Clay: LW. Flat base. Int. broad band around base. Ext. base band and three bands above. Base Ø est. 0.04. Th. 0.003-6. LM IIIB:1.

80-P 1192, *Pl. 159a:1*

Cup, rim frg. Clay: light red. Everted rim. Int. RB. Ext. RB and a high wavy band. Th. 0.003-4. LM IIIA:2/B:1.

80-P 1193, *Pls. 92, 159a:8*

Cup, rim/body frgs. Clay: LW. Everted rim. Int. RB. Ext. RB, zigzag and loops framed by wavy bands and three body bands. Rim Ø est. 0.14. Th. 0.003. LM IIIA:2/B:1.

80-P 1194, *Pl. 159a:6*

Cup, body frg. Clay: light red. Ext. a filled semicircle or blob? and a body band. Th. 0.004. LM IIIB:1.

80-P 1199, *Pl. 159c:3*

Kylix, stem/foot frg. Clay: light red. Plain ware. Hollowed stem. Stem Ø 0.026. Foot Ø est. 0.10. LM IIIB:1.

80-P 1200, *Pl. 159c:8*

Open vessel, body frg. Clay: light brown with small incl. and “golden mica”. Coarse fabric. Th. 0.008-9. Cycl IMP. LM III.

80-P 1201, *Pl. 159c:4*

Kylix, rim/body frg. Clay: light grey. Plain ware. Slightly everted rim, a complete, high-slung, oval handle. Handle 0.008 × 0.014. Th. 0.003-4. Misfired. LM IIIB:1.

80-P 1202, *Pl. 159c:6*

Footed cup, one-handled, handle frg. Clay: light grey. Plain ware. Beg. of a vertical, oval handle. Handle 0.008 × 0.014. Worn sherd. Misfired. LM IIIB:1.

80-P 1203, *Pl. 159c:5*

Kylix, body frg. Clay: light red. Plain ware. Part of a high-slung, roll handle. Handle 0.009 × 0.012. Th. 0.004. LM IIIB:1.

80-P 1204, *Pl. 159b:3*

Tankard, rim frg. Clay: LW. Straight rim, scar from an open spout. Int. RB. Ext. RB with hanging, small, filled semicircles, a band below with similar small, filled semicircles and a band around spout. Th. 0.004-5. Burnt. LM IIIB:1.

80-P 1205, *Pl. 159a:9*

Bowl, body frg. Clay: LW. Int. accidental dots of paint. Ext. two body bands. Th. 0.004. Burnt. LM IIIB:1.

80-P 1206, *Pl. 159b:9*

Amphoroid krater, rim frg. Clay: red with grey core. Thick yellow slip and brown paint. Everted rim, flat on top. Int. a broad RB. Ext. RB. Th. 0.006. LM IIIB:1.

80-P 1207, *Pl. 159b:6*

Closed vessel, body frg. Clay: light brown. Ext. a vertical band and a filled circle? Th. 0.005-6. LM IIIA:2/B:1.

80-P 1208, outside j.

80-P 1209, *Pl. 159c:2*

Kylix, rim/body frg. Clay: light brown. Plain ware. Straight rim and a high-slung, roll handle. Handle 0.010 × 0.013. Th. 0.005-6. LM IIIB:1.

80-P 1210, *Pl. 159c:7*

Cooking dish, rim/body frg. Clay: red. Coarse fabric. H of rim 0.06. Th. 0.007. Burnt. LM IIIA:2/B:1.

80-P 1211, *Pl. 159b:4*

Closed vessel, body frg. Clay: LW. Ext. a band. Th. 0.005-7. LM IIIB:1.

80-P 1557, *Pl. 214e:7*

Pithos, body frg. Sand-tempered fabric variant A. Horiz. rfb with three rows of small, wet, finger impressions, “Barbotine” look (4). Th. 0.015. W of rfb. 0.032. MpL 0.103. Sec. burnt on the ext. face. Late MM-LMI/II.

80-P 1575, *Pl. 215f:9*

Pithos, body frg. Gravel-tempered fabric. Not very gritty. Wavy rfb with irregular crescent-shaped impressions (2A). Th. 0.019. W of rfb 0.028. MpL 0.095. LM III.

Outside joins

80-P 0806 to 71-P 1205, *GSE I*, 207.

77-P 0881, Room C, between layer with stones and floor, p. 50.

77-P 2035, between Building 1 & 2, upper deposit, p. 171.

80-P 1208 to 70-P 1106, intrusive in Vol. VII.

71-P 0374, *GSE III*, 75.

78-P 0474, *GSE III*, 125.

87-P 0383, Space G, 23-Floor 9/10, p. 89.

SMALL FINDS

80-M 016, *Pl. 236a:3*, 512.85/702.58/9.34 [116]

Razor?, bronze frg. One side curved, other side straighter. L 0.021. W 0.010. Th. 0.002.

80-S 037, *Pl. 236a:2* [117]

Stone vase, small body frg? Straight profile. Dark grey peridotite with light grey patches (inclusions of white mineral with high magnesium content; probably magnesite). Smooth and polished on one side. Traces of carving. Mpd 0.026. Th. 0.004-5. Analysed.

80-S 046, *Pl. 236a:1* [118]

Stone vase, body frg. from small bowl/cup? Whitish stone with dark grey patches; crystals. Calcite? Curved profile. Mpd 0.021. Th. 0.003.

OBSIDIAN

77-OB 134a, **Blade** [119]; 77-OB 134b, **Chip of core's reduction** [119]; 77-OB 134c, **Debris or waste by-product of core reduction** [119]; 77-OB 134d, **Geometric (trapeze) on blade** [119]; 77-OB 143a, **Debris or waste by-product of core reduction** [120]; 77-OB 143b, **Blade** [120]; 77-OB 143c, **Chip of core's reduction** [120]; 77-OB 143d, **Bladelet** [120]; 80-OB 291, **Bladelet** [121]; 80-OB 292, **Blade** [121]; 80-OB 293, **Crested blade** [121]; 80-OB 294, **Chip of core's reduction** [121]; 80-OB 307, **Bladelet** [122].

BONES

Few bones from adult *Ovis*, *Capra* and caprid and from young *Sus* and *Bos*.

Comments: It is noteworthy that the joins from this deposit are “external”. Here it is more likely that the joins belong with the layer with stones than to the floor deposit. Only very few indications of fire were noted in this deposit. Worthy of note is the constant presence of bits of lime which continue all the way down to the floor.

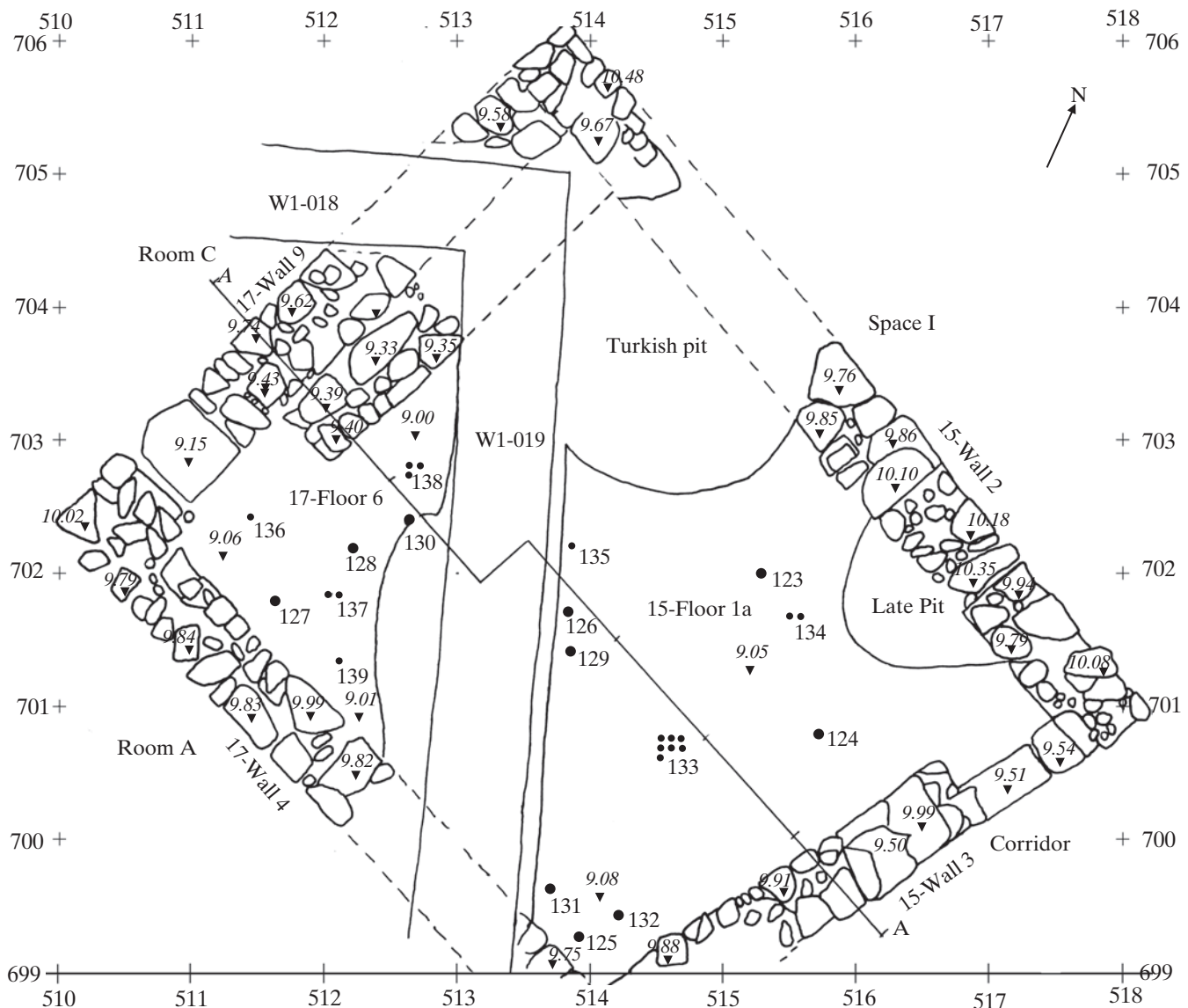


Fig. 22. LM IIIB:1 Room D, plan of floor deposit and distribution of finds.

Floor deposit (Figs. 21-22, Pls. 15b:9 (lower part), 16a:7, 10, 16c:39, 33c-e, 34)

Room D was a roughly rectangular room measuring 3.90 to 4.15 in width and 4.75 to 5.40 in length; thus covering a little more than 20 m². In the northern part the room was destroyed by a Turkish pit, and the Venetian walls W1-018 and W1-019 were cutting through the room which was also in the eastern part, disturbed by a late pit (cf. above p. 32). However, large parts of all the walls were preserved. The floor deposit excavated from levels at 9.30 and 9.40 down to the floor at 9.00 to 9.08 appeared to be fairly homogeneous all over the area. Compared to Room C (south part) very little pottery was found in here and – in fact – only one restorable bowl (80-P 0866+) can be attributed to this room. In the western part it was explicitly mentioned that nothing was found on the floor. In the southern part of the room a grey surface with red below was noted indicating that the floor, which was hard, had been burnt. In the very south corner the upper floor seems to have

been destroyed, while the underlying floor became visible (at 8.96). It was in this part that the whetstone, the polisher and the complete loom weight were found. For a detailed description of the floor, see below under “constructions”. The floor was obviously burnt in the southern part and in all the deposits right above the floor bits of charcoal were noted.

During the excavation of this room several pieces of lime were found, and taken together with the collected plaster fragments (here also with spots of black from burning) it indicates that the walls had been plastered (Pl. 33c). Two observations seem to indicate that the walls had first been coated with *kouskouras* and then covered with plaster: the big piece of *kouskouras* found up against 17-Wall 4 from 511.2/701.8 to 511.75/701.2 (Pl. 33e) “must originate from some kind of clay lining”; and “On top of the floor to the east of W1-019, there is a deposit of yellow *kouskouras*, mixed together with pithos sherds”. Might this material also have been attached to the wall?

The soil in the floor deposit was not homogenous all over the room. The main characteristic was a reddish-brown soil

mainly medium soft, but in places rather hard packed. Noted everywhere were many pieces of plaster and bits of charcoal and a few smaller stones and in areas pieces of mud-brick and smaller pieces of *kouskouras*. In the very southern corner a red-brownish, soft soil with a lot of charcoal and many bones was noted. In all baskets LM IIIB were noted, in several also LM IIIA and in some a few pieces of EM, MM, LM I and very few sherds LM II. 44.920 kg of pottery were collected: 10% decorated, 75% kept and 1.9% inventoried. Shapes were not counted.

POTTERY

77-P 0709, *Pls. 111, 160c:4*

Pedestal bowl, rim/body frg. Clay: dark brown with thick grey core. Squarish rim, shallow bowl, scar from an attachment to a stand and a hole in central base. Int. monochrome dark brown to black. Ext. RB and bars on rim, a broad band below with short vertical strokes and a thin band below that. Rim Ø est. 0.34. Th. 0.014-22. LM IIIB:1.

77-P 0710, *Pls. 105, 160b:5*

Jar, wide-mouthed, neck/body frg. Clay: red with thick grey core. Red slip and white paint. A low ridge between neck and body, scar from a handle. Ext. a wavy band on neck, neck band, a wavy band on upper body and three upper body bands. Max. body Ø 0.16. Th. 0.003. Burnt. LM IIIB:1.

77-P 0717, *Pl. 160b:2*

Stirrup jar, large, base/body frg. Clay: reddish-brown with grey core. Pale yellowish-cream paint. Splaying base. Ext. base band and two bands further up on body. Base Ø 0.085. Th. 0.007-10. LM IIIA:2/B:1.

77-P 1634 (+82-P 0079; 77-P 1790), *Pl. 159f:1*

Amphoroid krater, rim/neck frgs. Clay: red. Yellow slip and reddish-brown paint. Everted rim, flat on top. Int. broad RB. Ext. filled semi-circles on top of rim, RB, a wavy band on neck and a neck band. Rim Ø est. 0.35. Th. 0.006-8. LM IIIB:1.

77-P 1768, *Pls. 211, 215a:4*

Pithos, rim frg. Sand-tempered fabric variant A. Thick brown slip all over. Rectangular rim, not beaked. Th. 0.016. W of rfb 0.32-0.50. MpL 0.112. Sec. burnt int./ext. Joined from three pieces. Late MM-LM I/II.

77-P 1770, *Pl. 215d:5*

Pithos, body frg. Gravel-tempered fabric. Horiz. rfb with regularly set large finger impressions (1A). Th. 0.014-20. W of rfb 0.030. MpL 0.128. LM III.

77-P 1783, *Pl. 159f:3*

Amphoroid krater, body frg. Clay: LW. Ext. a neck band and a spiral ending (octopus?). Th. 0.007. LM IIIB:1.

77-P 2136, *Pl. 214e:13*

Pithos, body frg. Slate-tempered fabric. Horiz. rfb with very regular, straight impressions of the pleated look (2C). Th. 0.020. W of rfb 0.031. MpL 0.080. Sec. burnt all over. LM III.

77-P 2137, *Pl. 216c:5*

Pithos, two body frgs. Gravel-tempered fabric. Th. 0.020. MpL 0.120. Joint from more pieces. LM III.

77-P 2138, *Pl. 215f:23*

Pithos, body frg. Gravel-tempered fabric. Th. 0.015-20. MpL 0.140. Joint from two pieces. Sec. burnt on ext. LM III.

78-P 0470, *Pl. 159d:3*

Bowl, body frg. Clay: light brown, hard, fine. Int. monochrome. Ext. flowers? and sprays, two body bands. Th. 0.004-7. KNO. LM IIIB:1.

80-P 0859, outside j.

80-P 0865/0899/0912, *Pl. 160a:5*

Thelatron, body and spout frgs. Clay: light reddish-brown. Yellow slip and reddish-brown paint. Beg. of a spout. Ext. three vertical bands on spout, a band at its neck, multiple arcs on upper body and two body bands. Ø on top of spout 0.016 (not the tip). Ø of opening 0.005. Th. 0.003-6. LM IIIB:1.

80-P 0866/1066/82-P 0043/1042/77-P 0718 (+80-P 0894; 82-P 1652), *Pls. 94, 159d:1*

Bowl, rim/body frgs. Clay: LW. Straight rim, two complete horiz. roll

handles. Int. RB and a band close to base. Ext. RB. Minoan flowers, two body bands, a base band and handles barred. H est. 0.094. Rim Ø est. 0.15. Handles 0.01. Th. 0.003-4. LM IIIB:1.

80-P 0867, *Pl. 159d:2*

Cup, body frg. Clay: LW. Ext. hatched lozenges and loops? Th. 0.003. LM IIIB:1.

80-P 0868, *Pl. 159f:5*

Krater, body frg. Clay: LW. Int. a body band. Ext. high wavy bands (octopus) and a body band. Th. 0.007. LM IIIB:1.

80-P 0869, *Pl. 159e:7*

Cup, body frg. Clay: LW. Int. sponge pattern. Ext. three body bands. Th. 0.003. LM IIIA:2.

80-P 0910, *Pl. 160a:2*

Krater, body frg. Clay: light brown. Ext. shell framed by loops. Th. 0.008-9. LM IIIB:1.

80-P 0911, *Pl. 160a:3*

Bowl, body frg. Clay: light brown. Int. monochrome (faint traces pres). Ext. RB, alternating multiple arcs and a band below. Th. 0.004-6. LM IIIB:1.

80-P 1023, *Pl. 160b:6*

Cup, handle frg. Clay: light brown. Part of a vertical, strap handle. Int. RB. Ext. bands along edges of handle. Handle 0.008 × 0.012. LM IIIA:2/B:1.

80-P 1024, *Pl. 159e:4*

Bowl, rim frg. Clay: LW. Int. RB. Ext. RB and a curved band (alternating arcs?). Th. 0.003-4. LM IIIB:1.

80-P 1029/1177, *Pl. 160b:1*

Stirrup jar, large, upper body frg. Clay: light red. Beg. of a vertical, roll handle and scar from spout. Ext. four short horiz. bands between handle and spout and band along edges of handle. Handle 0.023 × 0.026. Th. 0.007-12. LM IIIA:2/B:1.

80-P 1030, *Pl. 160a:10*

Jug, beak-spouted, spout frg. Clay: light reddish. End part of an open spout. Int. and ext. monochrome painted. Spout Ø est. 0.03. Th. 0.004. LM IIIA:2/B:1.

80-P 1033/1176, *Pl. 160c:5*

Open vessel, body frgs. Clay: reddish-brown with thick black core, some incl. Int. black worn. Ext. reddish-brown to black burnished. Th. 0.008-13. HBW. LM IIIB:1.

80-P 1067, *Pl. 159f:2*

Kylix, stem frg. Clay: LW. Hollowed stem. Ext. a broad band close to foot. Stem Ø 0.025. Burnt. LM IIIB:1.

80-P 1068, *Pl. 159e:6*

Cup, body frg. Clay: light brown. Int. accidental drops. Ext. three body bands. Th. 0.003. LM IIIA:2/B:1.

80-P 1175, *Pl. 160b:4*

Storage jar, body frg. Clay: light brown with grey core. Ext. hatched lozenge and loops. Th. 0.018. LM IIIA:2/B:1.

80-P 1178, *Pl. 160a:1*

Closed vessel, body frg. Clay: light brown. Ext. a flower. Th. 0.005. LM IIIB:1.

80-P 1179, *Pls. 95, 159e:1*

Goblet, small, rim frg. Clay: cream. High flaring rim. Int. monochrome. Ext. droplets on rim. Rim Ø est. 0.11. Th. 0.002. LM II.

80-P 1180, *Pl. 159e:2*

Bowl, rim frg. Clay: light brown. Slightly marked rim. Int. RB. Ext. RB and vertical chevrons. Th. 0.004. LM IIIB:1.

80-P 1181, *Pl. 160a:9*

Juglet, body frg. Clay: LW. Ext. foliate band and four body bands. Th. 0.003. LM IIIA:2/B:1.

80-P 1182, *Pl. 159e:9*

Footed cup, two-handled, rim frg. Clay: red with grey core. Everted rim. Int. and ext. monochrome black. Th. 0.003-4. LM IIIA:2/B:1.

80-P 1183, *Pl. 159e:8*

Footed cup, two-handled, body frgs. Clay: reddish-brown. Int. and ext. monochrome black paint. Th. 0.004. LM IIIA:2/B:1.

80-P 1382, *Pl. 160c:3*

Footed cup, one-handled, lower body/stem/foot frg. Clay: LW. Plain ware. Stem Ø 0.037. Th. 0.006. Early type. LM IIIA:2.

80-P 1525, *Pl. 215d:1*

Pithos, body frg. with scars from horiz. handle. Gravel-tempered

- fabric. Large handle (L c.0.22). Th. 0.020. MpL 0.240. Joint from three pieces. LM III.
- 80-P 1527, *Pl. 215e:6*
- Pithos**, body frg. and horiz. handle. Gravel-tempered fabric. Reddish creamy slip on the ext. face. No swellings from handle (ovoid in section. L 0.155; W 0.038). Horiz. and vertical dark brown painted bands. Th. 0.017. MpL 0.220. Joint. LM III.
- 82-P 0044, *Pl. 160a:4*
- Closed vessel**, body frg. Clay: buff, hard, fine. Ext. alternating irises? Th. 0.003. KNO. LM IIIA:2.
- 82-P 1043, *Pls. 93, 159e:5*
- Cup**, shallow, rim frg. Clay: light brown. Everted rim. Int. RB. Ext. RB and sponge pattern. Rim Ø est. 0.12. Th. 0.002-3. LM IIIA:2.
- 82-P 1044, *Pl. 159f:4*
- Amphoroid krater**, neck/body frg. Clay: LW. A low ridge between neck and body. Ext. neck band and alternating arcs. Th. 0.007. LM IIIB:1.
- 82-P 1045, *Pls. 94, 159e:10*
- Bowl**, base/body frg. Clay: light yellowish-brown. Flat base. Int. a mid-body band and two bands at base. Ext. mid-body band and base band. Base Ø est. 0.06. Th. 0.003-5. LM IIIB:1.
- 82-P 1046, *Pl. 160c:2*
- Footed cup**, one-handled, rim/body and foot frgs. Clay: LW. Plain ware. Slightly marked rim. Rim Ø est. 0.10. Stem Ø 0.022. Foot Ø 0.061. Late type. LM IIIB:1.
- 82-P 1047, *Pl. 214d:19*
- Pithos**, body frg. Sand-tempered fabric variant A. White washed int. face. Two horiz. (?) rfb with two-three rows of small wet finger impressions, "Barbotine" look (4). Th. 0.014. W of rfb 0.034. MpL 0.112. Sec. burnt on ext. face. Late MM-LM I/II.
- 82-P 1048, *Pl. 215d:3*
- Pithos**, vertical handle. Gravel-tempered fabric. Ovoid in section. MpL 0.183. W 0.047. LM III.
- 82-P 1049/1322 (+70-P 0644/0646/0647; 71-P 0480; 80-P 1531), *Pls. 213, 214b, c*
- Pithos**, rim and body frgs. Gravel-tempered fabric. (Large rounded, circular rim = 70-P 0647). Horiz. rfb with large finger impressions (1A). Rim Ø est. 0.63. Th. 0.013-30. W of rfb 0.030-35. MpL 0.260. LM III.
- 82-P 1317, *Pl. 160a:6*
- Closed vessel**, upper body frg. Clay: brownish-grey with some incl. and "silver mica". Yellow slip and reddish-brown paint. Ext. vertical rows of hatched ovals and spirals and three body bands. Th. 0.003-6. Kytheran IMP. LM III.
- 82-P 1318, *Pl. 160a:7*
- Closed vessel**, body frg. Clay: light brown. Ext. a row of irises, two wavy bands below and two body bands. Th. 0.004. LM IIIA:2.
- 82-P 1319, *Pl. 160c:1*
- Cup**, rim frg. Clay: LW. Slightly everted rim. Int. RB. Ext. RB, filled connected semicircles and a band below. Th. 0.003-4. LM IIIB:1.
- 82-P 1320, *Pl. 159e:3*
- Cup**, rim frg. Clay: LW. Slightly everted rim. Int. RB. Ext. RB, a vertical band around handle section, six dots and zigzag. Th. 0.002-3. LM IIIB:1.
- 82-P 1321, *Pls. 105, 160b:3*
- Juglet**, base frg. Clay: light reddish-brown. Ring base. Ext. base band and a band above. Base Ø est. 0.03. Th. 0.002-3. LM IIIA:2/B:1.

LM I

80-P 1031, *Pl. 160a:8*, **Closed vessel**; 80-P 1032, **Cup**; 82-P 0045, **Jar**.

MM

80-P 1383, **Closed vessel**.

Outside joins

- 77-P 1634 to 82-P 0079, Layer with stones, p. 37.
- 77-P 1790, Corridor/Space I, floor, p. 74.
- 80-P 0859, **KH Z 19**, to 80-P 0858, Room C, floor, p. 55.
- 80-P 0866/1066/82-P 0043/1042/77-P 0718 to 80-P 0894, Room A, above 17-Floor 1, p. 41.
- 82-P 1652, Room D, constructions, p. 70.

- 82-P 1049/1322 to 70-P 0644/0646/0647, *GSE I*, 156.
- 71-P 0480, *GSE I*, 95.
- 80-P 1531, Room A, 17-Floor 4, p. 45.

SMALL FINDS

- 77-M 057, *Pl. 236c:5*, 515.00/702.30/9.00 [123]
- Slag**, Red-brown homogenous core. Surface mixed with clay and bronze (bronze with a green, porous surface). Porous, fairly heavy piece in various layers. Mpd 0.024.
- 77-M 060, *Pl. 236c:4*, 515.75/700.80/9.23 [124]
- Bronze**, frg. Strip, seems to be deliberately bent. Green corrosion. L 0.031. W 0.020. Th. 0.002. Analysed (Siphnos), See Appendix 2, *GSE II*.
- 82-TC 004, *Pls. 225, 236c:9*, 513.90/699.25/9.07 [125]
- Loom weight**, type 2a, completely pres., only slightly chipped at bottom. Clay: coarse, gritty, reddish. Slip: dull, light reddish-brown. Erased, flat upper edge. Unusually small SH. Because of erased edge, object is slightly pear-shaped. On one side near top there are some impressed parallel grooves, probably from textile fibres. L 0.093. W 0.029-0.072. Th. 0.029. Weight 0.177.
- 78-FR 028, *Pl. 236c:2*, 513.65/701.00/9.08 [126]
- Painted plaster**, one frg. Soft, gritted plaster. Smooth, dark blue, monochrome surface. Brushstrokes. Mpd. 0.02. Th. 0.008. LM I.
- 80-FR 013, *Pl. 236b* [127]
- Unpainted plaster**, 13 frgs., including plaster attached to a stone. Soft, brittle, gritted clay plaster with stone inclusions. Rough surface with spots of black from burning. Mpd. 0.075. Th. 0.018. LM IIIA:2/B:1.
- 80-MISC 017, *Pl. 236c:6* (see below, Shells) [128]
- 78-S 025, *Pls. 220, 236c:1* [129]
- Stone vase**, frg., lamp or libation table? Black peridotite, mottled with light grey patches (incl. of a mineral with high magnesium content; probably magnesite). Everted flat rim. Start of stepped underside. Smooth surface. Mpd c. 0.056. Th. 0.05-0.07. Analysed. MM III-LM I? Survival. Warren 1969, type 24 or 26.
- 80-S 034, *Pl. 236c:3* [130]
- Steatite**. Green. Of a triangular shape. Three sides worked, one side unworked. Cutting-marks. Probably chipped off at manufacturing. L 0.020.
- 82-S 001, *Pl. 236c:8*, 513.60/699.66/8.96 [131]
- Polisher**, type 2, frg. Larger part missing. Greenish-grey slate. Surface smoothed by use. L 0.051. W 0.051. Th. 0.024.
- 82-S 002, *Pls. 227, 236c:7*, 514.18/699.45/9.01 [132]
- Whetstone**, type 2. Almost completely pres., only smaller pieces missing. Buff marly sandstone. Tapering towards one end. Long sides are partly faceted from whetting. Surface is generally very smoothed and is also covered with fine grooves. L 0.096. W 0.040-54. Th. 0.024-31.

OBSIDIAN

77-OB 149a, **Microburin distal** [133]; 77-OB 149b, **Platform rejuvenation flake**, *Pl. 268c:4* [133]; 77-OB 149c, **Geometric (rectangle) on blade**, *Pl. 266* [133]; 77-OB 149d, **Platform rejuvenation flake** [133]; 77-OB 149e, **Geometric (trapeze) on blade**, *Pl. 266* [133]; 77-OB 149f, **Chip of core's reduction** [133]; 77-OB 149g, **Bladelet** [133]; 77-OB 155a, **Geometric (trapeze) on blade**, *Pl. 266* [134]; 77-OB 155b, **Debris or waste by-product of core reduction** [134]; 78-OB 087, **Flake of core's reduction** [135]; 80-OB 288, **Platform rejuvenation flake**, *Pl. 268c:5* [136]; 80-OB 289, **Flake of core's reduction** [137]; 80-OB 290, **Chip of core's reduction** [137]; 80-OB 301, **Chip of core's reduction** [138]; 80-OB 302, **Amorphous part of core** [138]; 80-OB 303, **Chip of core's reduction** [138]; 80-OB 304, **Platform rejuvenation flake (pièce esquillée)** [139].

BONES

Several bones from adult *Ovis*, *Capra* and *Bos*, while caprid and *Sus* were represented with both adult and young animals of which the latter constituted the majority. Very high percentage of caprid: 83%.

SHELLS

1 *Glycymeris* – water-worn, medium. 2 *Spondylus* – two upper, 2 umbonal, two fresh. 1 *Arca* – left, L 0.074 (80-MISC 017).

Comments: One of the baskets in the western part provided

evidence for an area with “much plaster in pieces”. In the very western part nothing was found *in situ* on the floor. If the room was used for storage it would probably have been perishable goods, now disintegrated. Neither do the small finds indicate the function of the room. It seems that the room would have been emptied before the walls collapsed – it is only in the small shallow pit in the very south corner that a few things might have been left *in situ*. This seem in accordance with our observations in Room A; that the building did not collapse immediately after the destruction. For the restorable vase 80-P 0866+, all joins except the one to the upper floor in Room A are “natural”, but also the sherds joining the corridor have been spread! There is a low percentage of LW, burnt and decorated pottery.

Constructions (Figs. 21, 23-25, Pl. 34a, c-f)

To the constructions in this room: we have the floor, the walls and the bench.

The floor, 17-Floor 6, was discovered in most of the room at level c. 9.08 to 9.00 and in most of the room there was only one floor level. In the southeastern part of the room, however, two floors were recognized – the upper one (15-Floor 1a) at level c. 9.11 with the lower floor below. The lower floor – a continuation of 17-Floor 6, found all over the room – was at the same level as that belonging to the floors of the LM IIIA:2 Building (cf. below, pp. 200, 202). It is considered most likely that this floor was reused in Room D with additional repairs mainly in the southeastern part. In connection with this it should also be noted that LM IIIB pottery was only (in the preliminary dating) noted in the upper floor indicating that it was a repair or a later addition to the original one (Fig. 21). At two other places in the area 514-516.5/701-702 minor repairs to the floor were noted. On this upper floor there were not noted many signs of fire. Considering the uncertainty and possibility for trodden down pieces in the unrepaired part of the floor, both the lower floor and the repair is here taken out as one although the lower floor in fact belongs to the LM IIIA:2 Building. In the southeastern part, the repaired floor consisted of a light brown-yellowish-reddish clay mixed with small pieces of charcoal, some small stones and “lots of pottery”, while below there was a thin levelling deposit which was clayish, reddish-brown with pieces of charcoal and small pieces of lime and pieces of clay. In the northwestern part the floor was hard packed, reddish-brown with pieces of charcoal and lime. Also here a possible levelling deposit was noted of a rather hard, burnt, dark brownish-red soil with pieces of charcoal, *kouskouras*, lime and burnt clay. Then there is a mention of small stones, and relatively large amounts of sherds in the floor indicates a well constructed floor, where a real packing has been attempted. In the very south corner of the room a pit was found which is stratigraphically considered to belong with the construction of the floor. It went c. 0.07 below the level of the floor. On the top it was yellowish-green and below loose with many small stones and dark grey-brown. Unlike most pits it did not contain charcoal and bones.

The bench (Pls. 34a, c-d): Like in Room C, there was also in Room D – up against 17-Wall 9 – constructed a bench rising c.

0.35 above the floor and set up against the wall. The floor was not found below the bench and most likely the floor had been destroyed in connection with the construction of the bench. The front part except for the very corner consists of rather large stones. At the short end it is built up of smaller stones and slabs towards the wall of Room C. The surface of the bench has large rather flat stones, the northern one being of schist. One of the stones is an upright slab stone. All up against the wall is a row of very small stones. Inside the bench only small stones were found. There was a lot of earthen yellowish-brown, clayish mortar in the bench. It has a width of c. 0.55 and is preserved in a length of 0.85. The original extension is unknown.

The walls: only a small part of the walls in the east corner of the room have been excavated/removed.

15-Wall 2 (Fig. 24a-b): is a construction for the LM IIIA:2 Building. Only the southern part is preserved. Running in the same line as the wall between LM I Houses I and IV, in the northern part constructed directly upon it in other places constructed above an LM IIIA:1 pit. In this part of the wall there was originally a door around 516.75/702 with a large threshold at 9.21 leading to Space I (Pl. 34f). At some point this door was filled in. The door was filled with mainly smaller stones and the mortar was greyish-brown clay with small stones and pottery. The KS whorl (78-TC 010) seems to give an LM IIIB:1 *post quem* for the blocking up of the door. To judge from the nice surface on both sides of the wall it seems to have been blocked up when both Room D and Space I were still in use, i.e. it happened before the LM IIIB:1 destruction. On Fig. 24a-b and Pl. 34e the wall with the filled in door is seen clearly while Pl. 34f shows the original arrangement with the door and large threshold at the bottom. The remaining part of the wall is built with a mixture of smaller and larger stones of different sorts – probably mainly reused from the destroyed LM I buildings. The wall was of the usual sandwich type with some larger stones crossing the whole width of the wall (0.60-65). In the part actually excavated from 517/701.75 to 518/700.75 the following was noted: “... 15-Wall 2 was constructed of reused stones and slabs worked and unworked stones among each other. In the middle of the wall there was a filling consisting of small stones and clay.” The mortar was greyish-brown clay with small stones and some pottery.

15-Wall 3 (Pl. 15a) is, in all probability, also a construction of the LM IIIA:2 Building. It could be followed in all its length of 3.90, while in the southern part only the inner surface could be seen. In the northern part (which has been excavated) was noted a 0.90 interval up to the 15-Wall 2 where the wall consisted of two flat stones c. 0.35 wide (Pl. 33d). The surface of this stone was at 9.51, i.e. c. 0.45 above the floor of Room D and c. 0.10 above the floor of the corridor and no wall was discovered at this spot. Might there have been a window between the two or a door with wooden steps leading down to Room D? The wall was constructed much like 15-Wall 2 in the sandwich technique, but also with some stones going all the way across the width of the wall. The mortar of the wall was like the 15-Wall 2: greyish-brown clay with small stones and some pottery. The part of the wall facing Room D is seen on Pls. 33d and 35d.

17-Wall 4 (Figs. 23, 25a-b, Pl. 30) is a construction of the

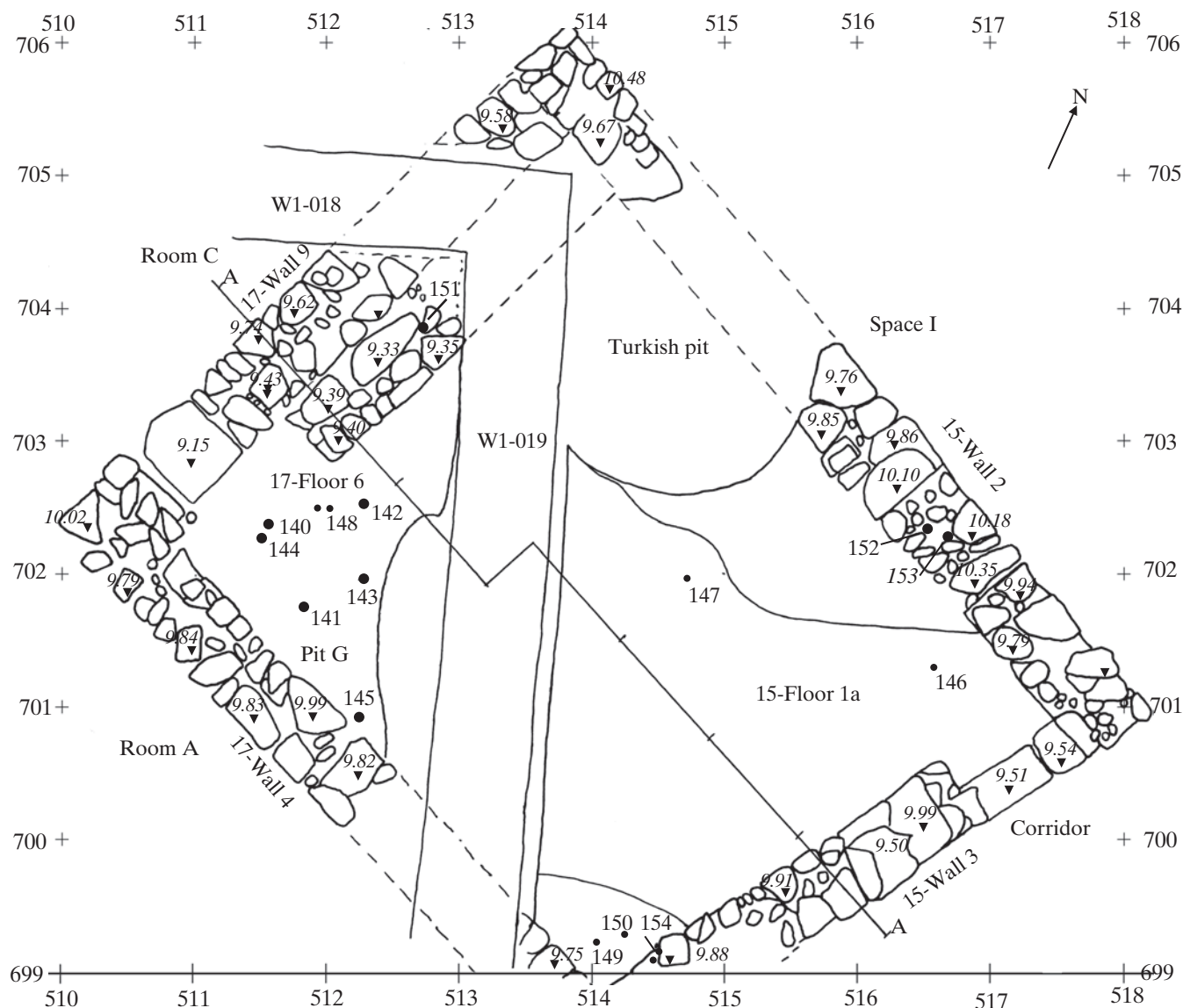


Fig. 23. LM IIIB:1 Room D, plan of constructions and distribution of finds.

LM IIIB:1 period, built, as it is, over the floor of the LM IIIA:2 building. It has a length of 4.6, but is disrupted in the southern part by the Venetian W1-019. It has a width of c. 0.6 and is preserved at a height of up to 0.85. It is of the usual sandwich type with only a few stones going all the way across the wall. The stones used are a mixture of unworked and worked, probably reused stones. 17-Wall 9 (Fig. 23) is described under Room C (cf. above p. 62).

Door leading to Room C (Pl. 34b) is described under Room C (cf. above p. 54). In the very west corner of Room D a pivot hole was noted in the soil indicating that a door may have existed in Room D.

Door leading to Space I (Fig. 26, Pl. 34f) consisted of an oblong squarish limestone. This threshold was not flanked by stones to carry wooden posts, and we noted no sign of a pivot hole since a pit had been dug in front of the door in Room D. The threshold was c. 0.15 above the upper floor of Room D and c. 0.20 above the lower floor.

In the floor

Only in the southeastern part, i.e. the upper repaired floor, were a few LM IIIB sherds noted in the preliminary dating, while in the remaining part LM IIIA was noted as the latest pottery. The floor and levelling deposit also included several fragments of LM II and LM I was noted in almost all baskets. Furthermore, a few fragments from earlier periods. 23.705 kg of pottery were collected: 13% decorated, 73% kept and 3.0% inventoried. Shapes were not counted.

POTTERY

78-P 0273, Pl. 160d:10

Jug, beak-spouted, base/body frg. Clay; light creamish-brown. Flat base with a moulding. Ext. broad base band and three bands further up on body. Base Ø 0.065. Th. 0.006. LM IIIA:2/B:1.

78-P 0274, Pl. 160d:8

Amphoroid krater, handle frg. Clay; cream light brown. Part of a strap, vertical handle with a central groove. Ext. a band along the groove and broad diagonal short strokes on either side. Handle 0.007 × 0.050. LM IIIA:2.

78-P 0284, *Pls. 103, 160e*

Amphoroid krater, rim/neck/body frgs. Clay: LW. Everted rim, flat on top, a complete vertical handle with central ridge. Int. RB. Top of rim barred. Ext. RB, a wavy band on neck, neck band and high wavy band on body. Bands along edges of handle and along the ridge and a band around the handle attachment. Rim Ø est. 0.22. Handle 0.013 × 0.032. H of neck 0.058. Th. 0.006-7. Burnt. LM IIIA:2/B:1.

78-P 0285, *Pl. 160g:10*

Lid, body frg. Clay: red with grey core. Part of a small, flat lid with a central knob. Two incised circles around the knob. Ext. monochrome red. Ø pres. 0.08 (not complete) Th. 0.006. LM IIIA:2/B:1.

78-P 0325 (+80-P 1228), *Pls. 91, 160d:2*

Cup, rim frg. Clay: light creamish-brown. Everted rim. Int. monochrome. Ext. foliate scroll. Rim Ø est. 0.12. Th. 0.003. LM IIIA:2/B:1.

78-P 0326, *Pl. 160d:4*

Cup, shallow, rim frg. Clay: light brown. Everted rim. Int. RB. Ext. sponge pattern. Rim Ø est. 0.10. Th. 0.003. LM IIIA:2.

78-P 0327, *Pl. 160d:3*

Cup, rim frgs. Clay: cream light brown. Everted rim. Int. monochrome. Ext. RB shell chain framed by wavy bands. Rim Ø est. 0.14. Th. 0.003. LM IIIA:2/B:1.

78-P 0347, *Pl. 160g:6*

Closed vessel, body frg. Clay: greyish-brown. Ext. triangle with rows of dots. Th. 0.005. LM IIIA:1/2.

78-P 0511, *Pl. 160g:1*

Cup, body frgs. Clay: light brown. Int. monochrome. Ext. "free style". Th. 0.003-4. LM IIIA:2/B:1.

78-P 0512, *Pls. 112, 160f:1*

Goblet, large, rim/body frgs. Clay: light red. Plain ware. Everted rim, part of a vertical, strap handle. Rim Ø est. 0.19. Handle 0.007 × 0.023. Th. 0.003-5. LM IIIA:1/2.

78-P 0544, *Pl. 214d:8*

Pithos, body frg. Sand-tempered fabric variant A. Two narrow horiz. rfb with straight-oblique and crescent-shaped impressions (2A/2E). Th. 0.011-16. W of rfb 0.017-22. MpL 0.074. Sec. burnt on both faces. Perhaps from the same pithos as 78-P 0357 (Vol. VI) and 77-P 2064, below, p. 214. Late MM-LM I/II.

80-P 1009, *Pl. 160g:2*

Cup, rim frg. Clay: LW. Everted rim. Int. RB. Ext. RB, elaborate lozenge framed by wavy bands. Th. 0.003-4. LM IIIA:2/B:1.

80-P 1012, *Pl. 160g:9*

Closed vessel, body frg. Clay: light greyish-brown. Ext. sponge pattern and a body band. Th. 0.004-5. LM IIIA:1.

80-P 1013, *Pl. 160g:3*

Cup, rim frg. Clay: light brown. High, flaring rim. Int. monochrome. Ext. RB and sponge pattern. Rim Ø est. 0.14. Th. 0.003. LM IIIA:1.

80-P 1016, *Pl. 160g:4*

Cup, handle frg. Clay: LW. Part of a strap, vertical handle. Ext. bands along the edges and three bands across close to attachment. Handle 0.005 × 0.023. LM IIIA:2/B:1.

80-P 1018, *Pl. 160g:5*

Alabastron, rounded, body frg. Clay: light red with buff core, hard, fine. Ext. rock pattern (FM 32) and three thin body bands. Th. 0.003-4. Myc IMP. FS 85. LH IIIA:2/B:1.

80-P 1019, *Pl. 160g:8*

Tripod cooking pot, leg. Clay: red. Coarse fabric. Leg round in section Ø 0.035 × 0.037. Burnt. LM IIIA:2/B:1.

80-P 1022, outside j.

80-P 1230, *Pl. 160g:11*

Cup, shallow, rim frgs. Clay: red. Plain ware. Everted rim, scar from a vertical, strap handle. Rim Ø est. 0.11. Th. 0.003. LM IIIA:2/B:1.

80-P 1231, *Pl. 160g:12*

Goblet, small, lower body/stem frg. Clay: red. Plain ware. Solid stem. Stem Ø 0.016. Th. 0.006. LM IIIA:2.

80-P 1374, *Pl. 160g:15*

Goblet, small, stem frg. Clay: light brown. Plain ware. Hollowed stem. Stem Ø 0.015. LM IIIA:2.

80-P 1375, *Pl. 160g:14*

Bowl, shallow, rim frg. Clay: red. Plain ware. Everted rim, flat on top sloping int. Rim Ø est. 0.19-20. Th. 0.003. Burnt. LM IIIA:2/B:1.

80-P 1376, *Pl. 160g:16*

Kylix, rim frg. Clay: light brown. Plain ware. Slightly everted rim,

a complete, high-slung, roll handle (loop-handled). Handle 0.009 × 0.012. Th. 0.004. LM IIIA:2.

80-P 1377, *Pl. 160g:13*

Cup, rim frg. Clay: light brown. Everted rim. Int. and ext. RB. Rim Ø est. 0.15. Th. 0.003-4. LM IIIA:2/B:1.

80-P 1392, *Pl. 160g:7*

Cup, body frg. Clay: brown. Int. monochrome. Ext. parallel chevrons. Th. 0.004. LM IIIA:2/B:1.

82-P 1314, *Pl. 160f:5*

Footed cup, one-handled, lower body/stem/foot frg. Clay: red. Plain ware. Stem Ø 0.027. Foot Ø 0.051. Early type. LM IIIA:2.

82-P 1315, *Pl. 160f:6*

Cup, body frg. Clay: light brown. Int. monochrome. Ext. zigzag, concentric semicircles and a body band. Th. 0.003. LM IIIA:2/B:1.

82-P 1316, outside j.

82-P 1533, *Pl. 160d:5*

Closed vessel, body frg. Clay: light brown, several incl. Ext. adder mark and double C's, a thin and a broad body band. Th. 0.006-8. Burnt. KNO. LM IIIA:2.

82-P 1534, outside j.

82-P 1535, *Pl. 160d:1*

Cup, body frg. Clay: LW. Ext. alternating hatched triangles and a body band. Th. 0.004. LM IIIB:1.

82-P 1536, *Pl. 160d:7*

Krater, handle frg. Clay: LW. Part of a horiz., roll handle. Ext. a band on one edge and barred on top. Handle 0.015 × 0.018. LM IIIA:2/B:1.

82-P 1537, *Pl. 160d:6*

Closed vessel, body frg. Clay: LW. Ext. a row of spirals and a second row of S's. Th. 0.004-5. LM IIIA:2.

82-P 1651, *Pl. 160f:7*

Cup, body frg. Clay: light brown. Int. a band close to base. Ext. four thin bands between two broader. Th. 0.003-4. LM IIIA:2/B:1.

82-P 1652, outside j.

83-P 0495, *Pl. 160f:2*

Cup, rim frg. Clay: LW. High, flaring rim. Int. monochrome. Ext. RB. Rim Ø est. 0.13. Th. 0.002-3. LM IIIA:1.

83-P 0496, *Pl. 160f:3*

Closed vessel, body frgs. Clay: light brown turning grey towards int. Ext. parallel chevrons and three body bands. Th. 0.004-8. LM IIIA:2.

83-P 0497, *Pl. 160f:4*

Closed vessel, body frg. Clay: light brown. Ext. two body bands pres. Th. 0.011-13. LM IIIA:2/B:1.

83-P 0498, *Pl. 160f:9*

Storage jar, rim frg. Clay: red with grey core. Coarse fabric. Everted, squarish rim. Th. 0.007. Burnt. LM IIIA:2/B:1.

83-P 0499, *Pls. 128, 160f:8*

Kylix, rim frg. Clay: light brown. Plain ware. Everted lip. Rim Ø est. 0.14. Th. 0.003-4. Myc IMP. FS 267. LH IIIA:2/B:1.

LM I

78-P 0324/0344, **Jar**; 78-P 0345, **Cup**; 78-P 0346, **Closed vessel**; 80-P 1010, **Cup**; 80-P 1011, **Closed vessel**; 80-P 1015, **Open vessel**; 80-P 1229, **Open vessel**; 82-P 1532, *Pl. 160d:9*, **Tripod cup**.

MM

80-P 1014, **Closed vessel?**; 80-P 1017, **Cup**.

Outside joins

78-P 0325 to 80-P 1228, Room D, constructions, bench, p. 71.

80-P 1022 to 73-P 0341, Room E, extension, p. 106.

77-P 0821, LM IIIA:2, Space A-D, floor, p. 202.

80-P 1037, Room A, constructions and related, p. 47.

82-P 1316 to 71-P 0752, Pit in central part of Space I, p. 77.

71-P 1407, Room E, in lower floor, p. 101.

72-P 0101, LM IIIA:1, Vol. V.

82-P 1534 to 80-P 0948/1152/83-P 0015/84-P 0387, Room C, floor, p. 55.

82-P 1652 to 80-P 0866/1066/82-P 0043/1042/77-P 0718, Room D, floor, p. 66.

80-P 0894, Room A, above 17-Floor 1, p. 41.

SMALL FINDS

80-M 015, *Pl. 237a:5*, 511.56/702.36/8.87 [140]

Bronze, frg., lump. Of an irregular shape. Green corrosion, surface mixed with clay. Ø 0.008-0.010.

80-FR 008, *Pl. 237a:6* [141]

Painted plaster, one frg. Hard, slightly gritted plaster. Smooth, monochrome, blue surface. String impression. Mpd. 0.022. Th. 0.008. LM I.

80-FR 011a, *Pl. 237a:4* [142]

Painted plaster, two frgs. Medium hard, slightly gritted plaster. Red, monochrome surface. Mpd. 0.03. Th. 0.006-10. LM I.

80-FR 011b, *Pl. 237a:4* [142]

Painted plaster, one frg. Medium hard, slightly gritted plaster. Painted red, except for one area which is left unpainted and which is formed by two crossing string impressions. Mpd. 0.023. Th. 0.007. LM I.

80-FR 011c, *Pl. 237a:4* [142]

Painted plaster, two frgs. Medium hard, slightly gritted plaster. Smooth, monochrome, blue surface. Mpd. 0.016. Th. 0.003-9. LM I.

80-FR 011d, *Pl. 237a:4* [142]

Painted plaster, two frgs. Medium hard, slightly gritted plaster. Smooth, monochrome, greyish blue surface. Mpd. 0.021. Th. 0.004. LM I.

80-FR 019a, *Pl. 237a:3* [143]

Unpainted plaster, three frgs. Hard, slightly gritted plaster. Worn surface. Mpd. 0.018. Th. 0.006. LM I.

80-FR 019b, *Pl. 237a:3* [143]

Unpainted plaster, one edge frg. Hard, slightly gritted plaster. Smooth surface. Mpd. 0.012. Th. 0.01. LM I.

80-FR 019c, *Pl. 237a:3* [143]

Painted plaster, one frg. Hard, slightly gritted plaster. Red, monochrome surface. Mpd. 0.023. Th. 0.007. LM I.

80-FR 019d, *Pl. 237a:3* [143]

Painted plaster, two frgs. Hard, slightly gritted plaster. Smooth, monochrome, blue surface. Mpd. 0.022. Th. 0.006-9. LM I.

80-S 043, *Pl. 237a:1*, 511.56/702.36/8.87 [144]

Percussion stone, type 1, completely pres. Greyish-green stone with lighter particles. Facets of punching marks on either short side. Long sides a bit smoothed and fit well into a grip. Ø 0.150. Weight 0.295.

83-S 007, *Pl. 237a:2* [145]

Grinder, type 1, almost completely pres., only smaller parts missing. Limestone. One side flattened from grinding. Ø 0.070. Weight 0.350.

OBSIDIAN

77-OB 211, **Bladelet**, *Pl. 269c:5* [146]; 78-OB 068, **Crested blade**, *Pls. 263, 268d:5* [147]; 80-OB 305, **Bladelet** [148]; 80-OB 306, **Flake of core's shaping** [148]; 82-OB 016, **Bladelet** [149]; 82-OB 019, **Bladelet**, *Pl. 266* [150].

BONES

Adult animals were represented by *Ovis*, caprid, *Bos* and a very well-preserved *atlas* from a cervid. *Sus* was represented by young and adult animals.

SHELLS

1 *Murex* – L 0.0625. 1 *Spondylus* – lower, umbonal frg., large.

Comments: The plaster fragments may belong to the scatter of the LM I, House IV plaster (cf. Vol. VI). Otherwise only surprisingly few pieces of obsidian were collected. The two sherds 82-P 1652 belonging to the restorable bowl of the floor deposit and 82-P 1534 which join to floor Room C, must have been trodden down pieces. The remaining joins are scattered, but clearly of earlier contexts.

The bench

The latest pottery noted in the preliminary dates was LM IIIB:1, furthermore some LM IIIA and LM I and few MM.

1.300 kg of pottery was collected: 12% decorated, 74% kept and 10.7% inventoried. Shapes were not counted.

POTTERY

80-P 1220, *Pl. 160h:4*

Footed cup, two-handled, body frg. Clay: light brown. Int. and ext. monochrome red to reddish-brown (badly pres on ext.) Th. 0.005-6. LM IIIA:2/B:1.

80-P 1221, *Pls. 111, 160h:7*

Lid, rim/body frg. Clay: red with grey core. Light reddish-brown slip and white dull paint. Part of a small flanged lid. Ext. rim barred, a band along edge on top and concentric semicircles and multiple arcs. Ext. Ø of lid 0.015. H 0.026 Th. 0.005. LM IIIA:2/B:1.

80-P 1222, *Pl. 160h:3*

Stand?, body frg. Clay: light brown. An oblong piece of clay with straight sides and a knob on top. Broken off at the back. Ext. band along the edges and a cross bar. W 0.014. LM IIIA:2/B:1.

80-P 1223/1226, *Pls. 105, 160h:6*

Juglet, body frgs. Clay: light reddish-brown. Squat shape. Ext. concentric semicircles with fringes, even body bands. Th. 0.003-6. LM IIIA:2/B:1.

80-P 1224/1227/1402, *Pls. 92, 160h:1*

Cup, rim/body frg. Clay: LW. Everted rim, a complete vertical strap handle. Int. a broad band going down to c. mid-body. Ext. RB, a kind of ripple decoration and three body bands pres. Four cross bars on lower part of handle and two crossing bands on top. Rim Ø est. 0.146. Handle 0.005 × 0.018. Th. 0.003. LM IIIA:1/2.

80-P 1228, outside j.

80-P 1651 (former 80-TC 031), *Pl. 160h:5*

Brazier, handle frg. Clay: light brown. Coarse fabric. End part of a roll handle flattened at the end. Handle 0.025 × 0.040. LM IIIA:2/B:1.

LM I

80-P 1225, **Open vessel**.

Outside join

80-P 1228 to 78-P 0325, Room D, constructions, floor, p. 70.

SMALL FINDS

80-S 044, *Pl. 237c* [151]

Percussion stone, type 5, almost completely pres., only a smaller part missing at one of the short sides. Greenish-grey stone with lighter particles. Surface on upper, thicker part is smoothed by wearing (surface is also darker in colour here). Upper part fits well into a grip. On lower part and pres. short side surface is uneven and covered with small percussion marks (it is also lighter in colour here). L 0.122. W 0.065. Th. 0.035. Weight 0.381.

BONES

Few bones from young *Ovis* and adult *Capra* and caprid.

Comments: The exact position of the percussion stone was not noted, i.e. whether it might have been found between the stones of the surface (and as such is a possible “active” tool) or whether it was part of the general fill. The latter, however, is more likely. The join is, in principle, coming from the same context: soil used in connection with construction of floor and bench respectively. It is important and interesting that the join comes from the area where there were two floors indicating that the bench and the repaired floor *might* be contemporaneous.

The filled in door

LM I and LM III noted. 0.950 kg of pottery was collected: 16% decorated, 100% kept and 1.5% inventoried. Shapes were not counted.

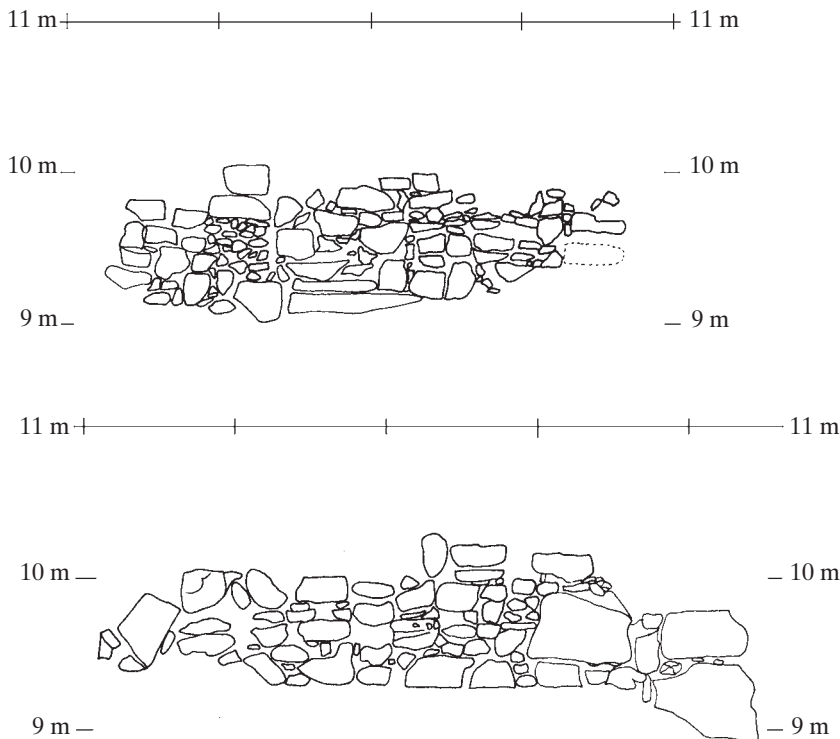


Fig. 24a. Room D, section of 15-Wall 2, southwestern side.

Fig. 24b. Room D, section of 15-Wall 2, northeastern side.

POTTERY

LM I

78-P 0275, **Closed vessel**.

SMALL FINDS

78-TC 010, *Pl. 237b:1* [152]

KS whorl, completely pres. Clay: hard, fine-grained light yellowish-white (LW). Slip: buff. Decorated with an encircling broad band in lustrous, reddish-brown to brown paint. H 0.016. Ø 0.022. Weight 0.010.

78-S 014, *Pl. 237b:2* [153]

Steatite. Black steatite with greyish veins. Of an irregular shape, partly worked. Probably chipped off from core at manufacturing. Ø 0.017.

BONES

Very few bones from adult caprid and *Sus*.

Comments: The KS whorl is most likely of LM IIIB:1 date which indicates that the blocking up of the door happened while the room was at its latest use.

The walls (15-Wall 2 and cleaning of 15-Wall 3)

In one case LM IIIB was noted, which – if true – must be contamination from scarp (78-P 0450). Otherwise LM IIIA, LM II, LM I. 2.605 kg of pottery were collected: 7% decorated, 66% kept and 1.6% inventoried. Shapes were not counted.

POTTERY

78-P 0431, *Pl. 160h:2*

Goblet, small, stem/foot frg. Clay: light reddish-brown. Plain ware. Solid stem. Stem Ø 0.016 (not middle). Foot Ø 0.059. LM IIIA:2.

78-P 0450, outside j.

LM I

78-P 0432, **Closed vessel**.

Outside joins

78-P 0450 to 78-P 0146/0171/82-P 1697, Corridor/Space I floor, p. 74.

71-P 0462, *GSE I*, 58.

77-P 1782/82-P 0078/1166, Layer with stones, p. 33.

77-P 2051, *GSE I*, 66.

80-P 1302, Room A, inside shaft, p. 45.

81-P 0014, *GSE I*, 66.

01-P 0404, *GSE I-II*, Suppl.

OBSIDIAN

82-OB 017a, **Crested blade**, *Pl. 263* [154]; 82-OB 017b, **Flake of core's shaping** [154].

BONES

Very few bones from adult caprid.

Comments: It is not unusual with a few pieces of obsidian in the walls. The joins to 78-P 0450, an amphoroid krater, belongs to the scatter of Room A (cf. above) and the corridor but the actual sherd here is probably *not* from inside the wall which was in this area excavated up to the scarp. In all probability it derives from the corridor and is thus a “natural” join.

CORRIDOR/SPACE I (Figs. 26, 27a-b, Pls. 15a:7a, 16c:34 (top), 36, 38, 19b:16, 17, 35a-d, 36a-c, 37a-c, 38a-d)

In LM IIIB:1, Corridor and Space I formed an L-shaped space in the building. There are no indications that any sort of wall in this period separated the two areas. In the Corridor and the very southern part of Space I the floor was

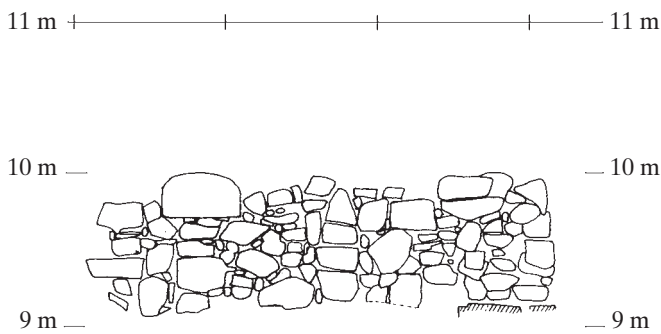


Fig. 25a. Room D, section of 17-Wall 4, northeastern side.

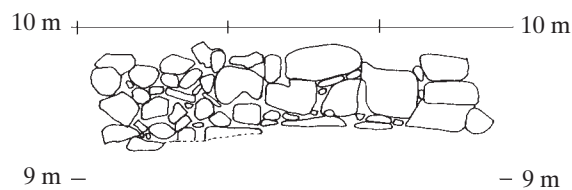


Fig. 25b. Room D, section of 17-Wall 4, southwestern side.

well-preserved while in the remaining part of the space it was rather destroyed by later activities (7/8-Wall 1, see *GSE* III, 38 and fig. 6, and a Turkish pit and a Modern well, Well 3) and in places only identified with some uncertainty. In the very northern part there are indications of at least a change in levels at 9.48/9.44 where two slabs were also found (*Pl.* 38a). It is possibly in connection with this floor(?) that we must see the complete vase 71-P 0163 (*Fig* 26, A).

The walls of the space were to a large extent preserved very well. Towards the west, two walls of Room D, 15-Wall 2 and 15-Wall 3, towards the south to the Street, 18-Wall 2 and 13-Wall 2, towards the southeast to Room U, 13-Wall 4, towards the east to Room E, 13-Wall 2a, 7-Wall 3, 6-Wall 3, and towards the northwest to the Annex, 6-Wall 2. It seems likely that the oblique wall going from c. 521.5/702.5 to 518.5/704.5, 13-Wall 2a – giving both Corridor/Space I and Room E a peculiar shape – was built in this period. The floor of the Corridor-part could be followed in the length c. 6.25 and it had a width of c. 1.20 to 1.75. Space I had a length of 6.20 and a width varying from 2.00 to 3.10. Corridor/Space I thus covers (floor area) c. 23 m².

At least three doors were found in Corridor/Space I: One opening to the Street south which had at some point been blocked – corresponding floors between the Corridor and the street were noted (see below p. 78). One large threshold leads into Room E. The threshold into Room D, noted in 15-Wall 2, had probably been blocked in this period since the floor of Space I was at this point 0.20 higher than the threshold. There might also have been a possible connection between the Corridor and Room D across the narrow part in 15-Wall 3 (see above under Room D, p. 68).

Space I was reused in LM IIIB:2 and LM IIIC (cf. *GSE* II, 39-45 and III, 38-40) for which reason no floor deposit was

found here, while the Corridor, which was not reused had both a floor deposit and a layer with fallen stones recognized above the Rooms A-D. Both were, however, excavated together as floor deposit.

In the Corridor two storage pits or rather shafts were noted. The one (13-Pit U) was situated around 521.25/702. It was 0.53 deep and sunk in this pit was a decorated jar (77-P 0876) with a body diameter of c. 0.59. The floor of the Corridor was found above the jar indicating that this pit became disused before the Corridor. The other (8-Pit T) was situated around 519.5/700.6. It was c. 0.80 deep and no jar or special coating was noted. Apparently this pit also became disused before the Corridor, since a curious structure consisting of three rows of stones was constructed on top of it: one row with smaller stones up against 18-Wall 2, then a row of three large stones all with the surface 0.45 above the floor and finally with an outer row of four stones set more or less upright in front of the three large ones (*Pl.* 35a-b). These stones were set right on the floor. This stone construction was never properly excavated. But the position of a c. 0.45 high stone construction (measuring c. 0.9 × 1.2) precisely on top of a deep shaft cannot be there by chance, although no obvious explanation or parallels can be thought of. Nothing particular was noted in the pit – except for a greenish soil not found very often.

Floor deposit (*Fig.* 26)

In the southern part was noted red and red-brownish soil. Furthermore pieces of charcoal were noted and in the area south of the stone construction, ash was noted on the floor. In 1978, in the same area a loose, light reddish-brown soil with few sherds and some small stones among the fallen stones were noted. On the floor, as found in 1978, the ash continued southwards. In the southern part red-brownish with much plaster and some charcoal and many fallen stones; lots of pottery in the upper part of the deposit. Immediately above the floor there were less stones and no plaster but more charcoal and a few bits of *kouskouras*. There were no obvious signs of the ash continuing, however. Clear spots of ash can be seen on the floor up against 13-Wall 4. The Corridor, in other words, exposed the same traces of being destroyed by fire as noted in Rooms A and C. In most baskets LM IIIB and also some LM IIIA pottery were noted. Furthermore a few LM II, some LM I and a few MM pieces. 11.165 kg of pottery were collected: 24% decorated, 86% kept and 2.1% inventoried. Shapes noted (1971): large and small stirrup jars, decorated and undecorated kylikes, decorated cups and bowls, krater, amphora and a pithos rim.

POTTERY

71-P 0163 (Mus.no. 3413), *Fig.* 26A, *Pls.* 113, 161d

Footed cup, one-handed, restored. Part of rim and handle restored in gypsum. Clay: light brown. Plain ware. Slightly marked rim. H 0.087-0.090. Rim Ø 0.113. Stem 0.028. Foot Ø 0.063. Th. 0.004-5. Late type. Burnt on rim. LM IIIB:1.

71-P 0463, *Pl.* 161b:9

Closed vessel, body frg. Clay: light brown to grey. Ext. two body bands. Th. 0.009-14. LM IIIA:2/B:1.

71-P 0464, *Pls.* 124, 161c:6

Amphora, rim/neck/body frg. Clay: red. Coarse fabric. Slightly

- everted, rounded rim, a complete, vertical, roll handle from rim. Rim Ø est. 0.08. Handle 0.023 × 0.030. Th. 0.005-6. LM IIIA:2/B:1.
71-P 0465, *Pl. 215f:20*
- Pithos**, body frg. Gravel-tempered fabric. Wavy rfb with regular crescent-shaped impressions (2A). Th. 0.016-18. W of rfb 0.030. MpL 0.098. Rfb damaged. LM III.
71-P 0466, *Pl. 161c:1*
- Kylix**, lower body. Clay: red. Plain ware. Th. 0.003-6. LM IIIB:1.
71-P 0477, outside j.
71-P 1146, *Pl. 161b:1*
- Cup**, rim frg. Clay: light brown. Everted rim. Band on top of rim. Ext. RB a thin wavy band and foliate scroll. Th. 0.003-5. LM IIIA:2/B:1.
71-P 1155, *Pls. 91, 161b:3*
- Cup**, rim/body frgs. Clay: LW. Slightly marked rim. Int. RB. Ext. RB, alternating simple iris and three body bands. Rim Ø est. 0.14. Th. 0.002-3. LM IIIB:1.
71-P 1277, outside j.
71-P 1461, *Pls. 119, 161c:4*
- Dish**, rim/body frg. Clay: light brown. Coarse fabric. Rounded rim, underside left rough. Rim Ø est. 0.32. Base Ø est. 0.29. Th. 0.012-20. LM IIIB:1.
77-P 0807, outside j.
77-P 1585, *Pls. 122, 161c:3*
- Storage jar**, rim/body frg. Clay: red. Coarse fabric. Everted, rounded rim and a complete, horiz., roll handle below rim. Rim Ø est. 0.222. Handle 0.016 × 0.019. Th. 0.005-6. LM IIIA:2/B:1.
77-P 1790, outside j.
- 78-P 0146/0171/82-P 1697 (+71-P 0462; 78-P 0450; 77-P 1782/82-P 0078/1166; 77-P 2051; 80-P 1302; 81-P 0014; 01-P 0404), *Fig. 26E, Pl. 161a*
- Amphoroid krater**, rim/neck/body frgs. Clay: pink with a greyish-white core (LW). Everted rim, flat on top, a vertical, broad, strap handle with a low groove in the middle, scar from the second handle. Int. broad RB. Filled semicircles on top of rim. Ext. RB, a wavy band on neck, neck band, octopus on body, two lower body bands and monochrome base. Bands along edges of handle and one along the groove. Rim Ø est. 0.31. W of rim 0.022. Handle 0.014 × 0.052. H of neck 0.08. Th. 0.006-10. LM IIIB:1.
82-P 0746, *Pls. 95, 161b:5*
- Goblet**, small, lower body/stem/foot frg. Clay: light brown. Hollowed stem. Int. and ext. monochrome reddish-brown paint. Stem Ø 0.018. Foot Ø est. 0.06. Th. 0.004-8. LM IIIA:2.
82-P 0747, *Pls. 109, 161b:7*
- Tankard**, rim frg. Clay: LW. Straight, rounded rim. Int. RB. Ext. RB, a second band below with hanging, filled semicircles and a wavy band below. Rim Ø est. 0.17. Th. 0.004-5. LM IIIB:1.
82-P 1479, *Pl. 161c:5*
- Closed vessel** (jar), base frg. Clay: light brown. Plain ware. Flat base. Base Ø 0.06. Th. 0.006-12. LM IIIA:2/B:1.
82-P 1620, *Pl. 161b:8*
- Amphoroid krater**, body frg. Clay: pink with a greyish-white core (LW). Ext. an octopus. Th. 0.005-7. LM IIIB:1.
82-P 1631, *Pl. 161b:6*
- Goblet**, small, body frg. Clay: cream. Ext. parallel chevrons (iris cross?). Th. 0.003. LM II.
82-P 1632, outside j.
82-P 1633, *Pl. 161b:2*
- Cup**, body frg. Clay: light brown. Int. RB. Ext. RB and zigzag. Th. 0.003. LM IIIA:2/B:1.
82-P 1634, *Pl. 161b:4*
- Cup**, body frg. Clay: LW. Int. one thin and one broad band close to base. Ext. three body bands. Th. 0.003-4. LM IIIA:2/B:1.
82-P 1635, outside j.
82-P 1698, *Pl. 161c:2*
- Stirrup jar**, large, false neck/disc frg. Clay: light brown. Coarse fabric. Beg. of a handle. Disc Ø est. 0.072. Handle 0.022 × 0.034. LM IIIA:2/B:1.

LM I

- 82-P 1630, **Closed vessel**.

Outside joins

- 71-P 0477 to 77-P 1027, Room E, in lower floor, p. 103.
80-P 1153, Room C, floor, p. 56.
71-P 1277 to 80-P 0796, Layer with stones, p. 35.
80-P 1099, Room A, above 17-Floor 1, p. 42.
77-P 0807 to 80-P 0991/1058, Room A, above 17-Floor 1, p. 42.
80-P 1329, intrusive in Vol. VI.
80-P 1353, intrusive in Vol. VI.
77-P 1790 to 77-P 1634, Room D, floor, p. 66.
82-P 0079, Layer with stones, p. 37.
78-P 0146/0171/82-P 1697 to 71-P 0462, *GSE I*, 58.
78-P 0450, Room D, the walls, p. 72.
77-P 1782/82-P 0078/1166, Layer with stones, p. 33.
77-P 2051, *GSE I*, 66.
80-P 1302, Room A, inside shaft, p. 45
81-P 0014, *GSE I*, 66.
01-P 0404, *GSE I-II*, Suppl.
82-P 1632 to 71-P 1497, *GSE III*, 31.
84-P 1148, LM IIIA:1, Vol. V.
82-P 1635 to 71-P 0203, *GSE III*, 65.
74-P 0142, LM IIIA:2, Space E, 9/7-Pit A, p. 208.
77-P 0705, LM IIIA:1, Vol. V.
78-P 0318, Vol. V.

SMALL FINDS

- 71-M 003, *Pl. 237e:3*, Eγ/519 [155]
- Bronze sheet**, two frgs. Surface corroded, green with lighter spots. Irregularly shaped. One piece L 0.015, other piece L 0.011, both pieces Th. 0.001-2.
- 71-M 033, *Pls. 221, 237e:2*, Eδ/520 [156]
- Bronze sheet**, two frgs. One larger decorated piece and one very small piece, seemingly without any decoration. Small piece is of an irregular shape. Larger piece is of a roughly rectangular shape. One of its sides is rather straight, although slightly chipped, its other three sides are of an uneven shape. Decoration: punched decoration made with small dots. Along the straight side (presumably the lower side) is a border with a decoration recalling an upside down egg-and-dart moulding pattern. Above this is a partly preserved zigzag-line, following the contour of the top of the "egg mouldings", with unevenly spread sporadic dots in-between. Above this section is a straight line, which also forms the base for the figure scene, consisting of a large quadruped with bent legs. Its head is missing, but neck, body and what seems to be the tail are preserved. Above tail and back of the animal is further one partly preserved border decorated with two parallel lines with four juxtaposed triangles in-between, of which two triangles are only partly preserved. In each of the other two preserved triangles there is a centrally placed dot. This sheet has obviously been used as a decoration fastened on a piece of furniture, weapon or the like. Larger fragment: L 0.037. W 0.037. Th. 0.001.
- 77-TC 068, *Pl. 237e:4*, 518.00/701.30/9.31 [157]
- KS whorl**, completely pres., but broken into two pieces and mended. Clay: hard, semifine-gritted, light-brown. Slip: dull, light brown. H 0.017. Ø 0.023. Ø of SH 0.0040. Weight 0.010.
77-TC 071, *Pls. 221, 237e:5* [158]
- Gaming marker?**, completely pres. Clay: gritty, pinkish-brown. Slip: dull, reddish. In a profile view object has a circular shape with one flattened end. Flat end is provided with a hole. Body is carinated with four flattened sections. Other end is cupped, ending in an arch-shaped knob. H 0.035. Ø 0.040. Ø of hole 0.012.
77-B 004, *Pls. 224, 237e:1* [159]
- Bone implement**, frg. Oblong with groove on one side, broken off at one end, flattened at other end. L 0.090. Ø 0.005-0.010.

OBSIDIAN

- 71-OB 151, **Blade** [160]; 77-OB 182a, **Bladelet** [161]; 77-OB 182b, **Flake of core's shaping** [161].

BONES

- Only few bones collected from the floor representing adult *Ovis* and *Capra*, while caprid and *Sus* were represented also by young animals.

Comments: The complete footed cup (71-P 0163) may possibly belong to the floor deposit cf. above. Comments on joins: 78-P 0146+ must at some point have been a complete vase connected to the corridor. The only strange join is the one to inside the shaft in Room A. Most of the joins are part of the scatter in the destroyed building, noted in connection with Room A especially. With 82-P 1635 we noted the joins between different LM IIIA:1 pits and since the floor sealed one of those pits the join may be “natural”. A sample of lime(?) was collected above the floor.

Pits in and below floor

13-Pit U (Figs. 26-27a, Pls. 36c, 37b)

This, in all probability, was one of the storage pits also discovered elsewhere in the building (cf. the shaft in Room A, above p. 43). A hole had been dug to place the jar 77-P 0876 and the hole was dug somewhat bigger than the jar. Max. body Ø of jar is 0.588, while the Ø of the pit is 0.55 to 0.75. The bottom of the pit was found c. 0.53 below the floor – corresponding to the height of the jar (without tripod legs). Some olive stones were found in the jar together with two pieces of obsidian in a reddish-brown, soft soil with some small stones and some slab stones which may have functioned as a lid for the jar.

The pottery in the pit was mainly LM IIIB, few LM I. 4.700 kg of pottery were collected: 13% decorated, 94% kept and 0.9% inventoried. Shapes were not counted.

POTTERY

77-P 0876 (+71-P 0481; 77-P 0859) (Mus.no. 5786), Fig. 26D, Pls. 107, 162a

Tripod storage jar, restored. Part of body, base, two legs and four handles restored in gypsum. Clay: LW. Rounded rim, barrel-shaped body, flat base, three flat broad legs (one pres.), four horiz. roll handles on upper body (one pres.) and two on lower body (one pres.) Ext. broad RB covering shoulder, a panelled decoration on body: a central papyrus, on either side two vertical opposed rows of concentric semicircles with a vertical band in the middle (the same dec on the other side), a broad base band and two bands above. Upper handle barred. On the lower handle (body) and leg all paint has disappeared. H (without tripods) 0.526, (with tripods) 0.570. Rim Ø est. 0.416. Max. body Ø 0.588. Base Ø 0.374. Upper handle 0.026 × 0.026. Lower handle 0.033 × 0.033. Lower W of leg 0.11. Th. 0.013-16. Burnt. LM IIIA:2/B:1.

77-P 0966, Pls. 102, 161e:2

Amphoroid krater, neck/body frgs. Clay: LW. Ext. two high wavy bands on neck, neck band and two rows of high wavy bands on body (octopus). Th. 0.006-8. LM IIIB:1.

77-P 1024, Pls. 93, 161e:1

Cup, miniature, rim frg. Clay: LW. Straight rim. Int. RB. Ext. RB, parallel chevrons and two body bands pres. Rim Ø est. 0.07. Th. 0.003. LM IIIB:1.

Outside joins

77-P 0876 to 71-P 0481, GSE I, 95.

77-P 0859, Corridor/Space I, constructions, p. 78.

OBSIDIAN

77-OB 214a, **Flake of core's reduction** [162]; 77-OB 214b, **Bladelet** [162].

BONES

Few bones from adult and young caprid.

Comments: Both joins are “natural”. The pit was probably not the original place for the storage jar, as indicated by its elaborate decoration. It must have found its reused place early in LM IIIB:1 as it was later hidden by the floor of the Corridor. A sample of soil was collected from the pit.

8-Pit T (Figs. 26, 27b, Pls. 36c, 37b)

The pit was hidden below the curious stone structure up against 18-Wall 2 (Pl. 35a, b). When the stone structure was removed the outline of the pit could clearly be seen in the floor (Figs. 36c, 37a). The pit is almost circular with a diameter of 0.75-80. The bottom was found a little more than 0.80 below the floor level. There is no mention of a coating of any kind. No finds from this storage pit to reveal its possible function. The pit contained dark reddish-brown, partly greenish, soft soil, some small stones and in the lower part the soil was greenish-brown and sandy. It contained LM IIIA, LM IIIB and few LM I pieces of pottery. 8.250 kg of pottery were collected: 18% decorated, 87% kept and 0.8% inventoried. Shapes were not counted.

POTTERY

77-P 1725, Pls. 99, 162b:3

Krater, rim/body frgs. Clay: light reddish-brown. Slightly everted rounded rim, scar from a high ring foot. Int. RB, a broad band and three thin bands close to base. Ext. RB, multiple arcs, five body bands and a band close to base. Rim Ø est. 0.264. Th. 0.003-6. LM IIIB:1.

78-P 0098, Pls. 120, 162b:1

Storage jar, rim/body frgs. Clay: light brown with grey core. Coarse fabric. Thick, everted, rounded rim. Rim Ø est. 0.262. Th. 0.006-8. LM IIIA:2/B:1.

78-P 0099, Pl. 162b:2

Cup, rim frg. Clay: LW. Everted rim. Int. RB. Ext. RB and a spiral? Th. 0.004. LM IIIA:2/B:1.

78-P 0100 (+71-P 0772; 77-P 2053), Pls. 101, 162c

Amphoroid krater, rim/body frgs. Clay: LW. Small part of an everted rim, flat on top. Int. RB. Filled semicircles on top of rim. Ext. RB. A broad neck band and a stylized papyrus on upper body. A band going around handle section. Rim Ø est. 0.34. Th. 0.006-9. LM IIIB:1.

78-P 0101, Pls. 113, 162b:4

Footed cup, one-handled, full profile. Clay: light reddish-brown. Plain ware. Slightly everted rim, a complete, vertical, oval handle. H 0.076. Rim Ø est. 0.11. Handle 0.007 × 0.014. Stem Ø 0.025. Foot Ø 0.059. Late type. Burnt. LM IIIB:1.

Outside joins

78-P 0100 to 71-P 0772, GSE II, 34.

77-P 2053, GSE I, 66.

SMALL FINDS

77-S 055, Pl. 237d, 519.25/700.75/9.26 [163]

Rock crystal. Of an irregular shape. Mpd 0.022.

OBSIDIAN

78-OB 032, **Blade** [164].

BONES

Few bones from young and adult *Ovis* and *Sus*, while caprid was only represented by adult animal.

Comments: There was little pottery and few finds for such a large and deep storage pit. The join 71-P 0772 to LM IIIC, Room E is not immediately understandable.

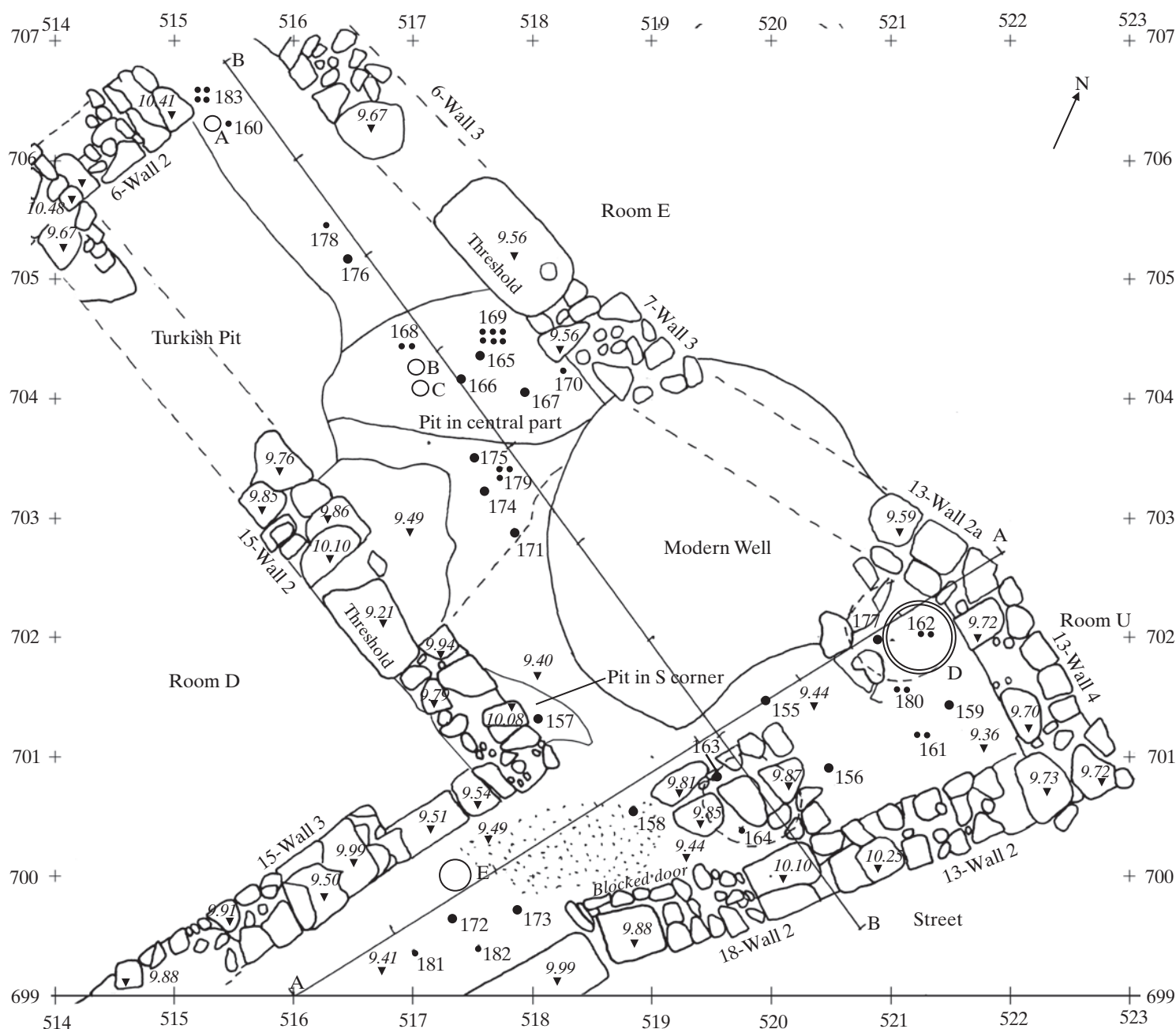


Fig. 26. LM IIIB:1 Corridor/Space I, plan of floor deposit, pits, constructions and distribution of finds.

Pit in south corner of Space I (Fig. 26, Pl. 37c)

In a small trial test in the very south corner of Space I where the floor levels were destroyed we came upon a pit within the square 517.2-518.35/701.3-701.8 at levels 9.26 to 8.78. The soil in the pit was loose, brownish with many small stones and sherds. LM IIIB, LM IIIA, LM II and LM I was noted. 1.960 kg of pottery was collected: 14% decorated, 100% kept and 2.1% inventoried. Shapes were not counted.

POTTERY

79-P 0011, Pl. 162d:1

Kylix, stem frg. Clay: red. Plain ware. Hollowed stem. Stem Ø 0.022. Burnt all over. LM IIIB:1.

79-P 0012, Pl. 162d:3

Cup, deep, body frg. Clay: red. Int. three body bands. Ext. two body bands. Th. 0.003-4. LM IIIA:2/B:1.

79-P 0013, Pls. 125, 162d:2

Bowl, rim/body frg. Clay: light brown. Slightly marked rim, part of a horiz., roll handle. Int. monochrome. Ext. RB, argonaut, three body bands and bars on handle. Rim Ø est. 0.165. Handle 0.012 × 0.012. Th. 0.004-5. KNO. LM IIIB:1.

Comments: The backfill and a little bit more of the pit were excavated in 2001. Nothing was inventoried but a few LM IIIB sherds were noted as the latest pottery.

Pit in central part of Space I (Figs. 26, 27b)

In the area between 516.3-518.5/703.7-704.8 the floor was

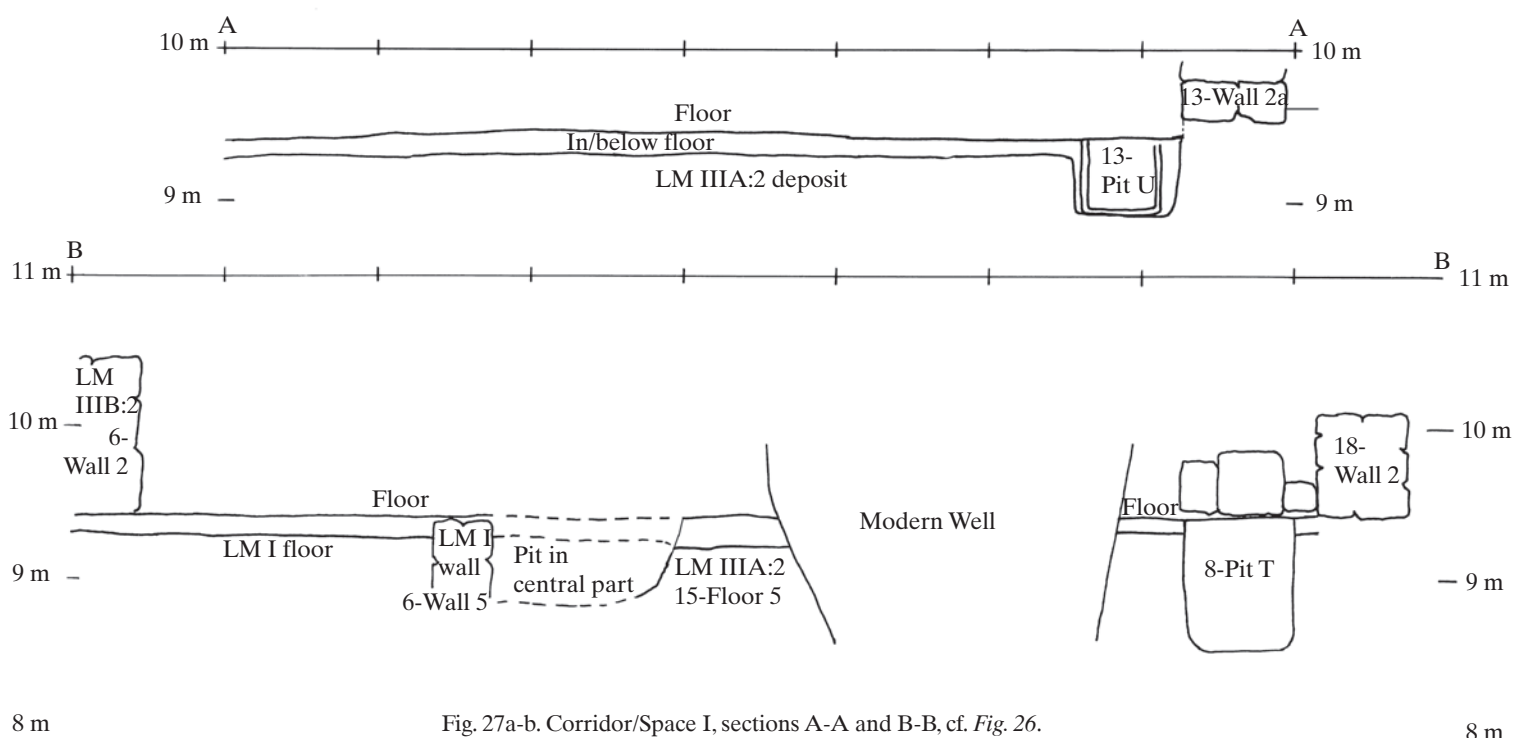


Fig. 27a-b. Corridor/Space I, sections A-A and B-B, cf. Fig. 26.

missing (only the overlying LM IIB:2 floor was noted) and instead some loose soil was noted. It proved to be lying on top of an LM IIIA:1 pit, several sherds from which may be included below. The upper part, however, ought to be later than the actual floor of Space I, and the deposit must be considered as one of the latest within LM IIB:1. It contained mixed brown-greyish earth which turned out to be mainly brown with many pieces of charcoal. The latest pottery was LM IIB, but the pit also included LM IIIA and a few LM I and MM pieces. Shapes noted (1971): decorated cups and bowls, a krater, undecorated kylikes, a large stirrup jar and a flask. Nothing was weighed.

POTTERY

71-P 0750 (Mus.no. 3396), Fig. 26B, Pls. 112, 162f

Kylix, restored. Part of rim/body and complete stem foot restored in gypsum. Clay: light brown. Plain ware. Everted rim, two vertical, strap handles pres. Rim \varnothing 0.127 \times 0.134. Handles 0.004 \times 0.019. Th. 0.004. LM IIB:1.

71-P 0751 (Mus.no. 3391), Fig. 26C, Pls. 112, 162g

Goblet, small, restored. Part of rim/body and foot restored in gypsum. Clay: red. Plain ware. Everted rim, vertical, strap handle, solid stem. H 0.09. Rim \varnothing (restored) 0.111 \times 0.112. Stem \varnothing 0.019. Foot \varnothing (restored) 0.057. Handle 0.005 \times 0.016. Th. 0.003-4. LM IIIA:2/B:1.

71-P 0752, outside j.

72-P 0097 (+71-P 1414), Pls. 111, 162e:6

Incense burner, cover frg. Clay: LW. Base part of cover. Ext. base band and flowers above. Base \varnothing est. 0.076. Th. 0.004. LM IIIA:2.

72-P 0098, Pl. 162e:7

Cup, rim frg. Clay: cream. Ledge rim. Int. monochrome (flaking off). Ext. RB and a flower. Rim \varnothing est. 0.14. Th. 0.004. LM IIIA:2.

72-P 0111, Pls. 95, 163a:2

Bowl, rim/body and base frg. Clay: LW. Slightly marked rim, flat base. Int. RB, a band on lower body, a filled circle at base and a band above. Ext. RB, multiple-stemmed spirals, two body bands and a base band. Rim \varnothing est. 0.15. Base \varnothing est. 0.064. Th. 0.003-7. Burnt.

LM IIB:1.

72-P 0112, Pl. 163a:5

Piriform jar, body frg. Clay: light brown with light grey core. Scar from a strap handle. Ext. a spiral and two body bands. Th. 0.004-6. Myc IMP. FS 35? LH IIIA:2.

72-P 0113, Pl. 163a:8

Cup, body frg close to a rim. Clay: LW. Int. sponge pattern. Ext. RB, scale pattern with dots. Th. 0.003. LM IIIA:2.

72-P 0156, Pl. 163a:4

Bowl, base frg. Clay: light red. Raised base. Int. filled circle at base and a band above. Ext. base band. Base \varnothing est. 0.06. Th. 0.004-6. LM IIB:1.

72-P 0157, Pl. 163a:6

Kylix, stem frg. Clay: LW. Hollowed stem. Ext. two even bands. Stem \varnothing 0.021. LM IIB:1.

72-P 0158, Pl. 163a:9

Footed cup, one-handled, lower body/stem and foot frg. Clay: light brown with grey core. Plain ware. Stem \varnothing 0.024. Foot \varnothing 0.055. Th. 0.004-8. Late type. LM IIB:1.

72-P 0159, Pl. 163a:3

Closed vessel, body frg. Clay: greyish-brown. Ext. below a neck band concentric semicircles and body bands. Th. 0.009. LM IIB:1.

72-P 0160, Pl. 163a:10

Goblet, handleless, lower body/stem frg. Clay: light brown. Plain ware. Hollowed stem, scar from a suspension hole in stem. Stem \varnothing 0.027. Th. 0.005-10. LM IIB:1.

72-P 0161, Pl. 163a:7

Bowl, rim frg. Clay: LW. Slightly marked rim. Int. RB. Ext. RB and festoons? Th. 0.004. LM IIB:1.

72-P 0162, Pl. 163a:1

Storage jar, upper body frg. Clay: light reddish-brown. Coarse fabric. Beg. of a neck. Est. \varnothing of neck 0.16. Th. 0.012. LM IIIA:2/B:1.

72-P 0185, Pl. 162e:8

Cup, rim frgs. Clay: cream. Slightly everted rim. Int. monochrome (mostly flaked off). Ext. RB and foliate scroll, two to three body bands. Th. 0.003-4. LM IIB:1.

72-P 0186, outside j.

72-P 0187, Pl. 162e:10

Kylix, lower body/stem frg. Clay: light brown Plain ware. Hollowed stem, scar from a strap handle. Stem \varnothing 0.020. Th. 0.004-7. LM IIB:1.

72-P 0188, *Pl. 162e:3*

Closed vessel, base frg. Clay: light brown. Raised base. Ext. base band and two bands above. Base Ø est. 0.04. Th. 0.005-7. LM IIIA:2/B:1.

72-P 0189, *Pl. 162e:1*

Cup, rim frg. Clay: light brown. Everted rim. Int. monochrome. Ext. RB and a curved band? Th. 0.004. LM IIIA:2/B:1.

72-P 0190, *Pl. 162e:5*

Kylix, rim/body frg. Clay: light red with buff core hard fine. Short, rounded lip, a groove below. Int. and ext. monochrome dark brown. Th. 0.004. Myc IMP. FS 264. LH IIIA/B:1.

72-P 0191, outside j.

72-P 0192, *Pl. 162e:9*

Conical cup, base frg. Clay: reddish-brown with grey core. Base Ø 0.028. Th. 0.004-6. LM IIIA:2/B:1.

72-P 0193, *Pl. 162e:4*

Cup, body frg. Clay: cream. Int. monochrome. Ext. horiz. row of irises framed by rows of dots and three body bands below. Th. 0.004. LM IIIA:2/B:1.

72-P 0194, outside j.

72-P 0195, *Pl. 214d:13*

Pithos, body frg. Sand-tempered fabric variant A. White wash on the int. face. Rfb with oblique thick rope mouldings (7). Th. 0.010-20. W of rfb 0.025. Mpl 0.065. Very worn. Late MM-LM I/II.

72-P 0196, *Pl. 162e:2*

Cup, body frg. Clay: LW. Ext. a curved band and three body bands. Th. 0.003. LM IIIA:2/B:1.

MM

72-P 0099, **Conical cup** (analysed).

Outside joins

71-P 0752 to 71-P 1407, Room E, in lower floor, p. 101.

72-P 0101, LM IIIA:1, Vol. V.

82-P 1316, Room D, constructions, p. 70.

72-P 0097 to 71-P 1414, *GSE II*, 36.

72-P 0186 to 74-P 0136, LM IIIA:1, Vol. V.

72-P 0191 to 71-P 1204, Corridor/Space I, constructions, p. 78.

72-P 0089, *GSE I*, 58.

72-P 0106/0235, LM IIIA:1, Vol. V.

73-P 0175, Vol. V.

73-P 0626, Room E, levelling deposits, p. 107.

72-P 0194 to 72-P 0163, LM IIIA:1, Vol. V.

SMALL FINDS

72-B 003, *Pls. 224, 238a:1*, Δκ/517 [165]

Awl, frg. Broken off at broader end. Triangular section, tapering towards pointed end. L. 0.040. Ø 0.003-11.

72-S 094, *Pls. 226, 238a:2*, Δκ/517 [166]

Bead/Button/Spindle whorl, completely pres. Black steatite with light beige veins. Conical shape. H 0.013. Ø 0.010-0.023. Ø of SH 0.005.

72-S 105, *Pl. 238a:3*, Δκ/517 [167]

Grinder, type 3, almost completely pres., only smaller pieces missing. Dark grey stone. Facets from use on edges. Ø 0.065. Weight 0.220.

OBSIDIAN

71-OB 514, **Bladelet**, Γδ/514 [168]; 71-OB 515, **Blade**, *Pl. 269a:6*, Γδ/514 [168]; 72-OB 095, **Blade**, Δκ/517 [169]; 72-OB 096, **Blade**, Δκ/517 [169]; 72-OB 097, **Blade**, Δκ/517 [169]; 72-OB 098, **Blade**, Δκ/517 [169]; 72-OB 099, **Bladelet**, Δκ/517 [169]; 72-OB 100, **End-scraper on bladelet**, *Pl. 265*, Δκ/517 [169]; 72-OB 101, **Bladelet**, *Pl. 269c:13* [170].

Comments: All joins are mainly to the same general area. A high percentage of LW for this pit and a lot of decorated pottery were noted. Bones were not collected.

Constructions

In and below the floor (Figs. 26, 27)

It seems as if there might have been repairs to the floor in Space I, as indicated by the triangular floor fragment boarding 15-Wall 2. This, however, is the only place where two floors were noted (with the exception of the blocked doorway, cf. below). Samples of both those floors were kept as AR.

77-AR 010 (*Pl. 239a*): 15-Floor 3: Floor 3 does in fact consist of three layers: two surfaces covered with ash and the latest surface which is rather soft, fine and sandy. Below both layers of ash the soil is relatively hard, fine and sandy with small inclusions and also small carbonized remains. A few worn sherds were embedded. Three largest fragments had Mpd: 0.091-0.102. Th.: upper layer: 0.004; 2nd layer: 0.010-12; 3rd layer: 0.017-20. Could 3rd layer be 15-Floor 4?

77-AR 008 (*Pl. 238d*): 15-Floor 4: The floor consists of a fine, sandy, reddish soil – very hard where there have only been relatively few inclusions. Surface is nice and even and seems to have been treated with something which gives a cream whitish colour. Spots of ash in the “bedding”. Th. of the collected pieces: 0.023-37.

During the excavation 15-Floor 4 was described as mainly hard brownish clay with hard brown earth below. The floor is of very hard stamped clay with many sherds and some pebbles and it must be considered a pebble floor. The repair, 15-Floor 3, was noted as a hard yellow-brownish soil mixed with a lot of ash.

The floors of Corridor/Space I were excavated over several years. In the eastern part of the Corridor a light reddish-brown, somewhere greyish, hard soil was noted with few small stones. In the southern part of the Corridor hard, light red-brownish, sandy soil with some charcoal, a few bones and sherds was noted; Here it recalled much of the surface of the street to the south. (p. 121) In the western part of Space I a greyish-brown clay was noted with small lime pieces, some charcoal, while in the northern part a red clay floor was noted with small stones and several traces of charcoal. Below the floors was a soft and brown soil with bigger and smaller stones among each other and a patch with very soft yellowish-brown earth.

The pottery seems mainly to be LM IIIA, but in many baskets LM IIIB pottery was also noted. Furthermore few LM I and MM. 16.125 kg of pottery were collected: 14% decorated, 73% kept and 2.0% inventoried. Shapes noted (1971): decorated cups and bowls, decorated and undecorated kylikes, a tripod cooking pot leg.

POTTERY

71-P 1204, outside j.

71-P 1419, *Pl. 163c:6*

Amphoroid krater, body frg. Clay: LW. Ext. high wavy bands (octopus). Th. 0.008-9. LM IIIB:1.

77-P 0859, outside j.

77-P 1030, *Pl. 163b:7*

Kylix, lower body/stem frg. Clay: light brown. Hollowed stem. Ext. panels with zigzag and a further not readable motif, two bands below. Stem Ø 0.034 (not middle) Th. 0.004. LM IIIB:1.

77-P 1031, *Pl. 163c:4*

Tankard, rim/body frg. Clay: LW. Straight, rounded rim. Int. RB.

- Ext. RB and a second band below. Rim Ø est. 0.15. Th. 0.004. LM IIIB:1.
- 77-P 1620, *Pl. 163b:8*
Kylix, stem frg. Clay: light brown. Solid and rather short stem. Int. filled circle at base? Ext. two bands on lower body and three bands on stem. Stem Ø 0.028. LM IIIB:1.
- 77-P 1626, outside j.
 77-P 2065, *Pl. 216c:3*
Pithos, body frg. Gravel-tempered fabric. Thin whitish wash at the int. face. Horiz. rfb with large finger impressions, horiz. rfb with smaller finger impressions and horiz. rfb with short curved-oblique impressions (1A+2D). Th. 0.018. W of rfb 0.025-0.028. MpL 0.250. Ext. face tends to flake off. LM III.
- 78-P 0165, *Pl. 163c:5*
Alabastron, straight-sided, rim frg. Clay: LW. Small frg. of an everted rim, flat on top. A wavy band on top of rim and RB ext. Th. 0.005-7. LM IIIB:1.
- 78-P 0180, *Pls. 120, 163c:9*
Storage jar, rim frg. Clay: reddish-brown. Coarse fabric. Everted rim with a knob. Th. 0.007-8. LM IIIA:2/B:1.
- 78-P 0181, *Pl. 163c:1*
Closed vessel, body frg. Clay: light brown. Ext. three body bands. Th. 0.006-8. LM IIIA:2/B:1.
- 82-P 0489, *Pl. 163c:8*
Amphoroid krater, body frg. Clay: LW. Ext. body of octopus and three body bands. Th. 0.005-12. Burnt. LM IIIB:1.
- 82-P 0492, *Pl. 163c:7*
Kylix, lower body/stem frg. Clay: buff, hard, fine. Probably solid stem. Ext. two lower body bands and a broad band on stem. Stem Ø 0.029 (not middle) Th. 0.006-10. Myc IMP. FS 257. LH IIIA:2.
- 82-P 0493, *Pl. 163c:2*
Stirrup jar, large, false neck/disc frg. Clay: light red. Coarse fabric. Disc Ø est. 0.070. LM IIIA:2/B:1.
- 82-P 0494, outside j.
 82-P 0495, *Pls. 107, 163b:1*
Storage jar, rim frg. Clay: light brown. Everted squarish rim. Int. and ext. monochrome (on what is pres.). Rim Ø est. 0.30. Th. 0.018-19. LM IIIA:2/B:1.
- 82-P 0496, *Pls. 99, 163b:6*
Krater, foot frg. Clay: light brown. Low ring foot. Int. filled circle at base. Ext. base band. Foot Ø est. 0.076. Th. 0.006. LM IIIA:2/B:1.
- 82-P 0498, *Pl. 163b:5*
Cup, rim frg. Clay: light brown. Ledge rim. Int. RB. Ext. RB, semi-circles with dots int.? and an iris? below. Th. 0.003. LM IIIA:2.
- 82-P 1476, outside j.
 82-P 1477, *Pl. 163b:3*
Cup, rim frg. Clay: LW. Everted rim. Ext. RB and a flower? Rim Ø est. 0.15. Th. 0.003. LM IIIA:2/B:1.
- 82-P 1478, *Pl. 163c:3*
Stirrup jar, large, handle frg. Clay: red. White paint on brown slip. Part of a roll handle. Ext. cross bars. Handle 0.023 × 0.025. LM IIIA:2/B:1.
- 82-P 1664, *Pl. 163b:4*
Cup, body frg. Clay: light brown. Int. monochrome. Ext. alternating arcs? and a body band. Th. 0.003. LM IIIA:2/B:1.
- 82-P 1685, *Pl. 163b:2*
Amphoroid krater, rim/neck frg. Clay: light greyish-brown. Everted rim, flat on top. Int. RB. Filled semicircles on top of rim. Ext. monochrome except for reserved wavy band on neck. Rim Ø est. 0.23. W of rim 0.016. Th. 0.007. LM IIIA:2.
- 82-P 1687, outside j.
- LM I
 82-P 0497, **Closed vessel**; 82-P 1663, **Closed vessel**; 82-P 1686, **Closed vessel**.

Outside joins

- 71-P 1204 to 72-P 0089, *GSE I*, 58.
 72-P 0106/0235, LM IIIA:1, Vol. V.
 72-P 0191, Pit in central part of Space I, p. 78.
 73-P 0175, Vol. V.

- 73-P 0626, Room E, levelling deposits, p. 107.
 77-P 0859 to 77-P 0876, Corridor/Space I, 13-Pit U, p. 75.
 71-P 0481, *GSE I*, 95.
 77-P 1626 to 87-P 0399, Space G, 23-Floor 11, p. 92.
 82-P 0494 to 74-P 0148, *GSE I*, 66, 67.
 82-P 0527, LM IIIA:2, South of Building 1, deposit 1, p. 219.
 82-P 1476 to 82-P 0434, LM IIIA:2, South of Building 1, deposit 1, p. 217.
 82-P 1687 to 82-P 0182, *GSE I*, 108.
 77-P 1124, LM IIIA:1, Vol. V.

SMALL FINDS

- 77-M 067, *Pl. 238c:3*, 517.90/703.03/9.37 [171]
Bronze sheet, two frgs. Very corroded, light green with light green and lilac spots. Irregularly shaped. Each fragment: L 0.030, resp 0.032. Both fragments: W 0.021. Th. 0.002. Analysed (Lav), see Appendix 2 in *GSE II*.
- 82-TC 015, *Pls. 225, 238c:5*, c. 517.4/699.7/9.17 [172]
Suspension weight (loom weight/weight/fish-net sinker?), frg. Clay: hard, small grits, red. Slip: reddish. Rounded object, flat on one side, centrally placed hole. Ø 0.052. Ø of SH 0.012. Weight 0.215.
- 82-B 002, *Pl. 238c:2* [173]
Bone object, frg. Flat, pointed at one end. Maybe not worked. Tool? L. 0.037. W 0.015. Th. 0.006.
- 77-AR 008, *Pl. 238d* [174]
Floor, seven frgs. from 15-Floor 4. See description above.
- 77-AR 010, *Pl. 239a* [175]
Floor, three large frgs. from 15-Floor 3. See description above.
- 71-S 052, *Pl. 238c:1*, Δv/516 [176]
Calcite. Broken off at one end, rectangular worked piece. L 0.014. W 0.060. Th. 0.004.
- 77-S 050, *Pl. 238c:4*, 521.00/702.00/9.29 [177]
Grinder, type 2, frg. Grey stone with mica. Parts of stone smoothed and faceted from wearing, other parts show percussion marks. Ø 0.068. Weight 0.323.

OBSIDIAN

- 71-OB 507, **Blade** [178]; 77-OB 171a, **Rejuvenation chip** [179]; 77-OB 171b, **Chip of core's reduction** [179]; 77-OB 171c, **Rejuvenation chip** [179]; 77-OB 216a, **Platform rejuvenation flake** [180]; 77-OB 216b, **Bladelet** [180]; 82-OB 005, **Bladelet** [181]; 82-OB 034, **Chip of core's reduction** [182].

BONES

Some bones mainly representative of adult and young *Ovis*, *Capra*, caprid and *Sus*. Furthermore, there were a few bones from young *Bos* and from an adult *Canis* with the approximate size of a spitz-dog.

SHELLS

- 1 *Monodonta* – frg. 1 *Murex* – L. 0.43. 2 *Spondylus* – upper, broken fresh; probably upper frg. 1 *Glycymeris* – water-worn, medium. 4 *Arca* – left, hinge W 0.047+; right, W 0.051, H 0.021, hinge 0.048; right, W 0.0595; frg. 1 *Conus* – L. 0.0255, W 0.01425.

Comments: Some of the pieces in the floors may perhaps – as also argued in connection with Room D – be “trodden-down-pieces”. All joins are “natural”.

The walls (Pls. 36, 37a, 38b-d)

For walls bordering Room D, see 15-Wall 2 and 3 (above p. 68), only note that the door leading into Room D must have been blocked in the LM IIIB:1 phase. For the walls bordering Room E, see Room E below p. 109.

6-Wall 2 (southwestern part): the northeastern part was an LM IIIB:2 construction (*GSE III*, 40-41) while the southwestern part facing Space I is considered a construction of this period (*Pl. 38c, d*). Also the bottom of this wall was found 0.10 below the bottom of the northeastern part at height 9.60 which is approximately the same as the floor in the area. The

surface facing the Annex did not have the appearance of a wall, but rather heaped stones which may perhaps indicate that the wall was built up against soil on the northwest side. It was constructed mainly from larger stones (mostly sandstone and a few limestones) and packed with small stones. There were larger stones in the lower course than in the remaining part of the wall. The mortar is described as “grey, clay-like earth”. If this wall is correctly interpreted there would have been an opening into the Annex from Space I. There may have been a small bedding below the wall.

13-Wall 4 (*Pls. 36b-c, 37a*): is a construction of the LM IIIB:1 period. Up to the point of 521/702.15 the wall was going at a right angle to 13-Wall 2. At this point it turned towards the northwest probably to join the southwestern wall of Room E, 13-Wall 2a, at odd angles (*Pl. 37a*). The southern part of the wall is completely preserved at a length of c. 1.20 while the northern part (on the northeast face) is preserved at a length of 1.15 and the face towards the corridor at 0.9. Only one course of stones was preserved. The bottom of the wall was lying 0.12 to 0.08 *higher* than the floor which was *not* recognized below the wall nor in Room U. The construction of the wall on the south side therefore started at a higher level than the corresponding floor. The same is noted with other walls, although not to this extreme. The width of the wall is 0.60 and it is preserved at a height of 0.20-25. The north part was constructed directly upon the LM I, House I wall. The wall is built by mostly unworked stones of different sizes. Apparently it was constructed in the usual sandwich way. The mortar was dark reddish-brown soft with small stones.

18-Wall 2 and 13-Wall 2 (*Pls. 36a, c, 37a*) could be followed to its full length (in excavated area) of five metres. In the area between 518.7 to 520 there had originally been a door leading into the street, but it had at a certain point been blocked up (Sherds 82-P 1520, 1521). The wall was preserved at a height of c. 0.70 all the way and had the usual width of c. 0.60. Also the bottom of this wall was seen to be a few centimetres above the floor. The construction east of the door is the usual sandwich type while a large, probably reused monolith, forms the base of the wall south of the door (a stone which may have been moved from LM I House I?) It was set upon a row of smaller stones (e.g. *Pl. 38b*). The door was blocked up by mainly smaller stones. It contained a lot of soil/mortar which was soft, red brown and contained some sand. Below was a small thin level with a hard surface (light red-brown, sandy with some charcoal, few bones and sherds) lying on the floor connecting Street and Corridor. Yet another floor was found below. Both floor fragments were excavated together with floor of the Corridor part. For communication with the Street, see below.

Apparently LM IIIA pottery was the most dominant, but LM IIIB pottery was noted in connection with the walls bordering the street and Room U. Furthermore, some LM I and few MM. 10.045 kg of pottery were collected: 13% decorated, 77% kept and 1.5% inventoried. Shapes noted (1971): decorated and undecorated kylikes, decorated cups and bowls and a large stirrup jar.

POTTERY

71-P 1074, *Pls. 109, 163d:2*

Mug, rim/body frg. Clay: LW. Straight rim, a ridge on mid-body. Ext.

RB, network and broad band on mid-body. Rim Ø est. 0.10. Th. 0.003-4. LM IIIA:2/B:1.

71-P 1203, outside j.

77-P 0790, *Pls. 114, 163d:9*

Jar, rim/body frg. Clay: light brown with red core. Plain ware. Slightly flaring neck/rim, a strap/oval handle from rim. On top of handle two holes going through. Rim Ø est. 0.16. Handle 0.013 × 0.033. Th. 0.006. LM IIIA:2/B:1.

77-P 1791, *Pl. 163d:5*

Amphoroid krater, rim/neck frg. Clay: red. Yellow slip and red paint. Everted rim, flat on top, beg. of a strap, vertical handle. Int. thin RB. Filled semicircles on top of rim. Ext RB. Th. 0.007. LM IIIB:1.

77-P 2124, *Pl. 216a:10*

Pithos, body frg. Gravel-tempered fabric. Rfb with fla finger impressions, set with distance (1A). Th. 0.019. W of rfb 0.032. MpL 0.115. LM III.

78-P 0162, outside j.

78-P 0170, *Pl. 163d:3*

Closed vessel, base frg. Clay: LW. Slightly splaying base. Ext. broad base band and a band above. Base Ø est. 0.09. Th. 0.004-6. LM IIIA:2/B:1.

82-P 0426, *Pl. 163d:4*

Closed vessel, body frg. Clay: red. Cream slip, brown paint. Ext. a broad and a thin body band. Th. 0.009-11. LM IIIA:2/B:1.

82-P 0432, *Pl. 163d:8*

Cup, base frg. Clay: LW. Flat base. Int. a spiral at base. Ext. base band and a band above. Base Ø est. 0.040. Th. 0.006. LM IIIB:1.

82-P 0433, *Pl. 163d:7*

Closed vessel, upper body frg. Clay: light brown. Ext. a foliate band. Th. 0.004-5. LM IIIA:1/2.

82-P 0745, *Pl. 163d:6*

Cup, rim frg. Clay: LW. Lugged rim. Int. RB. Ext. RB and network. Rim Ø est. 0.14. Th. 0.003. LM IIIA:2.

82-P 1520, *Pl. 163d:1*

Cup, body frg with beg. of handle. Clay: light brown. Lower part of a vertical, strap handle. Ext. bands along edges of handle, two bands across handle attachment. Handle 0.006 × 0.024. Th. 0.003-4. LM IIIA:2/B:1.

82-P 1521, *Pl. 215f:25*

Pithos, body frg. Gravel-tempered fabric. Two horiz. neighbouring rfbs with obliquely set, crescent-shaped impressions, each row alternating in direction (2A). Th. 0.012-17. W of rfb 0.028. MpL 0.155. Sec. burnt on all faces. LM III.

LM I

71-P 1433, **Closed vessel**.

Outside joins

71-P 1203 to 74-P 0158, LM IIIA:1, Vol. V.

74-P 0207, LM IIIA:2, Space E, levelling deposit, p. 207.

78-P 0162 to 74-P 0277, LM IIIA:2, Space E, 9/7-Pit A, p. 209.

OBSIDIAN

71-OB 494, **Rejuvenation chip** [183]; 71-OB 495, **Bladelet** [183]; 71-OB 496, **Crested blade** [183]; 71-OB 497, **Bladelet** [183].

BONES

Only very few bones from adult *Capra* and caprid.

SHELLS

1 *Conus* – L 0.023, W 0.011.

Comments: 78-P 0162 is far enough away from 9/7-Pit A not to be natural. 10 kgs of pottery from inside the walls may be worthy of note. 71-OB 494-497 were noted to be found below the LM IIIB:2 part of 6-Wall 2. The deposits below the Corridor and southern part of Space I (and below the floor in general) belonged to the LM IIIA:2 building.

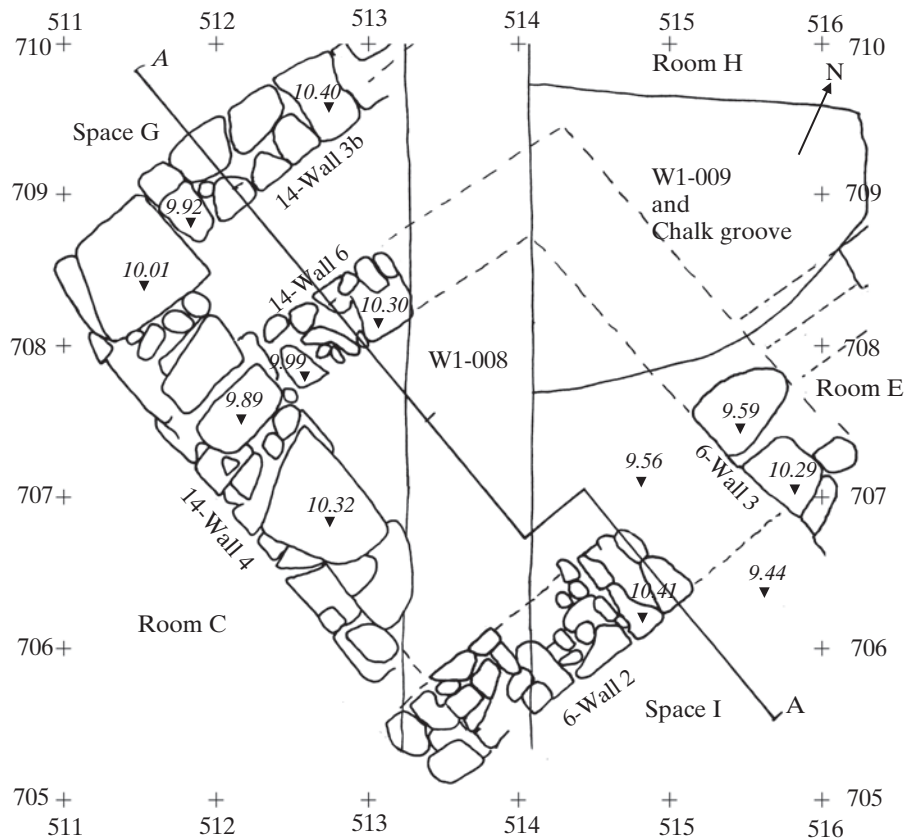


Fig. 28. LM IIIB:1 Annex, plan of constructions.

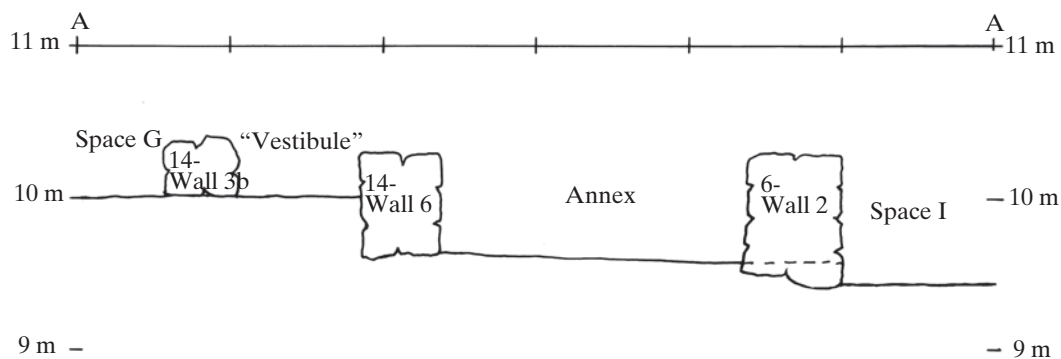


Fig. 29. Annex, section A-A, cf. Fig. 28.

ANNEX (Figs. 28-31, Pls. 39a-c)

6-Wall 3 must originally have continued towards the north-west and it must have met 14-Wall 6 at c. 514.2/708.7 (see below p. 95). If so, Space I was provided with an Annex, a small square chamber measuring c. 2 × 2. The soil above the floor, in general, is described as a reddish-brown earth *with many big stones* thus very much recalling the layer with stones above Corridor and Rooms A-D. From the architectural setting the construction of the Annex must be part of the building activity following after the LM IIIA:2 building was demolished. In the part excavated c. 514.5-515.25/706.8-707.6 a red clay floor was noted at c. 9.56. The bottom of 14-Wall 6 was at c. 9.61 which is also the top of the foundation stones of the north-western wall of LM I House I, Room B, meaning that the

floor of the Annex would probably have been sloping slightly towards the opening from where there was step of c. 0.12 to the floor of Space I. Because of the Turkish chalk groove and the Venetian walls (W1-008 and 009) very little was in fact found in this room.

Constructions

For 6-Wall 2 see Corridor/Space I (above p. 79). For 14-Wall 4 see Room C (above p. 62). 14-Wall 6 (Fig. 30a-b, Pl. 39a, c) is preserved at a length of 1.15, a width of 0.50 and height of 0.67 (2-3 courses). The wall is not built in the usual regular way; here mainly unworked limestone, one schist stone and one reused ashlar block. The mortar is light brown earth and

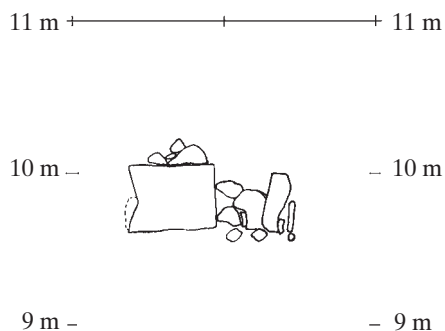


Fig. 30a. Annex, section of 14-Wall 6, northeastern side.

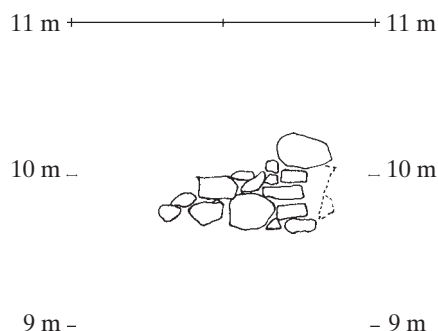
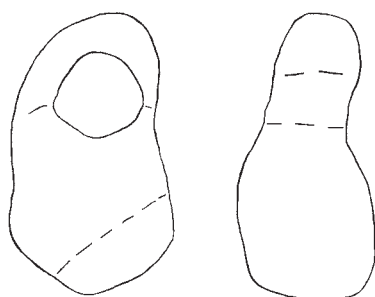


Fig. 30b. Annex, section of 14-Wall 6, southwestern side.

Fig. 31. Reconstruction of anchor(?) from photographs.
Scale c. 1:20.

clay with many small stones. The more regular and thinner part of the wall is the one facing the Annex (Fig. 30b) being in line with the other walls. Interesting and noteworthy is that one of the stones of the wall, as far as we can judge from the photographs, (the stone was not kept) must be a broken anchor. Most clearly seen on Pl. 39c. The anchor may be conjecturally restored from different photographs (Fig. 31) and the length can be estimated to c. 0.60 and with an average thickness of c. 0.25 (perhaps more) while the hole has a diameter of 0.20-25. The anchor is of limestone.

The soil in and below the floor is not described. Surely few pieces LM IIIB above the floor while LM IIIB is doubttable in and below the floor and in the wall. 0.800 kg of pottery was collected (only 1977): 6% decorated, 88% kept and 0% inventoried. Shapes noted (1971): decorated cup/bowl, decorated and undecorated kylix. Nothing was inventoried.

Comments: Too little to be of value; very little decorated pottery was noted.

SPACE G (Figs. 32-36, Pls. 40-44b)

In the LM IIIB:1 period this seems not to have been a room, but rather an open space. Within the square 508-509/710-711 a fragment of a wall was found, 33-Wall 2, facing Space G. This wall did not continue towards the northeast but must have formed a corner in c. 509/711 with a wall running to-

wards the northwest, which means that Space G must have been a kind of L-shaped space. This was also confirmed by the fact that all five floor levels of the space was found within the square 509-510/711.5-712.5 – precisely in the spot where 33-Wall 2 would have been, if it had continued towards the northeast. Space G would thus have had a length of at least 6.70 while the width in the southwestern part was 3.20 and in the northern part not less than 3.60. This indicates that Space G would have covered an area of more than 23 m². As mentioned previously the space had five successive floors (only recognized in Trs. 23 and 33) all sloping strongly towards the southwest (almost 0.15 on 3.5 metres). In the succeeding LM IIIB:2 habitation the area was rebuilt and the floor was levelled to be straight in connection with the construction of Room K in the area. This is also the reason for considering that the hearth around 510.5/710.5 belongs to LM IIIB:2 (cf. GSE III, 48-51) although the levels indicate that it might have belonged to LM IIIB:1.

East of 510 and south of 710 none of the five floors were noted during the excavation, but excavated as one unit and are here considered with taking out the upper floor, 23-Floor 7, as is a small cleaning operation in 2001. In the area 710-711 only the lower floor (23-Floor 11) was noted and the deposit above this is here considered with taking out 23-Floor 8. North of 711 the area was apparently much disturbed by both modern walls and later pits and nothing from the 1970 excavation can with certainty be attributed to Space G. Stratigraphically Space G sealed various LM IIIA:1 and LM II deposits.

The pithos (Pl. 42b). At the centre in 510.4/708.6 the lower part of a pithos (77-P 1397) was found. It was not standing on any floor (the underlying LM I floor [23-Floor 12] was found c. 0.30 below the bottom of the pithos). In the interior of the pithos, all the way at the bottom, LM IIIB pottery was discovered. Obviously it had been dug into one of the floors of Space G. To judge from the stratigraphy it seems that the pithos had become disused in connection with the creation of the dump found between the floors (Fig. 33). If there was a dump on 23-Floor 11 it seems that the pithos was connected to the original floor. We have at least three more instances from Building 1 with sunk shafts in the floors: Room A, north corner (see above, p. 43) which also became disused before the disuse of the room and which also had got a dump on top of it, the northeastern corner of the Corridor (see above, p. 75) where a large decorated jar had been sunk into the floor and

finally the shaft covered by a stone construction in the Corridor (see above p. 75). These shafts probably had some connection with storage. Sunken pithoi are known from Zakros. In the first two cases the shafts were in the corner of a room – while our pithos was placed up against the wall. To place the pithos it seems that a shaft was dug and that small pebbles and some loose soil were laid at the bottom before the pithos was sunk down and loose soil was packed around it.

In upper floor, 23-Floor 7 (Figs. 32-33, Pls. 15c:8, 17b:7-8, 17c:12, 40a)

23-Floor 7 (Pl. 17c:12) consisted of a 0.01-4 thick layer of *kouskouras*. The floor is exceptionally good quality and hard, and the sherds collected probably belong to the underlying levelling deposit. It was excavated at levels 10.19 to 10.15 (in centre of Tr. 23). The same solid *kouskouras* floor was not noted neither in Tr. 14 (although it is clearly seen in the scarps) nor in Sc. 3/14 and one must suppose that it was partly destroyed, partly reused in connection with the overlying LM IIIB:2 floor of Room K, i.e. only bits and pieces may have survived in Tr. 14 and Sc. 3/14 where “lumps of clay” were noted. Around 509-510/711.5-712.5 no *kouskouras* was noted, but instead a hard-packed, beaten earth floor consisting of light brown soil with a few small stones. Here the floor was 0.02-5 thick and excavated at levels 10.16 to 10.14/10.11.

In Tr. 14 a deposit started at approximately the level of 23-Floor 7 and it stopped approximately of the level of 23-Floor 11 (Pl. 15c:9-10). This deposit is here considered together with taking out the upper floor since the lower floors were not recognized in this area. The soil is described as red-brown, thin and dry with small stones. In the northern part many pieces of clay and charcoal were noted. In certain areas there were quite a lot of stones. After some depth the soil was browner. The deposit contained mainly LM IIIB sherds, but also some LM IIIA and a few MM/LM I pieces. 15.112 kg of pottery were collected: 14% decorated, 51% kept and 1.0% inventoried. Shapes were not counted in 1977 and no shapes could be counted in 1987 and 2001.

POTTERY

77-P 0523 (+70-P 0829), Pls. 110, 163e:7

Rhyton, conical, body frgs. Clay: LW. Ext. four thin body bands between two broader (repeted below?) Body Ø est. 0.07-0.06. Th. 0.007-9. LM IIIB:1.

77-P 0888 (+70-P 1048; 70-P 1132), Pls. 110, 163e:3

Rhyton, wide-mouthed, rim/body frg. Clay: LW. Everted rim, a ridge on upper body, beg. of a vertical, strap handle below rim. Int. RB. Ext. broad RB and two wavy bands. Bands along the edges of handle. Rim Ø est. 0.14. Handle 0.006 × 0.018. Th. 0.003-4. LM IIIB:1.

77-P 0907, Pl. 163e:8

Bowl, shallow, rim/body frgs. Clay: brown. Plain ware. Everted rim, a horiz., oval handle along rim. Rim Ø est. 0.19. Handle 0.008 × 0.011. Th. 0.003. LM IIIA:2/B:1.

77-P 0911, Pl. 163e:9

Footed cup, one-handled, stem/foot frg. Clay: red with thick grey core. Plain ware. Stem Ø 0.023. Foot Ø 0.066. Late type. LM IIIB:1.

77-P 0918, outside j.

77-P 1604, Pl. 163e:1

Cup, base frg. Clay: LW. Raised base. Ext. base band and a band above. Base Ø 0.030. Th. 0.002-6. Burnt. LM IIIB:1.

77-P 1611, Pl. 163e:2

Cup, body frg. Clay: LW. Ext. a spiral?, a row of dots and two body bands. Th. 0.003. LM IIIA:2/B:1.

77-P 1632, Pl. 163e:6

Stirrup jar, small, lower body frgs. Clay: LW. Ext. even body bands. Th. 0.003-4. LM IIIB:1.

77-P 1816, Pl. 163e:4

Kylix, body frg. Clay: light reddish-brown, hard, fine. Int. monochrome black. Ext. a hatched lozenge with two hanging tassels and three body bands. Th. 0.005-6. KNO. LM IIIB:1.

87-P 0162, Pl. 163e:10

Kylix, rim frg. Clay: greenish-brown with grey core. Plain ware. Straight rim, a complete, high-slung, roll handle. Handle 0.009 × 0.010. Th. 0.003-4. LM IIIB:1.

01-P 0710, Pl. 163e:5

Cup, rim frg. Clay: light grey. Light greyish-brown slip and black paint. Everted rim. Int. monochrome. Ext. RB, a vertical row of U's and sponge pattern beside – all badly pres. Th. 0.004. LM IIIA:2.

Outside joins

77-P 0523 to 70-P 0829, GSE III, 180.

77-P 0888 to 70-P 1048, north of Buildings 1 & 2, north of Space G, ul. p. 188.

70-P 1132, north of Buildings 1 & 2, north of Room H, p. 191.

77-P 0918 to 70-P 0874, GSE III, 72.

70-P 1040, GSE I, 126.

71-P 0830, GSE I, 207.

77-P 0759, GSE III, 42.

77-P 0919/78-P 0209, GSE III, 52.

78-P 0229, Space G, 23-Floor 8, p. 87.

78-P 0237, Space G, dump below upper floor, p. 85.

87-P 0173, Space G, 23-Floor 11, p. 91.

SMALL FINDS

In floor:

77-M 048, Pl. 239c:1, 510.80/708.40/9.98 [188]

Bronze hook?, frg. Very corroded. Hook/fish-hook or folded strap? L 0.020. Th. 0.001.

77-S 065, Pl. 239c:3 [189]

Pebble, frg. Black stone with veins. Apparently two original surfaces pres. Mpd 0.015.

OBSIDIAN

77-OB 060a, **Blade**, Pl. 269b:1 [190]; 77-OB 060b, **Rejuvenation flake** [190]; 77-OB 060c, **Chip of core's reduction** [190]; 77-OB 077, **Crested blade** [191]; 01-OB 078, **Chip of core's shaping**, 509.45/712.11/10.06 [192].

BONES

Few bones from adult *Ovis* and caprid, while *Sus* is represented with both young and adult animals.

SHELLS

1 *Monodonta* – has apex, W 0.019, H 0.015. 1 *Murex* – columella, L 0.035, medium bit worn. 1 *Arca* – right, hinge W 0.039+.

Comments: Four objects were actually found on the upper floor of Space G, but they were recorded in connection with the excavation of the LM IIIB:2 layer above the floor. The objects were an almost completely preserved bone amulet (87-MISC 003, Fig. 32 [185], Pl. 239c:4) found together with a fragmentarily preserved bronze pin (87-M 005, Fig. 32 [184], Pl. 239c:2). Furthermore, two pieces of obsidian were found on the floor (87-OB 010, Fig. 32 [186] and 87-OB 011, Fig. 32 [187]). For further details of these four objects see GSE III, 52 and fig. 11. There is no immediate explanation for the wide scatter of sherds in this deposit – undoubtedly due to human activity. Concerning the joins to 77-P 0918 most are “natural”.

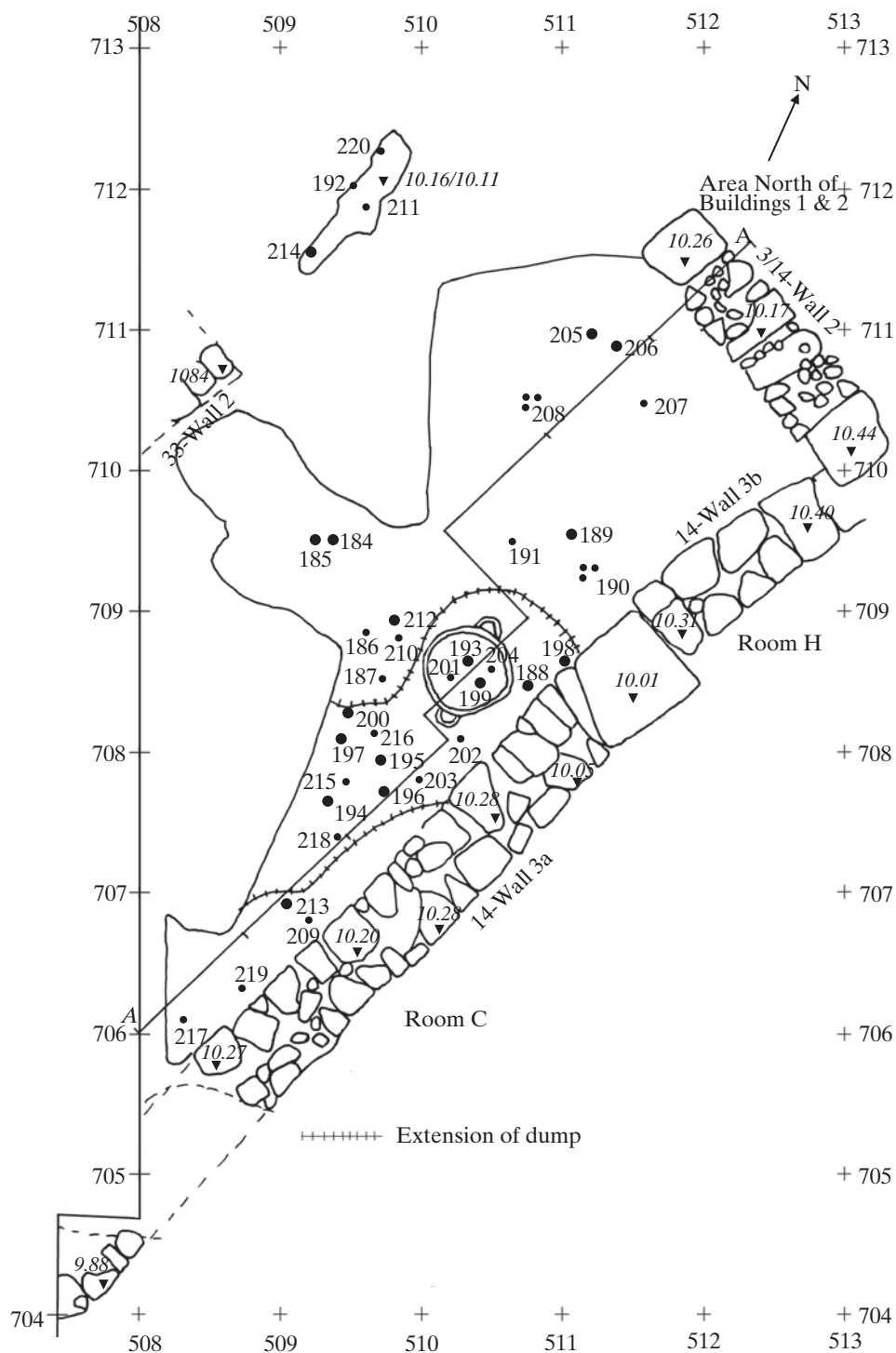


Fig. 32. LM IIIB:1 Space G, plan of upper floors and distribution of finds.

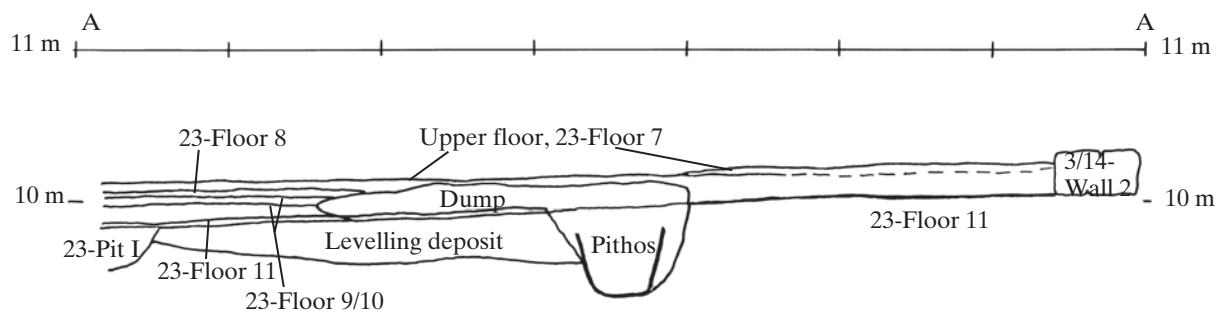


Fig. 33. Space G, section A-A; cf. Figs. 32 and 34.

Dump below upper floor (Figs. 32-33, Pls. 15c:9, 40b-c)

This dump was identified in both Tr. 23 and 14. In Tr. 14 it was found above the broken rim of the sunk pithos and was not connected to any floor (since they were not recognized). In Tr. 23 the dump, excavated at levels from 10.16/10.04 to 9.94/9.91, was going almost all the way down to the first floor, 23-Floor 11, of the space and it was sealed below the upper floor (23-Floor 7). Here parts of the dump, however, were also sealed by the floors 8, 9 and 10 for which reason it has been interpreted as a dump rather than a pit. A dump created at the time when the pithos became disused is very similar to the situation described in Room A where a later floor partly covered the dump above the disused shaft (cf. above p. 41). In a similar stratigraphic position we find a small pit in Sc 3/14 (3/14-Pit B) which was probably also part of the dump.

The soil in this dump is variously described: from yellowish-reddish to brown-yellowish, but always as loose and filled with many small stones and sherds. The dump contained mainly LM IIIB pottery, but also some LM IIIA, few MM/LM I and one or two LM II pieces. The two inventoried Geometric sherds are due to a mixture of labels at a late point. 55.620 kg of pottery were collected: 9% decorated, 70% kept and 1.2% inventoried. Shapes counted (1987): 1 large stirrup jar, 1 decorated kylix and 2 footed cups.

POTTERY

77-P 0527, outside j.

77-P 0528, *Pl. 164d:6*

Closed vessel, body frg. Clay: cream. Ext. a foliate band and a flower? Th. 0.004. LM IIIA:1.

77-P 0533/0889 (+77-P 0688), *Pls. 128, 164a:2*

Stirrup jar, base/body frg. Clay: light red and buff hard fine. Ring base, squat shape with almost flat upper part. Ext. thin body bands between broader (repeated twice) a base band and a thin band above. Base Ø 0.06. Th. 0.004. Myc IMP. FS 180. LH IIIB:1.

77-P 0534, *Pls. 99, 164a:1*

Krater, small (or large bowl), rim/body frg. Clay: light brown. Slightly everted rim. Int. monochrome. Ext. RB, six low wavy bands and five body bands. Rim Ø est. 0.172. Th. 0.005. LM IIIB:1.

77-P 0535/0536, outside j.

77-P 0573, outside j.

77-P 0754, *Pls. 113, 164f:5*

Footed cup, one-handled, full profile. Clay: light brown. Plain ware. Straight rim, a complete, vertical, oval handle. H 0.096. Rim Ø est. 0.118. Stem Ø 0.023. Foot Ø 0.073. Handle 0.007 × 0.014. Th. 0.003. Late type. LM IIIB:1.

77-P 0755 (Mus.no. 4775), *Pls. 116, 164e*

Ladle, restored. Small part of rim restored in gypsum. Clay: light brown. Plain ware. Slightly marked rim, flat base and a high-slung, heavy, strap/oval handle. H of cup 0.07. Rim Ø 0.126. Base Ø 0.036. Handle 0.017 × 0.033. Th. 0.004. LM IIIB:1.

77-P 0906, *Pl. 164f:1*

Bowl, shallow, rim frg. Clay: light brown. Plain ware. Straight rim, a horiz., oval handle along rim. Rim Ø est. 0.18. Handle 0.011 × 0.015. Th. 0.003-4. LM IIIB:1.

77-P 0909, *Pls. 112, 164f:4*

Goblet, small, full profile. Clay: light brown. Plain ware. Everted rim, solid stem, a vertical, roll handle from rim. H 0.108. Rim Ø est. 0.11. Stem Ø 0.024. Foot Ø est. 0.07. Handle 0.009 × 0.012. LM IIIA:2/B:1.

78-P 0235, *Pl. 164f:3*

Goblet, small, lower bowl/stem/foot frg. Clay: cream. Plain ware. C. half hollowed stem. Stem Ø 0.019. Foot Ø 0.075. Th. 0.003-5. LM IIIA:2.

78-P 0236 (+77-P 0920), *Pls. 103, 164b*

Amphoroid krater, body and base frgs. Clay: light brown to light red. Scar from neck, splaying angular base. Ext. neck band, rows of vertical opposed filled semicircles on upper body, two upper body bands, monochrome base. Base Ø est. 0.11. Th. 0.007-9. LM IIIB:1.

78-P 0237, outside j.

78-P 0239 (+70-P 0264/1062), *Pls. 125, 163f:6*

Cup, rim/body frgs. Clay: light brown. Everted rim, scar from a vertical handle. Int. monochrome. Ext. RB, hatched lozenges, three body bands, a base band with two bands above, a band around handle section. Rim Ø est. 0.12. Th. 0.002-3. KNO. LM IIIB:1.

87-P 0206, *Pl. 163f:8*

Kylix, foot frg. Clay: LW. Ext. Band along edges and two bands above. Foot Ø est. 0.085. LM IIIB:1.

87-P 0207, *Pl. 164a:3*

Amphoroid krater, body frg. close to neck. Clay: reddish-brown with grey core. Ext. neck band, hatched lozenge and concentric semicircles. Th. 0.008. LM IIIB:1.

87-P 0208/0224, outside j.

87-P 0209, *Pl. 164d:3*

Kylix, rim/body frg. Clay: light brown. Plain ware. Everted rim. Rim Ø est. 0.17. Th. 0.004. LM IIIB:1.

87-P 0210, *Pl. 163f:1*

Bowl, rim frg. Clay: LW. Straight rim. Int. RB. Ext. RB, concentric semicircles and chevrons. Rim Ø est. 0.15. Th. 0.003. Burnt. LM IIIB:1.

87-P 0211, *Pl. 163f:2*

Bowl, body frg. Clay: light brown. Ext. spirals and a body band. Th. 0.004-5. LM IIIB:1.

87-P 0212, *Pl. 164d:2*

Closed vessel, body frg. Clay: light brown. Ext. high wavy bands and a body band pres. Th. 0.013-15. LM IIIB:1.

87-P 0213 (+77-P 0449), *Pl. 164c*

Closed vessel, body frgs. Clay: greyish-brown. Ext. running spirals and chevrons, seven body bands and a second row of spirals, band around handle attachment. Th. 0.007-8. LM IIIA:2/B:1.

87-P 0214, *Pls. 111, 164d:11*

Stand, base frg. Clay: light red. Splaying base, a ridge c. 0.020 from base, on one side beg of a triangular? opening. Ext. base band and a band above ridge. Base Ø est. 0.15. Th. 0.006-8. LM IIIA:2/B:1.

87-P 0215, *Pl. 164d:7*

Closed vessel, body frg. Clay: red with thick grey core. Ext. four vertical bands and two body bands. A band around handle attachment. Th. 0.004-6. LM IIIB:1.

87-P 0216, *Pls. 124, 164d:14*

Lid, full profile. Clay: red. Coarse fabric. Flat lid with a raised ridge at the edge incised with groups of lines. Ø est. 0.20. Th. 0.009. Burnt underneath. LM IIIB:1.

87-P 0218, *Pl. 164d:12*

Bowl, shallow, base frg. Clay: light brown. Plain ware. Flat base. Base Ø 0.039 × 0.040. Th. 0.005. LM IIIA:2/B:1.

87-P 0219, *Pl. 164d:1*

Closed vessel, body frg. Clay: light brown. Ext. flower and two body bands pres. Th. 0.007-10. LM IIIB:1.

87-P 0220, *Pl. 164d:9*

Footed cup, one-handled, lower body/stem/foot frg. Clay: light brown. Plain ware. Stem Ø 0.022. Foot Ø 0.061. Late type. LM IIIB:1.

87-P 0221, *Pl. 164d:8*

Footed cup, one-handled, lower body/stem frg. Clay: LW. Plain ware. Stem Ø 0.023. Th. 0.004. Late type. LM IIIB:1.

87-P 0222, *Pl. 164d:4*

Kylix, stem frg. Clay: light red. Plain ware. Hollowed stem (not going through foot). Stem Ø 0.027. LM IIIB:1.

87-P 0223, *Pl. 164a:5*

Stirrup jar, large, body frg. Clay: light reddish-brown with partly greyish core. Part of an oval handle. Ext. band around handle attachment and a body band. Handle 0.027 × 0.035. Th. 0.008. KNO. LM IIIA:2/B:1.

87-P 0342, *Pl. 163f:4*

Bowl, base frg. Clay: light red. Raised base. Int. filled circle at base and a band above. Ext. base band. Base Ø est. 0.055. Th. 0.005. LM IIIB:1.

87-P 0343, *Pl. 163f:7*

Kylix, lower body/stem frg. Clay: light brown. Hollowed stem. (Stem made even for reuse?) Ext. panelled pattern: vertical band with wavy borders and a band below. Stem Ø 0.027. Th. 0.006. LM IIIB:1.

87-P 0344, *Pl. 163f:5*

Bowl, base frg. Clay: cream light. Ring base. Int. filled circle at base and a band above. Ext. base band. Base Ø est. 0.05. Th. 0.004. LM IIIB:1.

87-P 0345, *Pl. 163f:3*

Bowl, body frg. Clay: LW. Int. body band. Ext. two body bands. Th. 0.004. LM IIIB:1.

87-P 0528, *Pl. 164a:4*

Amphoroid krater, neck frg. Clay: LW. Int. RB. Ext. RB and two wavy bands on neck. Th. 0.009-10. LM IIIB:1.

87-P 0529, *Pl. 164a:6*

Stirrup jar, large, disc/handle and spout frg. Clay: light brown turning grey int. Ext. a band along edge of disc and RB on spout. Disc Ø 0.07. Spout Ø 0.065. Handle 0.025 × 0.034. LM IIIA:2/B:1.

87-P 0530, *Pls. 121, 164d:5*

Storage jar, rim frg. Clay: light brown. Coarse fabric. Thickened rim, triangular in section. Rim Ø est. 0.28. Th. 0.005. LM IIIA:2/B:1.

87-P 0531, *Pl. 164d:10*

Open vessel, body frg. Clay: reddish-brown with incl and filled with "silver mica". Th. 0.006-8. Kytheran IMP. LM III.

87-P 0532, *Pls. 116, 164d:13*

Semiglobular cup, full profile. Clay: red with grey core. H 0.059. Rim Ø est. 0.09. Base Ø 0.034 × 0.035. Th. 0.004-5. Burnt. LM IIIA:2/B:1.

Intrusive sherds

77-P 2048, **Cup?**, *Geom.*

77-P 2049, *Pls. 128, 164f:2*, **Open vessel**, *Geom?*

LM I

77-P 0525/0526, **Alabastron**; 77-P 0532, **Jar**; 77-P 1565, **Jar**.

MM

78-P 0238, **Cup**.

Outside joins

77-P 0527 to 70-P 0857, north of Buildings 1 & 2, north of Space G, II, p. 189.

78-P 0291, LM IIIA:1, Vol. V.

77-P 0533/0889 to 77-P 0688, *GSE I*, 162.

77-P 0535/0536 to 87-P 0321, Space G, 23-Floor 9/10, p. 89.

77-P 0573 to 87-P 0205, LM II/IIIA:1, Vol. V.

87-P 0182/01-P 0420, Space G, 23-Floor 11, p. 92.

78-P 0236 to 77-P 0920, *GSE III*, 52.

78-P 0237 to 70-P 0874, *GSE III*, 72.

70-P 1040, *GSE I*, 126.

71-P 0830, *GSE I*, 207.

77-P 0759, *GSE III*, 42.

77-P 0918, Space G, upper floor, p. 83.

77-P 0919/78-P 0209, *GSE III*, 52.

78-P 0229, Space G, 23-Floor 8, p. 87.

87-P 0173, Space G, 23-Floor 11, p. 91.

78-P 0239 to 70-P 0264/1062, *GSE I*, 227.

87-P 0208/0224 to 70-P 0221, *GSE II*, 52.

87-P 0515, Space G, 23-Floor 8, p. 87.

87-P 0213 to 77-P 0449, *GSE II*, 86.

SMALL FINDS

77-TC 044, *Pl. 240a:3* [193]

KS whorl, completely pres. Clay: fine-grained, hard, light brown. Slip: light brown. Flat and of a slightly conical shape. H 0.0010. Ø 0.020. Weight 0.004.

87-TC 007, *Pls. 225, 240a:6*, 509.32/707.60/9.95 [194]

Loom weight, type 2a. Piece missing at top, from about half of SH. H 0.101. W 0.089. Th. 0.020. Ø of SH 0.020. Weight 0.185.

87-TC 008 (Mus.no. II 1567), *Pls. 222, 240a:4* [195]

Direct sealing? Fragmentarily pres. and fractured on all edges. Clay: light red, soft, very finely gritted; burnt light to dark grey all over.

Surface perhaps polished originally. The sealing appears to have been sitting on a slightly spherical object with a folding? Inside the clay are running holes from two fine strings. Max. pres. Ø 0.032. Th. 0.0105-0.0055. In the upper side one complete and two fragmentarily pres. impressions of a lentoid of soft stone. SH in the horiz. axis. The left SH is clearly worn, an indication that the material was a soft stone. Ø 0.012. Impressions moderately preserved. Motif: A bull's head with upwards turned horns in frontal view. Between the horns a pair of horns of consecration and a double axe with helve. The eyes of the animal seem to be indicated. On either side of the animal's head unidentifiable motifs. Publ.: *CMS V Suppl. 1A*, no. 141. For similar motifs, not for the style, cf. *CMS II*, 3, no. 11; II, 8, nos. 207, 208, 218, 220; XI, no. 259. LM I.

87-TC 011, *Pl. 240a:5*, 509.65/707.68/9.95 [196]

Loom weight, type 2, frg. Only lowest part pres. Clay: gritty, yellowish. Slip: reddish. H 0.090. W 0.058. Th. 0.035. Weight 0.128.

87-TC 020, *Pl. 240a:2* [197]

Crucible (or container?), frg. Clay: coarse, gritty, red with large white grits. Slip: yellowish. Of a flat, slightly curved shape. Incised grooves on either sides. On outside six grooves. On inside four radiating grooves. L 0.073. Th. 0.015.

77-FR 001a, *Pl. 240b:2*, 511.00/708.60/9.67 [198]

Painted plaster, two frgs. Hard, gritted plaster, the surface of which is covered with lime resulting in a smooth surface which is painted dark blue with a tinge of green. The monochrome surface is covered with yellow splashes. Mpd. 0.039. Th. 0.009-15. LM IIIB:1.

77-FR 001b, *Pl. 240b:2*, 511.00/708.60/9.67 [198]

Painted plaster, two frgs. Hard, gritted plaster, the surface of which is covered with lime resulting in a smooth surface which is painted reddish-brown. The monochrome surface is covered with yellow splashes. Mpd. 0.024. Th. 0.007-14. LM IIIB:1.

77-FR 001c, *Pl. 240b:2*, 511.00/708.60/9.67 [198]

Painted plaster, three frgs. Hard, gritted plaster, the surface of which is covered with lime resulting in a smooth surface which is left unpainted except for a thin red stroke in the corner of one of the frgs. The surfaces of both frgs are covered with yellow, irregular spots. Mpd. 0.049. Th. 0.005-13. LM IIIB:1.

77-FR 008, *Pl. 240b:1*, 510.30/704.05 [199]

Painted plaster, one frg. Hard, gritted plaster. Monochrome, light blue surface. Mpd. 0.04. Th. 0.007-11. LM IIIB:1.

87-S 012, *Pl. 240a:1*, 509.42/708.28/10.00 [200]

Percussion stone, type 1, frg. Grey stone. Ø 0.070. Weight 0.163.

OBSIDIAN

77-OB 074, **Rejuvenation chip** [201]; 77-OB 081, **Chip of core's reduction** [202]; 77-OB 093, **Chip of core's reduction** [203]; 77-OB 136, **Chip of core's reduction** [204].

BONES

Bones from adult and young *Ovis*, *Capra*, and *Sus* while caprid was only represented with bones from adult animals. Fragments from very large *protuberantiae cornuales* were noted. They probably belongs to a *Capra aegagrus cretensis*.

SHELLS

1 *Murex* – body frg.

Comments: The most exciting find was the sealing with the seal impressions perhaps indicating how sealing practise and seal-use continued in LM IIIB, even though the seal might be of LM I date. Parallels for such a use are found at Knossos and Pylos. The type of sealing is definitely not known in the Minoan Linear A administration. Except for the join to LM IIIC, Space O¹, patio (77-P 0449) in a later context all the joins seem to be connected (with the possible exception of 77-P 0533+) to Space G and may thus be considered "natural".

In 23-Floor 8 (Figs. 32-33, Pls. 17c:13, in 18b:13, 41a)

Below the upper floor a relatively thin beaten earth floor was found, 23-Floor 8, with spots of red clay excavated at levels 10.23/10.01 to 10.19/10.01. In the floor many sherds were noted. Around 509-510/711.5-712.5 it was a hard packed beaten earth floor consisting of light brown soil with few small stones. Here it was 0.03-4 thick and excavated at levels 10.14/10.11 down to 10.10/10.08. At c. 708-709 an ashy area with bits of charcoal was noted. Otherwise a thin layer of burnt red soil. The levelling deposit for this floor was thin, light brown, not very hard and with little sand. In the floor mainly LM IIIB pottery was found, but also some LM IIIA was noted. Furthermore MM/LM I and few pieces LM II. 9.597 kg of pottery were collected: 12% decorated, 71% kept and 3.4% inventoried. Shapes counted (1987): 1 small stirrup jar and 1 cooking dish rim fragment.

POTTERY

78-P 0229, outside j.

78-P 0230, outside j.

78-P 0231, *Pl. 165b:4*

Goblet, small, stem/foot frg. Clay: light brown. Plain ware. Solid stem. Stem Ø 0.018. Foot Ø est. 0.056. LM IIIA:2.

78-P 0232, *Pl. 165b:3*

Closed vessel, base frg. Clay: light red. Splaying base. Ext. base band and two thin bands above. Th. 0.012-16. LM IIIA:2/B:1.

78-P 0233, *Pl. 165b:2*

Jug, beak-spouted, handle frg. Clay: light brown. Part of a vertical, strap/oval handle. Ext. barred. Handle 0.013 × 0.023. LM IIIA:2/B:1.

78-P 0234 (+70-P 0904), *Pl. 165b:5*

Closed vessel, body frgs. Clay: light brown with light red core. Ext. two upper body bands and reed decoration. Th. 0.003-4. LM IIIA:1/2.

78-P 0498a, *Pl. 214e:17*

Pithos, lid?, body frg. Porous fabric. Narrow rfb with vertical rope mouldings (7). Th. 0.018. W of rfb 0.022. MpL 0.062. Sec. burnt. Not the same as 78-P 0498b. EM-MM.

78-P 0498b, *Pl. 214e:5*

Pithos, body frg. Sand-tempered fabric variant A. Th. 0.015. MpL 0.060. Sec. burnt. Not the same as 78-P 0498a. Late MM-LM I/II.

87-P 0143, *Pl. 165a:2*

Bowl, rim frg. Clay: LW. Slightly marked rim. Int. RB. Ext. RB, concentric semicircles and hatched lozenge. Th. 0.004. LM IIIB:1.

87-P 0144, *Pl. 165a:1*

Bowl, body frg. Clay: LW. Ext. alternating arcs, a broad and a thin body band. Th. 0.004-5. LM IIIB:1.

87-P 0145, *Pl. 165a:9*

Closed vessel, small, upper body frg. Clay: grey fine. Beg. of a small, roll handle. Ext. burnished grey. Handle 0.007. Th. 0.004-5. GW. LM IIIA:2/B:1.

87-P 0146, *Pl. 165a:14*

Closed vessel, body frg. Clay: LW. Ext. concentric semicircles and a body band. Th. 0.007-8. LM IIIB:1.

87-P 0147, *Pl. 165a:6*

Bowl, base frg. Clay: light brown. Ring base. Int. filled circle at base. Ext. base band. Base Ø est. 0.040. Th. 0.004. LM IIIB:1.

87-P 0155, *Pl. 165a:4*

Kylix, stem/foot frg. Clay: greyish-brown. Plain ware. Hollowed stem. Stem Ø 0.029. LM IIIB:1.

87-P 0156, *Pl. 165a:10*

Closed vessel, body frg. Clay: LW. Ext. hatched vertical lozenge framed by wavy bands. Th. 0.004. LM IIIA:2/B:1.

87-P 0157, *Pl. 165a:5*

Cooking dish, rim frg. Clay: deep red. Coarse fabric. H of rim 0.024. Th. 0.012. Burnt. LM IIIA:2/B:1.

87-P 0509, *Pl. 165a:12*

Stirrup jar, small, false neck frg. Clay: light red. Cream slip and black paint. Ext. a band below broken off disc. Th. 0.005. LM IIIB:1.

87-P 0510, *Pl. 165a:11*

Kylix, rim frg. Clay: light brown. Everted, rounded rim. Int. and ext. RB. Th. 0.003. LM IIIB:1.

87-P 0515 (+70-P 0221; 87-P 0208/0224), *Pls. 106, 165b:1*

Piriform jar, rim/neck/body frgs. Clay: light red. Everted rim, flat on top, scar from a strap, vertical handle on upper body. Int. RB. Ext. RB, a wavy band on neck, neck band, hatched lozenges and loops and four body bands pres. Rim Ø est. 0.10. Pres. H. 0.12. Th. 0.004-5. LM IIIB:1.

87-P 0516, *Pl. 165a:3*

Bowl, body frg. Clay: light brown. Ext. a spiral with fringes and four body bands pres. Th. 0.005. LM IIIB:1.

87-P 0517, *Pl. 165a:13*

Amphoroid krater, body frg. Clay: LW. Ext. an octopus. Th. 0.007-8. LM IIIB:1.

87-P 0518, *Pl. 165a:15*

Stirrup jar, large, handle frg. Clay: red. Cream white paint. Ext. barred. Handle 0.025 × 0.032. LM IIIA:2/B:1.

87-P 0519, *Pl. 165a:8*

Kylix, body frg. Clay: buff, hard, fine. Ext. a broad lower body band and two thinner above. Th. 0.004-8. Myc IMP. FS 258B. LH IIIB:1.

87-P 0520, *Pl. 165a:7*

Kylix, foot frg. Clay: light red to buff, hard, fine. Ext. monochrome going partly under foot. Foot Ø est. 0.10. Th. 0.004. Myc IMP. FS 264. LH IIIA/B:1.

Outside joins

78-P 0229 to 70-P 0874, *GSE III*, 72.

70-P 1040, *GSE I*, 126.

71-P 0830, *GSE I*, 207.

77-P 0759, *GSE III*, 42.

77-P 0918, Space G, upper floor, p. 83.

77-P 0919/78-P 0209, *GSE III*, 52.

78-P 0237, Space G, dump below upper floor, p. 85.

87-P 0173, Space G, 23-Floor 11, p. 91.

78-P 0230 to 71-P 0717/1063/1064, Vol. V.

71-P 1486, Vol. V.

83-P 0515, LM IIIA:1, Vol. V.

78-P 0234 to 70-P 0904, *GSE II*, 56.

87-P 0515 to 70-P 0221, *GSE II*, 52.

87-P 0208/0224, Space G, dump below upper floor, p. 85.

SMALL FINDS

78-TC 009, *Pls. 218, 238b:1*, 511.18/710.27/10.01 [205]

Figurine, leg of quadruped? Good condition. Light brown clay, hard. Light brown slip. Reddish-brown paint, lustrous. Encircling bands of paint, lower part solid painted. Leg tapering downwards. H 0.035. Th 0.015.

78-S 013 (Mus.no. Λ 3185), *Pls. 222, 238b:2*, 511.35/710.84/10.03 [206]

Seal stone, dark olive-green serpentine or schist. Lentoid, SH vertical. Ø 0.0215-0.0225. Th. 0.0075. SH 0.0025. Surface slightly worn. Motif: Two raised ladder "bands", vertically arranged and parallel to each other; between them at the upper and lower end a thin horiz. line. In the central field some dots. Between the left band and the periphery a group of short lines radially arranged. Publ.: *CMS V Suppl. 1A*, no. 125. LM IIIA?

OBSIDIAN

78-OB 046, **Blade** [207]; 78-OB 054a,b, **Blade**, *Pl. 266* [208]; 78-OB 054c **Bladelet** [208]; 87-OB 017, **Rejuvenation chip**, 508.22/706.76/9.97 [209]; 87-OB 019, **Debris or waste by-products of core's reduction**, 509.85/708.76/10.17 [210]; 01-OB 071, **Chip of core's shaping**, 509.58/711.86/10.10 [211].

BONES

Only two bones from adult and young *Sus* and one bone from *Ovis*.

SHELLS

3 *Glycymeris* – two water-worn, both 0.025, another a bit worn, 0.026 × 0.029. 3 *Arca* – two left: L 0.038, 0.036; three right: 0.038, 0.052, one broken. 1 fossil oyster – frg.

Comments: Worthy of note is the seal stone found in the floor of the LM IIIB:1 period when administration by seal was still happening. Most joins are “natural”. The one to an LM IIIA:1 pit (78-P 0230) indicate joins between the LM IIIA:1 pit found immediately below Space G and the one further north.

In 23-Floor 9/10 (Figs. 32-34, Pls. 17c:14-16, in 18a:11, 41b-c)

These floors were, as mentioned above, only separated in Trs. 23 (Pl. 17c:14-16) and 33. There were two floors with a levelling deposit or more likely a floor deposit to 23-Floor 11 below. Of these the most remarkable deposit was excavated around 509/706.6 where 11 small stones were lying on 23-Floor 11. The soil which covered these stones differed from the remaining “floor deposit”. The stones were lying in an almost straight row at a length of c. 0.75 and were of almost equal size (Ø c. 0.10), (Fig. 34, Pl. 41d). The very tempting interpretation of these finds is that a small loom had been standing up against the wall in this area. None of the stones, alas, were collected. For safety this deposit is here included as levelling. It is tempting in connection with this to recall one almost complete and one fragmentary terracotta loom weight in the dump (above, p. 86) most likely to have been created when 23-Floor 11 became disused.

23-Floor 9: In Tr. 23 excavated at levels from 10.18/9.98 to 10.17/9.98, where it consisted of yellow to dark yellowish soil with little charcoal, many small stones and one small slab stone at c. 508.2/706.8. Many sherds were embedded in the floor which was partly destroyed around 509.1/706.9. The floor went further towards southwest than the floors above. Around 509-510/711.5-712.5 was a beaten earth floor consisting of light brown soil with some small stones, charcoal and ashes. Here it was 0.05 thick and excavated at levels from 10.10/10.08 to 10.05/10.03.

23-Floor 10: In Tr. 23 the floor was hard brown-reddish with few small stones. Around 509-510/711.5-712.5 it was a beaten earth floor consisting of light brown soil with some small stones (more than found in Floor 7). It was c. 0.04 thick and excavated at levels 10.05/10.03 to 10.01/9.99. One small deposit went through the underlying 23-Floor 11 close to 14-Wall 3a.

The soil is not homogeneous: in the eastern part we found medium soft, not too dark brownish soil with some pebbles, little sand almost no charcoal bits. Towards west, the soil was dark red-brownish with few bits of charcoal and some smaller stones and it contained spots of red clay and many sherds. Around 509-510/711.5-712.5 the levelling deposit (or floor deposit for 23-Floor 11) consisted of a relatively loose light brown soil, some small stones, charcoal and ashes. The deposit was excavated at levels 10.01/9.99 to 9.93/9.92 which was the top of the underlying 33-Floor 8 (=23-Floor 11). Included

in the catalogue below is also a deposit which may have been a floor deposit for floor 11: it contained relatively fat red to slightly brownish soil with a few small stones and very few small bits of charcoal. Deposit above supposed loom: dark red to greyish, relatively soft and fine, with small stones.

The deposits contained mainly, it seems, LM IIIA, but some LM IIIB is still noted. Furthermore MM/LM I and a few pieces of EM were found. LM IIIB was *only* noted in connection with floors 9/10 and the real levelling, *not* with the supposed floor deposit. 19.975 kg of pottery were collected: 15% decorated, 82% kept and 3.4% inventoried. Shapes counted: 1 large decorated stirrup jar, 2 undecorated bowls, 2 footed cups and 1 rim frg. of a cooking dish.

POTTERY

87-P 0150, Pl. 165d:3

Amphoroid krater, rim frg. Clay: LW. Everted rim, flat on top. Int. RB. Filled semicircles and groups of bars on top of rim. Rim Ø est. 0.32. Th. 0.008. (Worked after it was broken – sharp point made on one end.) LM IIIB:1.

87-P 0151, Pl. 165d:9

Cooking dish, rim/body frg. Clay: reddish-brown. Coarse fabric. H of rim 0.042. Th. 0.011. LM IIIA:2/B:1.

87-P 0152, Pl. 165d:6

Closed vessel, body frg. Clay: light brown. Ext. diagonal rows of dots. Th. 0.008. LM IIIA:1/2.

87-P 0153, Pl. 165d:7

Closed vessel, body frg. Clay: reddish-brown towards grey. Cream slip and brown paint. Ext. a spiral? Th. 0.008-10. LM IIIA:2/B:1.

87-P 0154, Pl. 165d:2

Krater, body frg. Clay: light red. Int. a body band. Ext. flower and a body band. Th. 0.004-6. LM IIIB:1.

87-P 0158, Pl. 165c:6

Cup, rim frg. Clay: light brown. Everted rim. Int. RB. Ext. RB and three rows of short strokes. Rim Ø est. 0.13. Th. 0.004. LM IIIA:2/B:1.

87-P 0159, Pl. 165d:4

Closed vessel, upper body frg. Clay: light brown with grey core. Ext. neck band, shell with fringes and a body band. Th. 0.005. LM IIIA:2/B:1.

87-P 0160, Pl. 165d:1

Kylix, rim frg. Clay: light red, hard, fine. Short, everted lip, a groove below. Int. and ext. monochrome red. Rim Ø est. 0.14. Th. 0.003. Myc IMP FS 264. LH IIIA/B:1.

87-P 0161, Pl. 165d:8

Storage jar, base frg. Clay: red with thick grey core. Flat base with a moulding. Ext. base band. Base Ø est. 0.24. Th. 0.010. LM IIIB:1.

87-P 0233/0382, Pls. 112, 166b:1

Kylix, rim/body/stem frg. Clay: light brown. Plain ware. Straight rim, solid stem, one strap handle from rim pres. Est. pres. H 0.155. Rim Ø est. 0.15 (very uneven) Stem Ø 0.024. Handle 0.007 × 0.015. Th. 0.004. Analysed: local. LM IIIB:1.

87-P 0234, Pl. 165f:7

Kylix, stem frg. Clay: light brown. Plain ware. Solid stem. Stem Ø 0.03. LM IIIA:2/B:1.

87-P 0235, Pl. 165f:8

Kylix, stem frg. Clay: light brown. Plain ware. Solid stem. Stem Ø 0.029. LM IIIA:2/B:1.

87-P 0236, Pl. 165f:1

Closed vessel, body frg. Clay: light greyish-brown. A low ridge close to neck. Ext. neck band and a panelled pattern: lozenges with shells in corners framed by vertical bands. Th. 0.006-7. LM IIIA:2.

87-P 0237, Pls. 93, 165c:8

Footed cup, two-handled, lower body/stem frg. Clay: reddish-brown with grey core. Ext. two body bands and a band close to stem. Stem Ø 0.027. Th. 0.003-4. LM IIIB:1.

87-P 0238, Pls. 91, 165c:7

Cup, rim/body frgs. Clay: light brown. Everted rim. Int. RB and a lower body band. Ext. RB, concentric semicircles and multiple arcs and a body band. Rim Ø est. 0.13. Th. 0.003-4. LM IIIA:2/B:1.

87-P 0239, *Pl. 165f:3*

Jug, collared, rim/spout frg. Clay: light reddish. Everted rim, flat on top, beg. of an open spout. Int. RB and a band across spout. Top of rim barred. Ext. RB and a band around spout. Rim Ø est. 0.185. Th. 0.006-8. LM IIIA:2/B:1.

87-P 0240, *Pl. 165c:1*

Cup, rim frg. Clay: light brown. Everted rim, beg. of a strap, vertical handle. Int. monochrome. Ext. RB, vertical bands around handle section, handle monochrome? Handle 0.006 × 0.020. Th. 0.003. LM IIIA:2/B:1.

87-P 0241, *Pls. 104, 165f:2*

Jug, collared, rim/neck frg. Clay: red. Cream slip and red paint. Flaring neck with squarish rim, scar from a handle. Int. RB, barred on top of rim. Ext. RB, a low wavy band on neck and a neck band. Rim Ø est. 0.25. Th. 0.007-8. LM IIIA:2/B:1.

87-P 0267/0270, *Pl. 165e:5*

Amphoroid krater, neck/body frg. Clay: greyish-brown. Int. monochrome neck. Ext. a wavy band on neck, neck band, hatched triangles with spaced-out semicircles and four body bands. Th. 0.007-10. LM IIIA:2/B:1.

87-P 0268, *Pl. 165f:5*

Footed cup, one-handled, lower body/stem frg. Clay: light brown. Plain ware. Stem Ø 0.029. Th. 0.004-5. Early type. LM IIIA:2.

87-P 0269, *Pl. 165c:3*

Cup, body frg. Clay: light red. Int. monochrome. Ext. lozenges with chevrons int., multiple semicircles and three body bands. Th. 0.003. LM IIIA:2/B:1.

87-P 0271, *Pl. 165c:4*

Cup, rim frg. Clay: LW. Lugged rim, pulled out for spout. Int. RB. Ext. RB, shell chain framed by wavy bands. Th. 0.003-4. LM IIIA:2.

87-P 0272, *Pl. 165e:2*

Closed vessel, body frgs. Clay: light brown. Ext. festoons and shells. Th. 0.003-4. LM IIIA:2/B:1.

87-P 0273 (+73-P 1046; 77-P 1752), *Pl. 165c:2*

Bowl, rim/body frgs. Clay: light red. Yellow slip and brownish-black paint. Straight rim. Int. RB. Ext. RB, lozenges and loops and two body bands. Rim Ø est. 0.16. Th. 0.004-5. LM IIIB:1.

87-P 0321 (+77-P 0535/0536), *Pls. 113, 166a:1*

Bowl, shallow, full profile. Clay: light red with light brown core. Plain ware. Slightly marked rim, flat base, two horiz., oval handles along rim. H 0.050. Rim Ø est. 0.18. Base Ø est. 0.52. Handles 0.008 × 0.011. Th. 0.004-6. LM IIIB:1.

87-P 0322, *Pl. 166a:4*

Closed vessel, body frg. Clay: light brown. Ext. three body bands. Th. 0.006. LM IIIA:2/B:1.

87-P 0323, *Pls. 106, 166a:3*

Amphoriskos, rim/neck frg. Clay: light brown. High flaring rim, flat on top. Int. RB. Barred on top of rim. Ext. monochrome rim/neck, a curved band below. Rim Ø est. 0.09. Th. 0.003. LM IIIA:2/B:1.

87-P 0324, *Pl. 166a:5*

Bowl, shallow, rim frg. Clay: light red. Plain ware. Everted rim, a horiz., strap handle along rim. Rim Ø est. 0.13. Handle 0.005 × 0.012. Th. 0.003. LM IIIA:2/B:1.

87-P 0325, *Pls. 110, 166a:2*

Rhyton, conical, rim frg. Clay: light brown. Everted rim, a complete high-slung handle with a groove in the middle. Handle monochrome. Handle 0.009 × 0.018. LM IIIA:2.

87-P 0326, *Pl. 165c:5*

Cup, body frg. Clay: LW. Int. RB. Ext. RB and three curved bands. Th. 0.002. LM IIIA:2/B:1.

87-P 0381, *Pl. 166b:2*

Closed vessel, body frg. Clay: light brown. Ext. three body bands. Th. 0.007. LM IIIA:2/B:1.

87-P 0383 (+70-P 1106; 71-P 0374; 78-P 0474; 80-P 1208), *Pl. 165e:1*

Closed vessel, body frg. Clay: light brownish-grey. Ext. below two upper body bands festoon scale with droplets int. and dots in top row. Three body bands. Th. 0.005-7. LM IIIA:1/2.

87-P 0384, *Pl. 166b:7*

Cup, body frg. Clay: LW. Ext. four body bands. Th. 0.003. LM IIIA:2/B:1.

87-P 0429, *Pl. 166b:6*

Footed cup, one-handled, rim/body frg. Clay: brown. Plain ware. Slightly marked rim, a vertical, oval handle. Handle 0.008 × 0.013. LM IIIB:1.

87-P 0430, *Pl. 166b:5*

Footed cup, two-handled, body frg. Clay: light greyish-brown. Int. and ext. monochrome black. Th. 0.005-6. LM IIIA:2/B:1.

87-P 0439, *Pl. 166b:4*

Kylix, foot frg. Clay: LW. Plain ware. Foot Ø est. 0.085. LM IIIB:1.

87-P 0511, *Pl. 165d:5*

Kylix, rim frg. Clay: light red. Yellow slip and reddish-brown paint. Everted, rounded rim. Int. RB. Ext. RB, a curved "ladder" and a sea-anemone (a flower motif?). Rim Ø est. 0.017. Th. 0.004. Burnt. LM IIIB:1.

87-P 0521, *Pl. 165e:4*

Stirrup jar, small, upper body frg. Clay: light brown. Scar from a handle and beg. of false neck. Ext. bands around handle and false neck, a hatched lozenge. Th. 0.003-4. LM IIIB:1.

87-P 0522, *Pl. 165e:3*

Amphoroid krater, neck/body frg. Clay: brown with grey core. Ext. neck band and a row of dots. Th. 0.007. LM IIIB:1.

87-P 0523, *Pl. 165f:4*

Tankard, handle frg. Clay: LW. Part of a strap/oval, vertical handle. Ext. band along edges of handle and barred. Handle 0.013 × 0.026. Th. 0.006. LM IIIB:1.

87-P 0524, outside j.

87-P 0525, *Pl. 165f:6*

Footed cup, one-handled, lower body/stem/foot frg. Clay: light brown. Plain ware. Stem Ø 0.02. Foot Ø est. 0.06. Th. 0.006. Late type. LM IIIB:1.

87-P 0526, *Pls. 113, 165f:9*

Footed cup, two-handled, foot frg. Clay: light red. Plain ware. Foot Ø est. 0.068. Th. 0.005-6. Burnt. LM IIIA:2.

87-P 0527, *Pl. 165f:10*

Tankard, base frg. Clay: light red. Plain ware. Flat base, rounded to the body. Base Ø est. 0.16. Th. 0.009. LM IIIB:1.

01-P 0671, *Pl. 166b:8*

Stirrup jar, large, disc/handle frg. Clay: dark reddish-brown. Dull black slip and cream paint. Ext. a spiral on top of disc and diagonal cross bars on handle. Disc Ø est. 0.06. Handle 0.018 × 0.028. Th. of disc 0.013. LM IIIA:2/B:1.

01-P 0672, outside j.

01-P 0673, *Pl. 166b:3*

Footed cup, two-handled, rim/body frg. Clay: red. Plain ware. Everted rim, a complete, vertical, strap handle. Handle 0.006 × 0.023. Th. 0.003. LM IIIA:2.

Outside joins

87-P 0273 to 73-P 1046, *GSE III*, 175.

77-P 1752, *GSE I*, 66.

87-P 0321 to 77-P 0535/0536, Space G, dump below upper floor, p. 85.

87-P 0383 to 70-P 1106, intrusive in Vol. VII.

71-P 0374, *GSE III*, 75.

78-P 0474, *GSE III*, 125.

80-P 1208, Room D, between layer with stones and floor, p. 64.

87-P 0524 to 71-P 0305, LM IIIA:2, Rubbish Area North, dump, p. 244.

72-P 0100, Vol. V.

73-P 0148, *GSE III*, 44.

74-P 0119/01-P 0153/0164, LM II/IIIA:1, Vol. V.

74-P 0171, LM IIIA:2, Space E, levelling deposit, p. 207.

77-P 0315, *GSE I*, 108.

77-P 0494, *GSE II*, 101.

77-P 0506, *GSE III*, 101.

82-P 1780, Courtyard, 1st phase, 19-Pit T, p. 166.

84-P 1220, Rubbish Area Southeast, 20-Pit M, p. 128.

84-P 1392, Vol. V.

84-P 1950, LM IIIB:1 Courtyard, 1st phase, p. 168.

84-P 2761, LM IIIA:2, Space A-D, floor deposit, p. 201.

01-P 0672 to 71-P 1164/1428, Vol. V.

72-P 0115, LM IIIA:1, Vol. V.

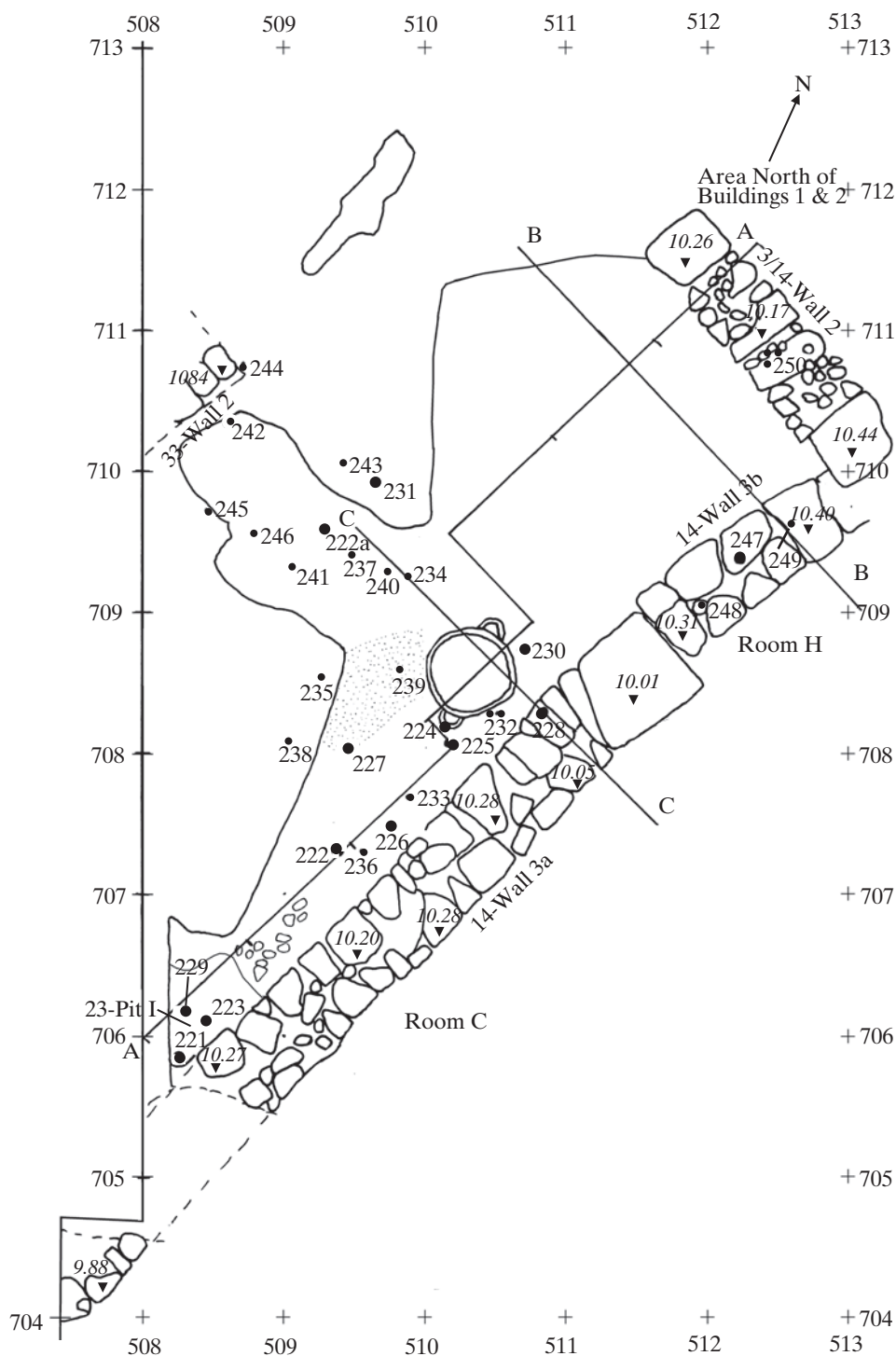


Fig. 34. LM IIIB:1 Space G, plan of original floor and distribution of finds.

SMALL FINDS

87-AR 009, *Pl. 239d:2*, 509.80/708.90/10.07 [212]

Clay lining, frg. Clay in two layers; outer: 0.030-55 grey and apparently only tempered with different kinds of straw; inner: light red-brownish tempered with slightly rougher straw. Mpd 0.048. Th. 0.018. Cf. 87-AR 007 (*GSE III*, 49 and 188).

87-AR 013, *Pl. 239d:3* [213]

Wattle and daub, frg. Clay red-brownish to grey (from fire), few stone and shell inclusions, very many rough grasses. Two surfaces at an angle of c. 70°: one with an imprint as if pressed against a sandstone?; the other seems smoothed with a thin layer of stucco. Not usual LM I type. L 0.046. W 0.04. Th. 0.34.

01-S 040, *Pl. 239d:1*, 509.20/711.55/9.99 [214]

Worked stone, tool? Light grey, fine-grained stone. Elongated, widening towards middle. One short-end worked into a squarish shape, the other short-end broken off. Two long sides worked flat, the other long sides only roughly worked. L 0.090. W 0.031. Th. 0.010-26.

OBSIDIAN

87-OB 015, **Flake of core's reduction**, 509.43/707.75/10.05 [215]; 87-OB 016, **Bladelet**, 509.60/70.10/10.12 [216]; 87-OB 021, **Notched piece on blade**, 508.32/706.02/9.87 [217]; 87-OB 022, **Crested blade**, 509.40/707.35/9.92 [218]; 87-OB 023, **Bladelet**, *Pl. 269b:2*, 508.75/706.279.091 [219]; 01-OB 074, **Bladelet**, 509.72/712.30/10.01 [220].

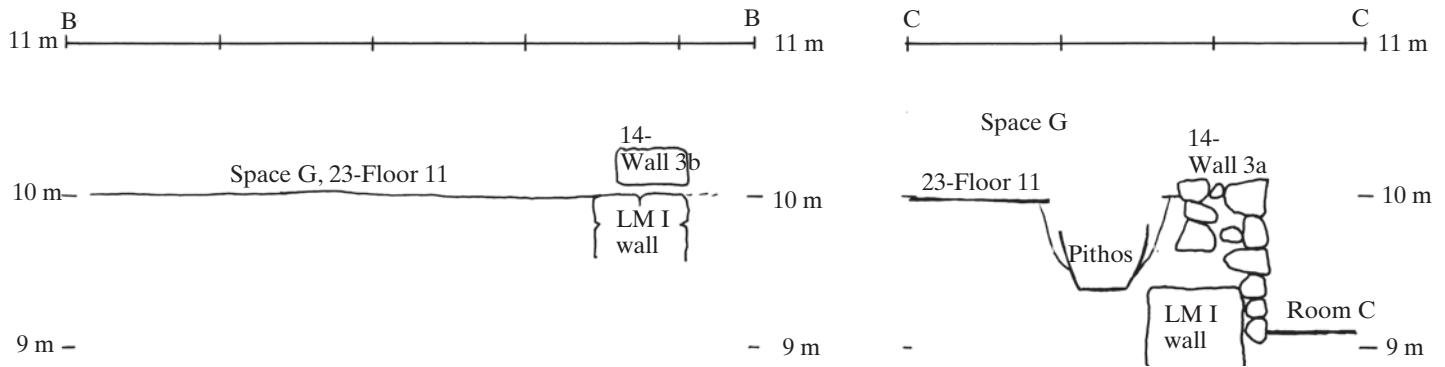


Fig. 35a-b. Space G, sections B-B and C-C; cf. Fig. 34.

BONES

Bones from several individuals; adult *Ovis*, *Capra* and *Bos*, while caprid and *Sus* were also represented with young animals. High percentage of *Sus*: 32%. Few bones from deer.

SHELLS

1 *Murex* – two frgs. (1 body, 1 large). 1 *Arca* – left, fresh, W 0.0485.

Comments: No immediate explanation for joins is suggested.

In 23-Floor 11 (Figs. 33-35, Pls. 17c:17-19, 18a:14, 15, 24, 18b:10, 41d, 42a, b)

The original floor of Space G was found in all the undisturbed parts of Trs. 23 and 33 and patches were noted in Sc. 3/14. A small pit, 23-Pit I (Fig. 33), in the southern part which was cut into the levelling deposit may possibly be connected to the use of the floor since the floor was not clearly defined above the pit. Also the pithos and the packing around the pithos are considered together with this deposit.

23-Floor 11 consisted both of a pebble floor (north of 708.8 covered by a thin layer of *kouskouras*) and in the southern part and north of 709.5 of a beaten earth floor. The soil of the floor is described as hard, reddish to light brown with charcoal bits and small pebbles; towards the south fatter red soil. In Tr. 23 it was excavated from 9.96 to 9.93. North of 709.5 the floor was 0.05-12 thick and excavated at levels 9.95/9.98 to 9.83. 23-Pit I, excavated from 9.83 to 9.48, consisted of dark brown-reddish, loose soil with some pebbles, small stones, and some bits of charcoal. In the levelling deposit the pottery, (which is here kept together with the pottery from in the floor, being of the same construction phase) was noted to be light brown-reddish, relatively soft soil with pieces of charcoal and small pebbles, while in the southern part the soil is darker, almost greyish, with small stones (\varnothing : 0.05-20) and larger spots of charcoal. Below 14-Wall 3b we found yellowish hard soil with a few charcoal bits and a few small stones. The packing around the pithos is yellow-red-brown, dry and rather hard. North of 709.5 this deposit consisted of a medium hard reddish-brown soil with very few small stones and it was excavated at levels 9.83 to 9.76/9.61.

Apparently LM IIIA is the latest pottery. A few doubtful LM IIIB sherds were preliminarily noted, however, it could not be confirmed when the pottery was studied. Furthermore

a few sherds of LN, EM, MM/LM I and LM I date were found. 32.035 kg of pottery were collected: 8% decorated, 62% kept and 2.5% inventoried. Shapes counted (1987 and 2001): 6 undecorated goblets, 1 undecorated kylix, 1 undecorated bowl, 1 undecorated jar, 4 conical cups, 1 decorated stirrup jar and 1 flask.

POTTERY

77-P 1388, Pls. 211, 215a:13

Pithos, rim frg. Sand-tempered fabric variant A. Sec. burnt thick slip int./ext. face. Small rectangular rim, moderately beaked. Th. 0.022-30. Est. rim \varnothing 0.52. MpL 0.103. Sec. burnt on both faces. Perhaps belonging to the lower half of pithos 77-P 1397 below. Late MM-LM I/II.

77-P 1397, Pls. 211, 214a

Pithos, lower half of large pithos. Sand-tempered fabric variant A. Light brown slip on ext. face, tending to flake off. Ovoid vessel, slightly concave above flat base (\varnothing 0.28). Max. \varnothing (0.60) just below middle. Two horiz. handles are situated below presumed max. diam. No handle swellings (L 0.21; W 0.047; ovoid in section). 2 frgs. of probably rectangular rim. Three high horiz. rfbbs regularly spaced over the body, with regular rather small finger impressions; rfbbs occur with considerable distance (1A). Th. 0.018-20. W of rfb 0.030-32. MpL 0.515. Tech. inform. Restored from many frgs. The rim frg. 77-P 1388 above (from soil surrounding pithos) may belong to this pithos. Late MM-LM I/II.

87-P 0172, Pl. 166d:5

Open vessel, base frg. Clay: red with grey core, few small incl and filled with "silver mica". Flat base. Th. 0.005-9. Kytheran IMP. LM III.

87-P 0173 (+70-P 0874; 70-P 1040; 71-P 0830; 77-P 0759; 77-P 0918; 77-P 0919/78-P 0209; 78-P 0229; 78-P 0237), Pl. 166e

Closed vessel, body frg. Clay: light brown. Ext. a broad and a thin upper body band, scale pattern with irises and a broad body band below. Th. 0.006. LM IIIA:2.

87-P 0174/01-P 0418, Pl. 166c:9

Cup, body frgs. Clay: brownish-grey. Ext. zigzag with dots framed by wavy bands. Part of a vertical band around handle section. Th. 0.004-5. LM IIIA:2/B:1.

87-P 0175, Pl. 166c:8

Closed vessel, body frg. Clay: cream. Ext. tricurved scale with dots int. Th. 0.004-5. LM IIIA:1.

87-P 0176, Pl. 166d:4

Open vessel, body frg. Clay: red with some incl. and filled with "silver mica". Handmade? Th. 0.011-13. Kytheran IMP. LM III.

87-P 0177, Pl. 166c:1

Goblet, small, rim frg. Clay: light red, hard, fine. High flaring rim. Int. monochrome. Ext. droplets on rim. Rim \varnothing est. 0.010. Th. 0.003. KNO. LM II.

87-P 0178, Pl. 166c:2

Cup, body frg. Clay: light brown. Ext. scale pattern with dots. Th. 0.004. LM IIIA:2/B:1.

87-P 0179, *Pl. 166c:6*

Kylix, rim frg. Clay: LW. Slightly everted rim. Int. and ext. RB. Rim Ø est. 0.17. Th. 0.003. LM IIIA:2/B:1.

87-P 0180, *Pl. 166c:7*

Cup, body frg. Clay: light brown, hard, fine. Int. monochrome. Ext. four thin body bands. Th. 0.003. KNO. LM IIIA:1/2.

87-P 0181, *Pl. 166c:10*

Closed vessel, body frg. Clay: brown. Ext. four thin and one broad body band. Th. 0.005. LM IIIA:1/2.

87-P 0182/01-P 0420, outside j.

87-P 0183, *Pl. 166c:14*

Cup, base frg. Clay: LW. Flat base. Int. a broad circle around base, a thin and a broader body band above. Ext. base band. Base Ø est. 0.055. Th. 0.005. LM IIIA:2/B:1.

87-P 0184, *Pl. 166c:17*

Goblet, small, stem/foot frg. Clay: light red. Plain ware. Solid stem. Stem Ø 0.020. Foot Ø 0.049. LM IIIA:2.

87-P 0186, *Pl. 166c:5*

Goblet, small, rim/body frg. Clay: red. Plain ware. Everted rim. Rim Ø est. 0.135. Th. 0.003-4. LM IIIA:2.

87-P 0187, *Pl. 166c:11*

Goblet, small, lower bowl/stem frg. Clay: red. Plain ware. Solid stem. Stem Ø 0.017. Th. 0.004. Burnt. LM IIIA:2.

87-P 0188, *Pl. 166c:12*

Goblet, small, lower body/stem frg. Clay: red. Plain ware. Solid stem. Stem Ø 0.020. LM IIIA:2.

87-P 0189, *Pl. 166c:15*

Goblet, small, lower body/stem and beg. of foot. Clay: red. Plain ware. Hollowed stem. Stem Ø 0.023. LM IIIA:2.

87-P 0190, *Pl. 166c:16*

Goblet, small, stem/foot frg. Clay: red. Plain ware. C. half hollowed stem. Stem Ø 0.021. LM IIIA:2.

87-P 0191, *Pl. 166c:13*

Goblet, small, stem/foot frg. Clay: red. Plain ware. Hollowed stem. Stem Ø 0.017. Foot Ø est. 0.055. LM IIIA:2.

87-P 0192, *Pl. 166c:4*

Amphoroid krater, body frg. Clay: light greyish-brown. Cream slip and reddish-brown paint. Beg. of a neck. Ext. broad neck band, a thin wavy band, filled connected semicircles and a wavy band below. Th. 0.007-9. Burnt int. LM IIIA:2.

87-P 0193/0548, outside j.

87-P 0327, *Pl. 166d:8*

Cup, rim frg. Clay: LW. High, flaring rim. Int. RB. Ext. RB, alternating V's and two broad body bands. Rim Ø est. 0.13. Th. 0.004-5. LM IIIA:1.

87-P 0328, *Pl. 166d:7*

Closed vessel, body frg. Clay: cream. Ext. broad and thin curved bands and three body bands. Th. 0.005-6. LM IIIA:2/B:1.

87-P 0329, *Pl. 166f:16*

Closed vessel, body frg. Clay: creamish-grey. Handmade? Ext. curved thin bands and a body band. Th. 0.004-6. LM IIIA:1/2.

87-P 0330, *Pl. 166f:10*

Juglet, body frg. Clay: light brown. Ext. a lozenge? and three body bands. Th. 0.003-4. LM IIIA:2/B:1.

87-P 0331, *Pl. 166f:9*

Minoan flask, part of central disc. Clay: brown. Ext. a spiral and a curved band. Th. 0.005-6. LM IIIA:2.

87-P 0332, *Pl. 166f:14*

Kylix, lower body/stem frg. Clay: light brown. Plain ware. Solid stem. Stem Ø 0.021. Th. 0.005. LM IIIA:2.

87-P 0334, *Pl. 166f:11*

Bowl, shallow, rim frg. Clay: cream. Plain ware. Everted rim, scar from a horiz., strap handle along rim. Th. 0.005-6. LM IIIA:2/B:1.

87-P 0335/0338, *Pl. 166f:7*

Bowl, shallow, rim/body frg. Clay: red. Plain ware. Everted rim, flat on top, a horiz., strap handle along rim. Rim Ø est. 0.20. Handle 0.008 × 0.021. Th. 0.004. LM IIIA:2/B:1.

87-P 0336, *Pl. 166f:3*

Stand, body frg. Clay: light brown. Part of one round? opening, two knobs pres. below. Ext. monochrome with reserved thin wavy bands and circles around knobs. Th. 0.011-12. LM IIIA:2.

87-P 0337, *Pl. 166f:6*

Closed vessel, body frg. Clay: light greyish-brown. Ext. running spirals and a body band. Th. 0.004. LM IIIA:2.

87-P 0398, temporarily misplaced.

87-P 0399 (+77-P 1626), *Pl. 166f:4*

Closed vessel, body frgs. Clay: light brown. Beg. of a neck. Ext. neck band, running spirals framed by two wavy bands and irises as filling, a body band. Th. 0.004-6. LM IIIA:1.

87-P 0445/0185, *Pl. 166f:8*

Goblet, small, lower body/stem and foot frg. Clay: light brown. Hollowed stem. Int. traces of paint. Ext. monochrome foot. Stem Ø 0.017. Foot Ø 0.058. LM IIIA:2.

87-P 0447, *Pl. 166f:1*

Goblet, body frg. Clay: cream. Int. monochrome black. Ext. two broad and a thin curved band. Th. 0.004-5. LM II.

87-P 0490, *Pl. 166d:2*

Cup, rim frg. Clay: LW. High, flaring rim, scar from a strap, vertical handle. Int. big blobs on rim. Ext. faint traces of paint. Rim Ø est. 0.11-12. Th. 0.003-4. LM IIIA:1.

87-P 0491, *Pl. 166d:3*

Mug, body frg. Clay: LW. Straight rim. Int. RB. Ext. RB, two thin and a broad band below. Rim Ø est. 0.10. Th. 0.004. LM IIIA:2/B:1.

87-P 0535, *Pl. 166c:3*

Kylix, rim frg. Clay: light red, hard, fine. Short, rounded lip, a groove below. Int. and ext. monochrome red to brown. Th. 0.003. Myc IMP. FS 264. LH IIIA/B:1.

87-P 0539, *Pl. 166d:1*

Closed vessel, body frgs. Clay: red, filled with "silver mica". Pale creamish-white paint on greyish-brown surface. Ext. a body band. Th. 0.007-8. Kytheran IMP. LM III.

87-P 0550, *Pl. 166f:12*

Ladle, handle frg. Clay: light brown. Plain ware. Part of a high-slung, strap handle. Handle 0.007 × 0.029. LM IIIA:2/B:1.

01-P 0419, *Pl. 166f:13*

Closed vessel, body frg. Clay: light red with greyish core. Whitish-cream slip and reddish-brown paint. Ext. a row of S's and papyrus. Th. 0.004. LM IIIA:1.

01-P 0421, *Pl. 166f:5*

Closed vessel, body frg. Clay: light grey. Upper body frg. Th. 0.003. GW. LM IIIA:2/B:1.

01-P 0422, *Pl. 166f:15*

Stirrup jar, medium-sized, spout. Clay: light brown. Complete spout with an everted rounded rim. Int. RB. Ext. RB, a wavy band on neck and a neck band. Spout Ø 0.033. Th. 0.005. Burnt. LM IIIA:2/B:1.

LM I

87-P 0339, **Cup**; 87-P 0446, **Open vessel**; 87-P 0536, **Closed vessel**; 87-P 0537, outside j. 87-P 0538, outside j.; 87-P 0549, *Pl. 166f:2*, **Open vessel**.

MM

87-P 0333, **Conical cup**; 87-P 0403, *Pl. 166d:6*, **Conical cup**.

Outside joins

87-P 0173 to 70-P 0874, *GSE III*, 72.

70-P 1040, *GSE I*, 126.

71-P 0830, *GSE I*, 207.

77-P 0759, *GSE III*, 42.

77-P 0918, Space G, upper floor, p. 83.

77-P 0919/78-P 0209, *GSE III*, 52.

78-P 0229, Space G, 23-Floor 8, p. 87.

78-P 0237, Space G, dump below upper floor, p. 85.

87-P 0182/01-P 0420 to 87-P 0205, LM II/IIIA:1, Vol. V.

77-P 0573, Space G, dump below upper floor, p. 85.

87-P 0193/0548 to 77-P 1641, LH IIIA:2, Vol. V.

87-P 0399 to 77-P 1626, Corridor/Space I, constructions, p. 79.

87-P 0537 to 87-P 0296/0420, LM I, Vol. V.

87-P 0538 to 87-P 0418/01-P 0486, LM I, Vol. V.

SMALL FINDS

87-TC 004, *Pl. 239e:2*, 508.25/705.80/9.50 [221]

Suspension weight (loom weight/weight/fish-net sinker?), frg. Pieces

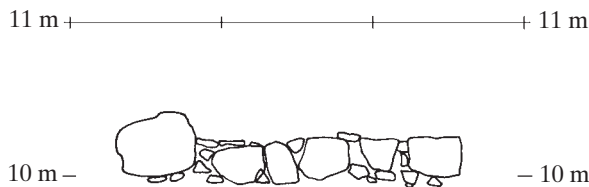


Fig. 36a. Space G, section of 3/14-Wall 2, northeastern side.



Fig. 36a. Space G, section of 3/14-Wall 2, southwestern side.

missing on one upper side and below hole. Clay: reddish. On upper part of object clay is fine, without grits. On lower part of object, near breakage, clay is coarser. Slip: reddish. Object is of a pear-shape with a hole pierced through. At preserved upper edges of object surface is smoothed and decorated with short, diagonally running grooves. On lower part of object where clay is coarser, surface is more uneven. L 0.048. Ø at hole 0.036. Th. 0.014.

87-TC 005, *Pl. 239e:8*, 509.40/707.34/9.72 [222]

Gaming marker?, completely pres. Clay: reddish, finely gritted. Cup-shaped. Reused conical cup? Gaming marker, weight or stopper? Ø 0.040. Th. 0.005-8.

87-TC 015, *Pl. 239e:9* [222a]

Loom weight, type 2a, frg. Clay: reddish, finely gritted. Below partly preserved SH and oblong impression. L. 0.061. W 0.051. Ø of SH 0.016. Th. 0.020.

87-TC 017, *Pl. 239e:1*, from pottery [223]

Terracotta object, frg. Only a small and worn part remains. Clay: fine-grained, hard burnt, reddish clay, which is coloured dark brown in grooves. Object has a triangular section with three grooves. Object is probably a mould, where grooves are intended for small objects like needles, pins or the like. L 0.026. Th. 0.018.

77-FR 011a, *Pl. 239b*, 510.1/708.15/9.57 [224]

Painted plaster, four frgs. Hard, gritted plaster, the surface of which is covered with lime resulting in a smooth surface which is painted dark blue with a tinge of green. The monochrome surface is covered with yellow splashes. Mpd. 0.028. Th. 0.009. LM IIIB:1.

77-FR 011b, *Pl. 239b*, 510.1/708.15/9.57 [224]

Painted plaster, five frgs. Hard, gritted plaster, the surface of which is covered with lime resulting in a smooth surface which is painted reddish-brown. The monochrome surface is covered with yellow splashes. Mpd. 0.023. Th. 0.007-10. LM IIIB:1.

77-FR 012, *Pl. 239e:4*, 510.10/708.15/9.20 [225]

Unpainted plaster, two frgs. Medium hard, gritted plaster. Polished surface. Mpd. 0.028. Th. 0.01. LM IIIB:1.

87-FR 011, *Pl. 239e:6*, 509.74/707.50/9.55 [226]

Painted plaster, one frg. Medium hard, light, almost pure plaster with partly unpainted, smooth surface. Incised patterns consisting of part of a circle and part of a running spiral. Traces of a blue spiralling line follows the incised pattern. Traces of blue and red, wavy bands sweep beside the spiral pattern. Uneven underside. Mpd. 0.08. Th. 0.006-19. LM I.

87-FR 012, *Pl. 240d:1*, /9.56 [227]

Painted plaster, one frg. Medium hard, light, almost pure plaster. Monochrome, red surface. Mpd. 0.03. Th. 0.007. LM I.

87-FR 165, *Pl. 240d:2*, from soil [228]

Painted plaster, one frg. Medium hard, light, almost pure plaster. Traces of monochrome blue. Slightly burnt. Mpd. 0.01. Th. 0.004. LM I.

87-AR 012, *Pl. 239e:5*, from pottery [229]

Mud-brick?, frg. with surface. Clay: soft, very dark red-brownish with very few inclusions of stones and shells, but many organic remains. L 0.059. W 0.039. Th. 0.037.

77-S 036, *Pl. 239e:3* [230]

Stone vase, body frg. from small bowl/cup? Black peridotite with white-light grey spots (inclusions of a white mineral with high magnesium content; probably magnesite). Smooth, polished surface. Mpd. 0.029. Th. 0.005. Analysed. MM I? Survival. Warren 1969, type 6?

01-S 031, *Pl. 239e:7*, 509.65/709.92/9.78 [231]

Grinder, type 2, frg., upper part pres. Greenish-grey hard stone. Up-

per side partly worn and a bit uneven by wearing and fits well to the grip of a palm. Ø 0.068. Weight 0.260.

OBSIDIAN

77-OB 145a, **Platform rejuvenation flake** [232]; 77-OB 145b, **Blade** [232]; 87-OB 024, **Crested blade**, 509.81/707.74/9.86 [233]; 87-OB 025, **Rejuvenation chip**, 509.82/709.11/9.96 [234]; 87-OB 026, **Chip of core's reduction**, 509.13/708.60/9.82 [235]; 87-OB 027, **Blade**, 509.51/707.36/9.80 [236]; 87-OB 029, **Blade**, 509.50/709.45/9.92 [237]; 87-OB 034, **Blade**, 509.01/708.40/9.81 [238]; 87-OB 035, **Flake of core's reduction**, *Pls. 263, 267c:4*, 509.80/706.60/9.84 [239]; 87-OB 036, **Debris or waste by-product of core reduction**, 509.50/709.37/9.87 [240]; 87-OB 037, **Chip of core's reduction**, 509.07/709.35/9.86 [241]; 01-OB 037, **Chip of core's reduction**, 508.54/710.50/9.81 [242]; 01-OB 038, **Platform rejuvenation flake**, 509.46/709.59/9.85 [243]; 01-OB 040, **Debris of waste by-product of core reduction**, 508.71/710.75/9.75 [244]; 01-OB 042, **Chip of core's shaping**, 508.46/709.73/9.58 [245]; 01-OB 043, **Debris of waste by-product of core reduction**, 508.78/709.53/9.75 [246].

BONES

Many bones; one from adult *Ovis* and *Capra*, adult and young caprid, *Sus* and *Bos*. Furthermore a bone from an unidentifiable bird was noted. On one *S.pula* from *Sus* was noted clear cut marks, and there was noted a Metacarpal-bone from a sucking-calf.

SHELLS

1 *Spondylus* – lower, fresh, L 0.0695. 1 *Mytilus* – frg.

Comments: The LM I plaster fragments must belong to the LM I, House IV, Room G. A sample of charcoal (87-Sample 003) was collected for analysis.

Constructions

The walls (Figs. 34-36, *Pls. 42c-d, 43a-d, 44a-b*)

The southwestern wall of the space is not identified as it lies outside the excavated area.

33-Wall 2 (*Pl. 42d*): of this wall only three stones in one course have been identified within the area 508-509/710-711. As argued above we are obviously dealing with the corner of a wall. The wall fragment could be followed in a length of c. 0.60. Width is unmeasurable.

3/14-Wall 2 (*Fig. 36a-b, Pls. 42c, 43a-b*) has been completely excavated. It was preserved to a length of c. 2.25 and a width of 0.55-60. At the east corner of the space the wall was preserved (one stone) at the height of 0.57 while the remaining part was preserved only at a height of c. 0.20-25. The northern part of the wall, i.e. in Tr. 3 had disappeared due to later activities in the area. At the bottom of the wall – as a wall foundation – a 0.05-15 thick packing of small stones was

found. On top of that, were rather large stones going the full width of the wall (0.55), on top of which smaller stones were found. The preserved part of this wall was not of the usual sandwich type. The mortar was mainly hard brown-reddish soil mixed with clay; in places mixed with a looser greyish earth. By and large the bottom of this wall started on the level of the original floor and in this respect it reminds us most of the remaining walls of this phase.

14-Wall 3a+b, is preserved at a length of 8.1 and with a width of 0.55-65. The wall is in the southern part destroyed by W1-018 (see *GSE I*, 160-163). It consisted of two parts. The southern (unexcavated) part, 14-Wall 3a, which neighbours Room C, and the northern (excavated) part, 14-Wall 3b, which neighbours Room H and which is of a different construction and with a slightly different orientation.

14-Wall 3a (*Figs. 18, 34-35, Pl. 43c-d*) is a new wall of the LM IIIB:1 period. It is preserved at a length of 6.6 and a width of c. 0.60-65. From the side of Space G it is only preserved in one to two courses above the floor, while from the side of Room C it is preserved to a height of more than one metre. It is constructed with the usual sandwich technique and with the part facing Room C without a wall foundation, while the part facing Space G (because of its much higher floor level) had some wall foundation (*Fig. 35b*) meaning that most of the wall facing Room C was only a “half-wall”. To a large extent it was constructed with reused stones.

14-Wall 3b (*Pl. 44a-b*): turned more E-W than the southern part and it was not a very well constructed wall. It was preserved in a length of 1.70 and a width of 0.55-60, and it consisted of two courses of rather large stones; the tops of which were noted at 10.40 and 10.31, while the bottom was at 10.06 and 10.00 respectively. The construction technique appears to be slightly different from the usual in that it consisted of parallel rows of stones with a few going all the way across the wall. The mortar was a loose dark grey-brown soil with very many small stones, i.e. not the usual good, solid mortar. The wall at this point seemed to have its bottom at the same level as 3/14-Wall 2. Below the wall and above the LM I House IV, Room H different soils were found – probably connected to the LM II/IIIA:1 deposits. The wall itself may at some point have been blocking up a passage between Space G and Room H in the LM IIIB:1 period.

The pottery from the excavated walls, 14-Wall 3b and 3/14-Wall 2 was mainly of LM IIIA date with a few pieces of LM IIIB, MM/LM I and LM I. 18.410 kg of pottery were collected: 8% decorated, 53% kept and 0.2% inventoried. Shapes were not counted.

POTTERY

78-P 0349 (+70-P 0994; 77-P 1766), *Pl. 166g:2*

Kylix, body frgs. Clay: LW. Ext. hatched lozenges on stems. Th. 0.003-4. LM IIIB:1.

78-P 0350, *Pl. 166g:1*

Closed vessel, body frg. Clay: light brown. Ext. a panel with horiz. wavy bands, a second with curved bands and hanging irises?, a body band below. Th. 0.004-7. LM IIIA:2.

LM I

78-P 0348, outside j.

Outside joins

78-P 0349 to 70-P 0994, *GSE II*, 53.

77-P 1766, Room C, between layer with stones and floor, p. 50.

78-P 0348 to 78-P 0253, north of Buildings 1 & 2, north of Space G, p. 188.

SMALL FINDS

77-AR 006, *Pl. 240c* [247]

Clay lining, two frgs. Yellow, straw tempered, probably *hordeum*. a: Mpd. 0.046. Th. 0.021. b: Mpd. 0.047. Th. 0.027.

OBSIDIAN

77-OB 109, **Flake of core's shaping** [248]; 77-OB 119, **Flake of core's shaping** [249]; 78-OB 063a, **Chip of core's reduction** [250]; 78-OB 063b, **Bladelet** [250]; 78-OB 063c, **Debris or waste by-product of core reduction** [250].

Comments: The three inventoried sherds are from a cleaning of 3/14 Wall 2, and need not all be from inside the wall. The number of decorated sherds is below average – not unexpected being mainly from constructions. It may be worthy of note that as much as 13.750 kg of pottery were collected from actually inside the two, small, excavated wall fragments (to which may be added 4.660 kg from the cleaning of the walls).

With the possible exception of the deposit above 23-Floor 11 and the finds on 23-Floor 7 (cf. above p. 83) there were no floor deposits in this space. The development seems to be the construction of a relatively good floor (23-Floor 11) in connection with which the pithos also seems to have been sunk. Undoubtedly this happened during the end of LM IIIA. This lower floor seems to have been in use until some time in LM IIIB:1 when the pithos became disused and a dump was heaped upon it. Partly covering this dump we find the last four floors, the latest of which sealed the dump and which was perhaps partly reused in the northern part during the LM IIIB:2 (Room K) phase when the floor did no longer slope towards southwest.

ROOM H (*Figs. 37-38a-b, Pls. 18c:5 and 6 upper part, 19a:19 to the right of 4/5-Wall 3, 19b:6, 44c-d, 45a*)

Room H lies in an area very much disturbed by the Venetian building activities: the east corner by a well and all the western part by wall foundations, a Turkish chalk groove and a rubbish? pit (see *GSE I*, 160-166). No floor was identified during the excavation, although a kind of surface must have existed at c. 10.06 to 10.11. The argument goes as follows: excavating the Sc. 4/5 in 517-518/711-712 a layer of fallen stones was noted (recalling that above Rooms A-D) which stopped a little above 10.01. In the section *Pl. 18c:5* a layer of stones with the bottom approximately at the level of those excavated in the scarp is drawn. The bottom of the preserved part of the walls 4-Wall 7 and 4/5-Wall 3 were found at c. 10.06, indicating the usual LM IIIA:2/B:1 building technique. Finally, it should be noted that the top of the southwestern wall of LM I House I, Room A was at level 9.94, below which the supposed floor of Room H could not have gone. It should also be noted that in the sections drawn in the undisturbed parts of the room (*Pls. 18c, 19a*) no difference was noted in the soil,

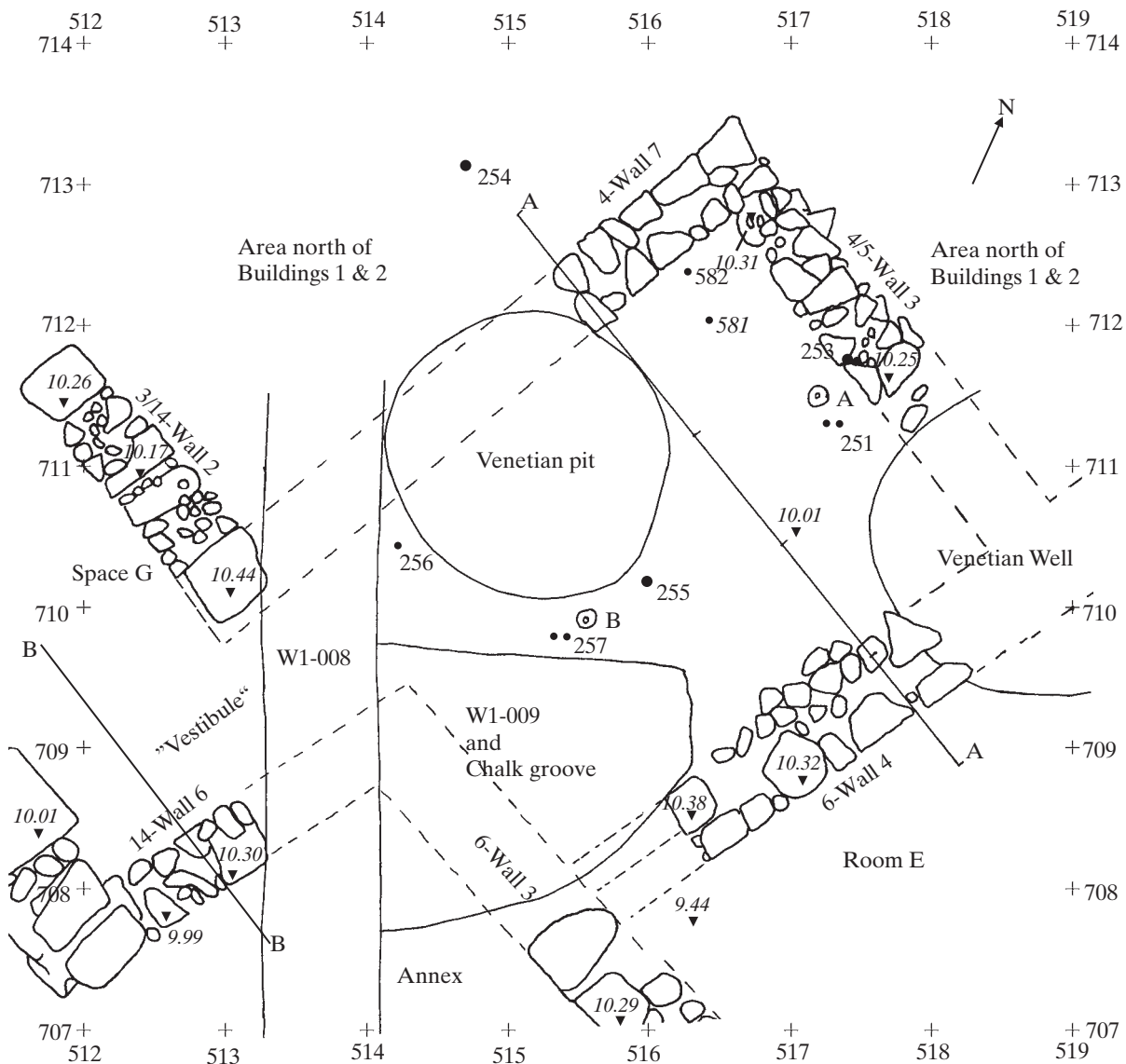


Fig. 37. LM IIIB:1 Room H, plan of constructions and distribution of finds.

although the excavation in Sc. 4/5 proved it to be there. Most importantly, in the 1970 excavation (Tr. 4) there was a clear change of baskets and levels at the height 10.01 and a small c. 0.07 thick deposit was excavated separately below this.

The structures in the western part of the room are very uncertain, because of the Venetian walls. 6-Wall 3 (destroyed by the chalk groove, cf. *GSE I*, 132) probably continued towards the northwest in line of 3/14-Wall 2 (cf. above, p. 81). Surely, during the original phase of Room E there was no wall at the area 516/708.25. The bottom of the stones in this part was at 9.84 and a large flat stone was found at 9.59 indicating that a couple of steps led from Room E to the floor of Room H. For the same reason it may be suspected that the room was not an open space. Furthermore it can be conjectured that there was some kind of connection between Space G and Room H: 14-Wall 6 (c. 512.75/708.25) as it had its top far above the floor of Space G and Room H while the bottom was only a little above the Annex (cf. pp. 81-82). This would leave a

small vestibule-like space around 513/709 and whether there was a door or just an opening into Space G from the "vestibule" remains uncertain. Probably when Room H became disused the 14-Wall 3b was constructed (see above, Space G, p. 94). At the same time the opening by the steps into Room E became blocked up. Much of the above is conjectural, but it is almost the only way the architectural remains can be explained. If correctly interpreted the room measures 3.75/4.00 × 2.85/2.95 and the "vestibule" 1.75 × 0.9 – all together c. 13 m².

Also it should be noted that this may have been one way to access the building – through the open Space G, into the "vestibule" Room H and down into Room E.

Above floor (Figs. 37-38)

In this room we cannot speak of a real floor deposit since no

floor was identified, but very likely the kylix 71-P 0596 found among the stones may have belonged to the floor. Seven baskets were excavated above the level of the supposed floor. The soil is variously described as reddish-brown to red. In all baskets LM IIIA and LM IIIB were noted and very little LM I pottery was noted. Nothing was weighed. Shapes noted (1971): amphora, decorated and undecorated cups and bowls, undecorated goblet, large and small stirrup jars, undecorated and decorated kylikes, conical cup, flask, krater and decorated jug.

POTTERY

70-P 0896, *Pl. 167b:7*

Kylix, stem frg. Clay: red. Cream slip and reddish-brown to pale red paint. Solid stem. Ext. three thinner and one broad band on stem, a band on foot. Stem Ø 0.026. LM IIIA:2/B:1.

70-P 0897, *Pl. 167b:4*

Bowl, basket-handled, rim frg. Clay: LW. Everted rim with a high-slung handle along rim. Int. and ext. RB, a band along the outer edge of handle, barred on top. Handle 0.008 × 0.011 Th. 0.003. LM IIIA:2/B:1.

70-P 0898, *Pl. 167b:1*

Cup, rim frg. Clay: light brown. Everted rim. Int. RB. Ext. RB and zigzag. Rim Ø est. 0.15. Th. 0.003-4. LM IIIA:2/B:1.

70-P 0899, *Pl. 167b:2*

Cup, body frg. Clay: LW. Int. part of a RB. Ext. two wavy bands, quirks and two body bands. Th. 0.003. Misfired. LM IIIA:2/B:1.

70-P 0900, *Pl. 167b:3*

Cup, rim frg. Clay: LW. Everted rim. Int. RB. Ext. RB and Minoan flower. Th. 0.003. LM IIIA:2/B:1.

70-P 0901, *Pl. 167b:5*

Cup, rim frg. Clay: LW. Everted rim. Int. RB. Ext. RB and alternating arcs? Th. 0.002-3. LM IIIA:2/B:1.

70-P 1138, *Pl. 167b:8*

Amphora (or jug), rim/handle frg. Clay: brownish-red with thick grey core coarse and filled with "silver mica". Thickened, rounded rim, oval handle, a hole going through handle close to rim. White dull paint on greyish surface. Ext. band on top of rim, handle barred. Handle 0.026 × 0.035. Kytheran IMP. LM III.

70-P 1139, outside j.

70-P 1140, *Pl. 167b:6*

Cup, shallow, rim frg. Clay: LW. Lugged rim. Int. RB. Ext. RB, a wavy band and a shell. Th. 0.003. LM IIIA:2/B:1.

71-P 0596 (Mus.no. 3408), *Fig. 37A, Pls. 112, 167c*

Kylix, restored. Part of rim/body, one handle, c. half stem and foot restored in gypsum. Clay: LW. Plain ware. Everted rim, one vertical, strap handle pres. Rim Ø (restored) 0.160. Handle 0.006 × 0.016. Stem Ø 0.021 Th. 0.003-5. LM IIIB:1.

71-P 0597, *Pls. 96, 167a:10*

Kylix, stem and foot. Clay: red. Cream slip and reddish-brown to pale red paint. Solid stem. Ext. five bands on top of stem, the rest of stem and foot monochrome. Foot Ø 0.10. Stem Ø 0.028 to 0.030. LM IIIA:2/B:1.

71-P 0598 (+70-P 0109; 70-P 0305), *Pls. 104, 167b:11*

Jug, beak-spouted, neck/body frg. Clay: LW. Tip of spout missing, a vertical, broad strap handle with a groove in the middle. Ext. band along rim of spout, two neck bands, hatched parallel chevrons and two upper body bands. Bands along edges of handle and a band around handle section. Neck Ø 0.04. Handle 0.013 × 0.023. Th. 0.003-4. LM IIIA:2/B:1.

71-P 0604, *Pls. 113, 167b:12*

Bowl, shallow, full profile. Clay: light red. Plain ware. Slightly marked rim, flat base. H 0.08. Rim Ø est. 0.174. Base Ø 0.045. Th. 0.002-6. Burnt. LM IIIB:1.

71-P 0605, *Pl. 167a:4*

Kylix, body frg. Clay: LW. Ext. multiple arcs (part of flower?). Th. 0.003. LM IIIB:1.

71-P 0606, *Pl. 167a:5*

Kylix, body frg. Clay: LW. Ext. a whorl shell. Th. 0.004-5. LM IIIB:1.

71-P 0607, *Pl. 167b:9*

Bowl, shallow, rim/body frg. Clay: red with grey core. Plain ware. Slightly marked rim, part of a horiz., oval handle along rim. Rim Ø est. 0.15. Handle 0.007 × 0.011. Th. 0.003-9. Burnt on edge. LM IIIB:1.

71-P 1002, *Pl. 167a:8*

Closed vessel, body frg. Clay: cream. Ext. tricurved arcs and multiple arcs, two body bands pres. Th. 0.006. LM IIIA:1/2.

71-P 1022, *Pl. 167a:7*

Closed vessel, body frg. Clay: light brown. Ext. zigzags? Th. 0.003-5. LM IIIA:2/B:1.

71-P 1075, *Pl. 167a:9*

Closed vessel, body frg. Clay: cream. Ext. foliate band. Th. 0.008. LM IIIA:1/2.

71-P 1076, *Pl. 167b:13*

Closed vessel, body frg. Clay: light brown. Ext. rows of dots in triangles? Th. 0.006-8. LM IIIA:1/2.

71-P 1190 (+70-P 0211), *Pls. 91, 167a:1*

Cup, rim/body/base frg. Clay: light brown. Slightly everted rim, flat base. Int. RB, a band around base and a band above. Ext. RB, double network with fringed shells in corners, a body band and a base band. H est. 0.078. Rim Ø est. 0.131. Base Ø 0.045. Th. 0.004-8. LM IIIB:1.

71-P 1218 (+70-P 0266), *Pl. 167a:6*

Cup, rim/body frgs. Clay: LW. Lugged rim. Int. RB. Ext. RB and a bird. Th. 0.005. LM IIIA:2.

71-P 1219, outside j.

71-P 1220, outside j.

71-P 1221, *Pl. 167a:3*

Cup, rim frg. Clay: LW. Everted rim. Int. RB. Ext. RB and alternating arcs? Th. 0.003-4. LM IIIA:2/B:1.

71-P 1224, *Pl. 167a:2*

Cup, body frg. Clay: LW. Ext. foliate band, a row of dots below and three body bands pres. Th. 0.003-4. LM IIIA:2/B:1.

71-P 1480, *Pl. 167b:10*

Closed vessel, body frg. Clay: red with partly grey core, some incl. and filled with "silver mica". Pale white paint on greyish-brown slip. Ext. two body bands. Th. 0.006. Kytheran IMP. LM III.

Outside joins

70-P 1139 to 70-P 1120, *GSE III*, 67.

71-P 0263, *GSE I*, 126.

71-P 0532, *GSE I*, 217.

71-P 0595, Room H, levelling, p. 97.

71-P 1286, *GSE I*, 165.

71-P 1317, *GSE I*, 146.

71-P 1432, *GSE II*, 37.

71-P 1436, *GSE III*, 27.

73-P 1043, *GSE I*, 66.

77-P 1075, LM IIIA:1, Vol. V.

71-P 0598 to 70-P 0109, *GSE III*, 54.

70-P 0305, north of Buildings 1 & 2, north of Room H, p. 190.

71-P 1190 to 70-P 0211, *GSE II*, 56.

71-P 1218 to 70-P 0266, *GSE I*, 227.

71-P 1219 to 71-P 0430, LM IIIA:2, Rubbish Area North, dump, p. 244.

71-P 1220 to 78-P 0150, north of Buildings 1 & 2, area of floor fragments, deposits above the floors, p. 186.

OBSIDIAN

70-OB 202, **Crested blade**, Δγ/516 [581]; 70-OB 204, **End-scraper on flake**, *Pl. 265*, Δβ/516 [582] 71-OB 641, **Platform rejuvenation flake** [251]; 71-OB 642, **Flake of core's reduction** [251].

Comments: This deposit contained surprisingly few finds. It is, however, possible that another 11 obsidian, 71-OB 742-752 (*GSE I*, 165), may have belonged in this context and not to the Venetian Pit 5 to which they were attributed. Most joins are probably "natural". No bones were collected.

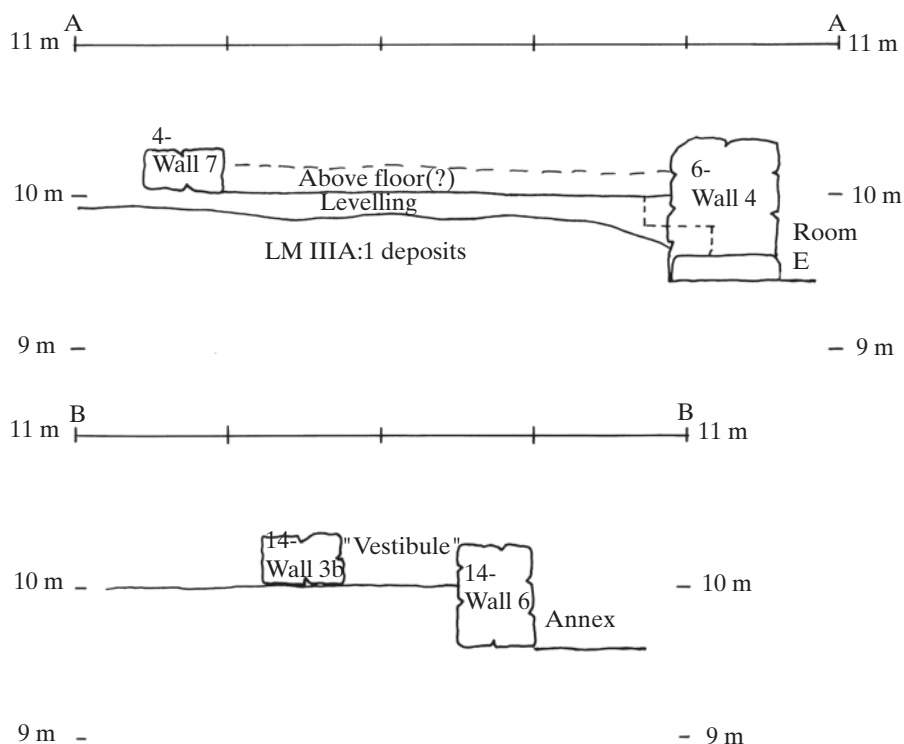


Fig. 38a-b. Room H, sections A-A and B-B; cf. Fig. 37.

Constructions (Figs. 37-38)

The floor was not identified unless it is the one described in 1970 as brownish-red and greyish-brown with pieces of mud-brick in it.

6-Wall 4: See under Room E, below pp. 107-108.

6-Wall 3: Disappeared in this room.

4-Wall 7 (Pl. 44c) was preserved in the northeastern part at the length of c. 1.20 and a width of c. 0.55; probably only one course of stones preserved.

4/5-Wall 3 (Pl. 44d) was preserved at a length of almost two metres, a width of 0.50-55 in two courses to a height of 0.20-25. It consisted mainly of smaller unworked stones laid in the usual sandwich type with the larger stones facing away from the room. No traces of clay lining were noted. The bottom of the wall was found approximately at level with the supposed floor. There exists no description of mortar.

14-Wall 6: see Space I, Annex, pp. 81-82.

In both baskets LM IIIA and LM IIIB pottery were found together with a few pieces MM. Nothing was weighed. No pottery was inventoried. Shapes noted (1970 and 1971): decorated and undecorated kylikes, undecorated goblet, decorated cups and bowls, a flask and a krater.

SMALL FINDS

71-M 009, Pl. 241a, Δγ/517 [253]

Bronze pin or pins, eight frgs., none of them fitting. Corroded, red patina with green veins. Some frgs. are thinner, indicating that they derive from end of pin or pins. One frg. has a pointed end. Total L of frgs. 0.098. Average Ø 0.002-3.

Comments: The construction of the walls undoubtedly belongs within the LM IIIB:1 period.

Levelling deposit (Figs. 37-38, Pls. 18c:5 and 6 lower part, 45a)

Below the level of the supposed floor seven baskets of pottery were excavated as levelling deposit for the floor. Most of this, however, probably belongs with the underlying LM IIIA:2 deposits noted further north. A concentration of conical cups is seen on Fig. 37B, Pl. 45a. Brown and reddish-brown earth in the western part and red in the eastern part. LM IIIA noted in all baskets. Furthermore EM II, MM IIA, some MM/LM I and few LM II. Nothing was weighed. Shapes noted (1971): decorated and undecorated cups, bowls, kylikes, goblets, large and small stirrup jars, flask, 5 tripod cooking pot legs and a pithos rim.

POTTERY

70-P 1054 (+01-P 0546), Pls. 103, 167d:1

Amphoroid krater, rim frg. Clay: light brown. Everted rim, flat on top. Monochrome on top of rim. Ext. RB, filled hanging semicircles and a wavy band. Neck band. Rim Ø est. 0.24. Th. 0.006. LM IIIA:2.

70-P 1055, outside j.

71-P 0594, Pl. 216f:10

Pithos, body frg. Gravel-tempered fabric variant trickle paint. Light brown creamy slip on ext. face. Broad thick rfb with regular crescent-shaped impressions of overlapping tongues (2E). Remains of reddish-brown trickle paint. Th. 0.014-15. W of rfb 0.038. MpL 0.098. Sherd is worn. MM?

71-P 0595, outside j.

71-P 0624, Pl. 167d:9

Cooking jar?, base/body frg. Clay: red. Coarse fabric. Flat base. Base Ø 0.063. Th. 0.005-7. LM IIIA:2/B:1.

71-P 1007, Pl. 167d:4

Stirrup jar, medium-sized, complete spout. Clay: LW. Int. and ext. RB, a large blob on either side of body of spout. Spout Ø 0.033. Th. 0.004-5. LM IIIB:1.

71-P 1017, *Pl. 167d:2*

Closed vessel, body frg. Clay: light grey to light red. Ext. running spirals framed by wavy bands, three body bands pres. Th. 0.006-8. LM IIIA:2.

71-P 1233, *Pl. 167d:3*

Bowl, shallow, base/body frg. Clay: light red with partly grey core. Plain ware. Flat base. Base Ø 0.045. Th. 0.005-8. LM IIIA:2/B:1.

71-P 1401, *Pls. 127, 167d:5*

Kylix, body frg. Clay: light red, hard, fine. Carinated lower body. Int. and ext. monochrome red. Ø est. (on carination) 0.10. Th. 0.003-4. Myc IMP. FS 267. LH IIIA:2.

71-P 1402, outside j.

LM I

71-P 0625, **Conical cup** (analysed), *Fig. 37B*; 71-P 0626 (Mus.no. 3389), *Fig. 37B, Pls. 116, 167d:6*, **Conical cup**, 71-P 0627 (Mus.no. 3415) *Fig. 37B, Pls. 116, 167d:7*, **Conical cup**, 71-P 0628 (Mus.no. 3386) *Fig. 37B, Pls. 116, 167d:8*, **Conical cup**.

MM

71-P 0748 (Mus.no. 3436), *Fig. 37B*, **Cup**; 71-P 0749, **Jar**; 71-P 1021, **Cup**.

EM

71-P 1020, **Open vessel**.

Outside joins

70-P 1054 to 01-P 0546, *GSE I-II*, Suppl.

70-P 1055 to 70-P 1057, LM II, Vol. V.

71-P 0595 to 70-P 1120, *GSE III*, 67.

70-P 1139, north of Buildings 1 & 2, north of Room H, p. 96.

71-P 0263, *GSE I*, 126.

71-P 0532, *GSE I*, 217.

71-P 1286, *GSE I*, 165.

71-P 1317, *GSE I*, 146.

71-P 1432, *GSE II*, 37.

71-P 1436, *GSE III*, 27.

73-P 1043, *GSE I*, 66.

77-P 1075, LM IIIA:1, Vol. V.

71-P 1402 to 71-P 0432, LM IIIA:2, Rubbish Area North, dump, p. 244.

71-P 0555, north of Buildings 1 & 2, north of Room H, p. 192.

71-P 0571/1384, LM IIIA:1, Vol. V.

71-P 1457/1459, Vol. V.

83-P 0161, *GSE I*, 67, 68.

SMALL FINDS

70-M 019, *Pl. 241b:1* [254]

Bronze, frg., lump. Of an elongated, irregular shape. Green-turquoise by oxidation with red and white spots and with some slag on surface. L 0.024. W 0.003-5. Th 0.005-9. Analysed (Lav), see Appendix 2 in *GSE II*.

71-M 032, *Pl. 241b:2* [255]

Bronze pins, seven frgs. Corroded. Five frgs. are of a rounded shape with small depressions (one or two) on their inside. Two frgs. are of an elongated and curved shape. All frgs. certainly adhere to bronze pins with a rounded knob. Max. Ø of knobs 0.012. Largest pin L 0.028. Ø 0.002.

OBSIDIAN

70-OB 778, **Blade** [256]; 71-OB 422, **Blade**, Δ0/515 [257]; 71-OB 423, **Blade**, Δ0/515 [257].

BONES

Very few bones from young and adult caprid and *Sus* were collected as well as one bone from *Bos*.

Comments: The concentration of conical cups around c. 515.5/709.8/-9.88 could not be connected to any architecture. Three of the joins are to LM IIIA:1 deposits in the same area, i.e. "natural". There is a remarkable drop of LW compared to the deposits above the supposed floor – so remarkable that it must again be taken as an indication for two different lev-

els. As decorated bowls and small stirrup jars are among the noted sherds the deposit definitely belongs to LM IIIB:1, but as with the nearby underlying rubbish deposit, the pottery mainly seems to belong to the LM IIIA:2 period.

ROOM E (*Figs. 39-45, Pls. 19b:11/12, 19c below 7-8, 20c:25, 45b-51c*)

Room E has two phases within the LM IIIB:1 period, i.e. two floors with hearths where the later floor mainly consists of repairs of the original floor. The construction of LM IIIB:1 Room E is probably contemporary with the new walls in Rooms A-D – with a floor sloping slightly towards the south from c. 9.54 to 9.48 and with the construction of the first circular hearth in the level of the floor. This original floor was in most places a good pebble floor, but best preserved in the northern part. At some point a new floor and a new hearth were built on top of the original construction (*Pl. 45d*). The hearth became larger, was raised a few centimetres above the floor and was apparently of a better quality. The corresponding floor, however, was not found everywhere and is more likely to be considered repairs to the original one. Both these phases belong within the LM IIIB:1 phase. In LM IIIB:2 (*GSE III*, 24-34) a new floor and a new hearth which covered all the old constructions were laid.

Another architectural change which should be noted is the blocking up of the supposed opening/steps leading to Room H (cf. above, p. 95). When this happened is uncertain, but surely before the LM IIIB:2 phase. It is probable that the yellow clay lining noted on 6-Wall 4 and 6-Wall 3 (*Fig. 44, Pl. 45b-c*) was put on the walls in connection with the blocking up of the door. Originally there seem to have been a whitish plaster on the wall (*Pl. 45b*).

In the two LM IIIB:1 floors several pits were noted which had been sealed by the LM IIIB:2 floor. They seem to be younger than the pebble floor which was broken/destroyed by the pits (*Pl. 46a*). Also, one of the pits (D) cut the upper LM IIIB:1 hearth and should therefore be connected to the period between the disuse in LM IIIB:1 and reuse in LM IIIB:2. This pit may also explain the joining sherds between the upper LM IIIB:1 and the IIIB:2 hearth (see below).

Except for the southern part of 13-Wall 2a, the room is roughly rectangular and measures (internally) 7.0-6.6 × 4.5-3.5 with the hearth placed in the centre. Thus, the floor of the room covers an area of c. 31,5 m². A good threshold connecting the room to Corridor/Space I was preserved (*Pls. 46a, 51a-c*) and there may have been communication with Room U where 13-Wall 6 + 9-Wall 4 is destroyed. If so, it would – like the door to Corridor/Space I – be placed in the central cross axis of the room.

In upper floor (*Figs. 39-40, Pl. 46a-c*)

The most spectacular in the last LM IIIB:1 phase was the hearth (*Fig. 39, Pls. 46a-c*). It had a diameter of at least 2.05 and was slightly destroyed in the eastern and western parts.

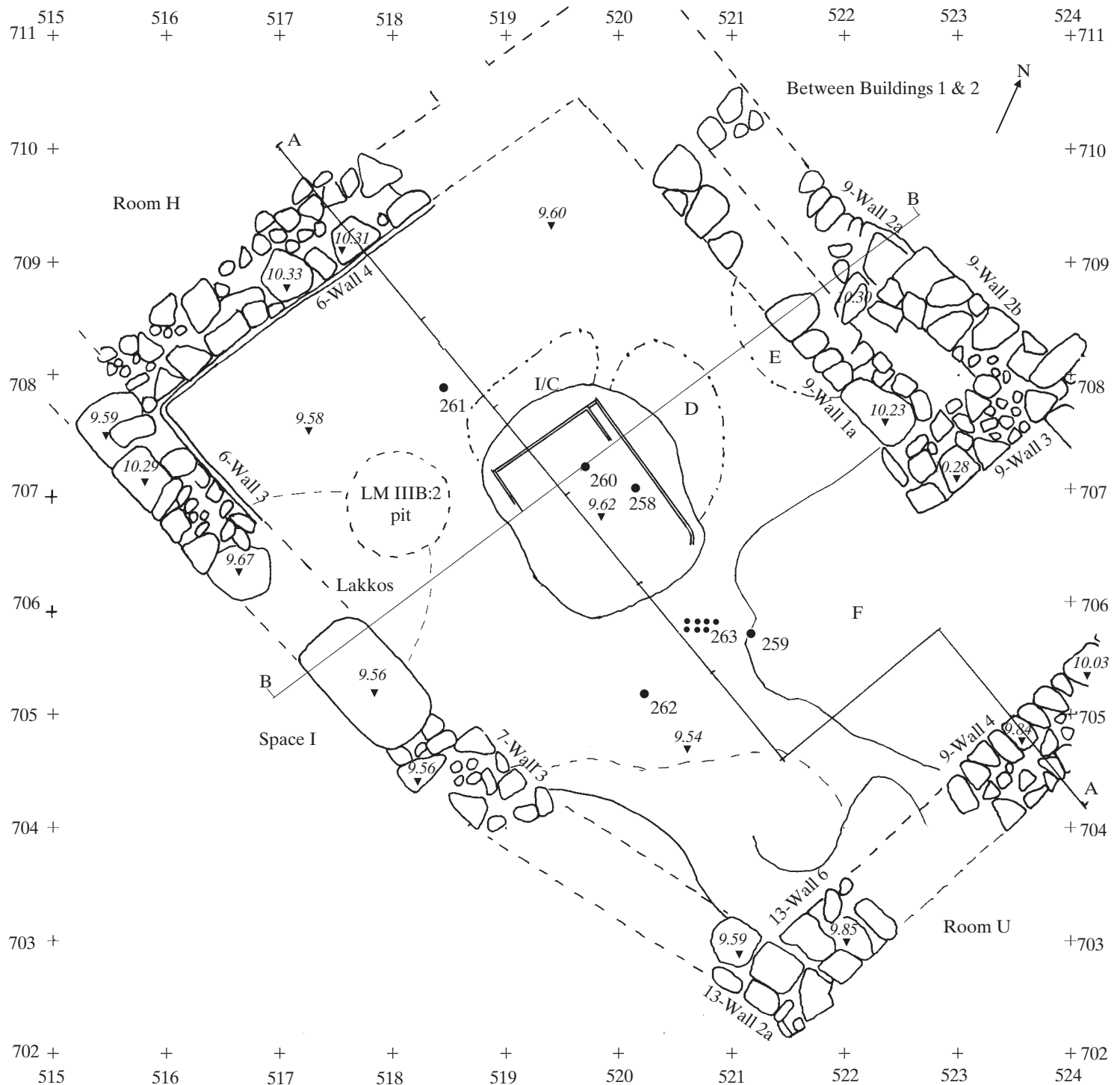


Fig. 39. LM IIIB:1 Room E, plan of upper floor and distribution of finds.

It was raised c. 0.04 above the surrounding floor. It contained a small levelling deposit above the lower hearth and floor, and above that a bedding of broken potsherds (many from pithoi) (Pl. 46c) which was covered with a hard plaster. The surface of the hearth was, in the central part, burnt black. Furthermore it had an L-shaped groove in the surface (Pl. 46b). The groove had a width of c. 0.02 and a depth of 0.009-16. A sample of the hearth is preserved (cf. 73-TC 045 [260] below, Pl. 241d)

What is registered in the catalogue is only from constructions i.e. in and below floor and hearth down to original construction. In the southern part the floor was not so clear (three sherds from this area: 73-P 0627-0628, 0886). The sherds 73-P 0510 and 0610-0611 are from the canonic floor while the remaining are from the hearth and the bedding of the hearth. The floor is described as a red and brown clay floor no mention of pebbles. In most baskets LM IIIB or just LM III pottery were noted; furthermore there were very few

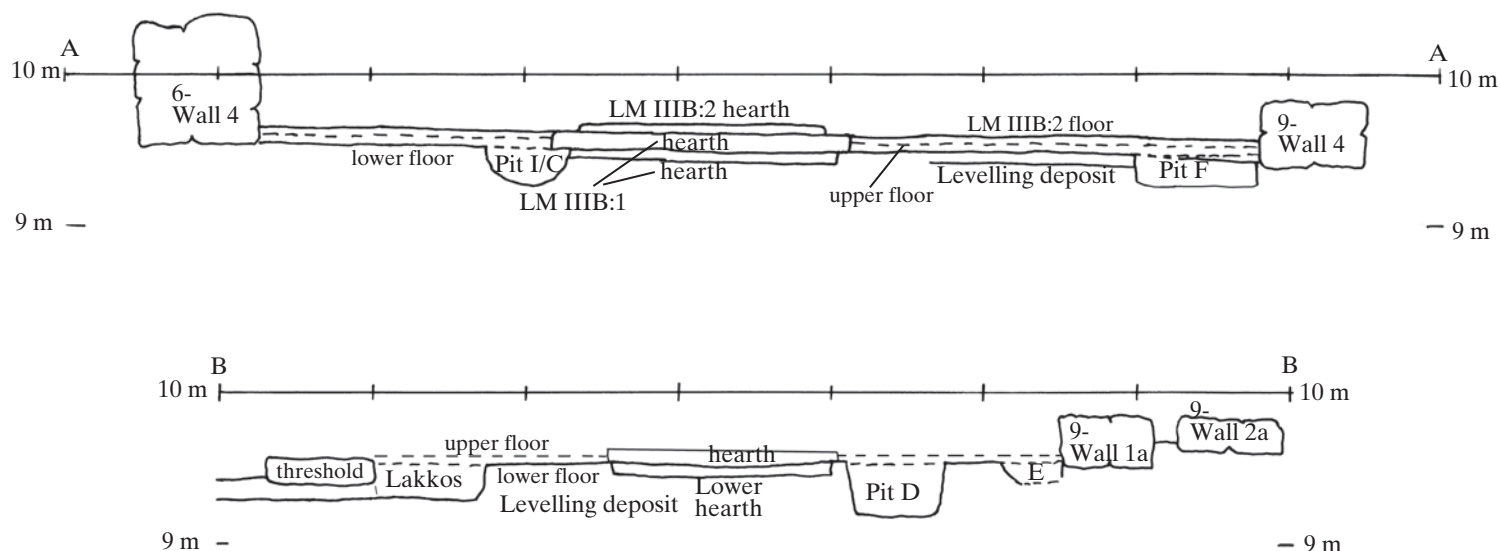


Fig. 40a-b. Room E, sections A-A and B-B; cf. Figs. 39 and 41.

pieces of EM and MM. Nothing was weighed. Shapes noted (1971): decorated and undecorated kylikes, decorated cups and bowls. Shapes counted (1973): 1 small stirrup jar, 6 conical cups, 3 rim fragments of pithoi, and 2 legs of tripod storage jars.

POTTERY

73-P 0510, *Pl. 167e:4*

Stirrup jar, large, disc/handle frg. Clay: light greyish-brown. Ext. bands along edges of disc and handle, cross bars on both. Disc Ø est. 0.06. Handle 0.017 × 0.030. Burnt. LM IIIA:2/B:1.

73-P 0563, *Pl. 167f:3*

Closed vessel, body frg. Clay: light brown. Ext. a zigzag, a broad and a thin vertical band and two body bands. Th. 0.004-7. Burnt. LM IIIB:1.

73-P 0564, *Pl. 167f:4*

Bowl, base/body frg. Clay: light reddish-brown. Raised base. Int. two bands around base. Ext. base band. Base Ø 0.056. Th. 0.005-9. Burnt. LM IIIB:1.

73-P 0565/1077 (+73-P 1075), *Pls. 119, 168c*

Cooking dish, rim/body frgs. Clay: reddish-brown with grey core. Coarse fabric. Two suspension holes, rim pushed in on one side and pulled out on the other. Rim Ø est. 0.50. H of rim 0.060-0.068. Th. 0.008-10. Min. th. of base 0.003. Burnt. Analysed: local. LM IIIA:2/B:1.

73-P 0610, *Pl. 167e:2*

Closed vessel, body frg. Clay: LW. Ext. a shell. Th. 0.004-5. LM IIIB:1.

73-P 0611 (+73-P 0635), *Pl. 167e:1*

Bowl, rim frg. Clay: light red. Slightly marked rim, beg. of a horiz., roll handle. Int. RB. Ext. RB, alternating arcs, two body bands and a band around handle attachment. Rim Ø est. 0.13. Th. 0.003. LM IIIB:1.

73-P 0627, *Pl. 167e:3*

Stirrup jar, small, spout frg. Clay: LW. Int. and ext. broad uneven RB. Spout Ø 0.021. LM IIIB:1.

73-P 0628, outside j.

73-P 0886, *Pl. 167e:5*

Storage jar, body frg. Clay: red with grey core. Ext. octopus? Th. 0.014-18. LM IIIB:1.

73-P 0923, *Pl. 214d:17*

Pithos, body frg. Gravel-tempered fabric. Three horiz. neighbouring rfb's (surface covering) with regular, very closely set, crescent-

shaped impressions (2B). Th. 0.017. W of rfb 0.032. MpL 0.122. Sec. burnt on all faces. LM III.

73-P 0951, *Pls. 212, 215a:7*

Pithos, rim frg. Sand-tempered fabric variant A. Small rectangular rim, moderately beaked. Th. 0.018. MpL 0.077. Worn. Too small for estimating rim Ø. Late MM-LM I/II.

73-P 0952, *Pls. 212, 215a:5*

Pithos, rim frg. Sand-tempered fabric variant A. Small rectangular rim, not beaked. Reddish-brown surface covering paint. Th. 0.010. MpL 0.067. Rim Ø cannot be estimated. Late MM-LM I/II.

73-P 0953, *Pl. 215f:15*

Pithos, body frg. Gravel-tempered fabric. Rfb with curved-oblique impressions (2D). Th. 0.023. W of rfb >0.030. MpL 0.051. Sec. burnt on both faces. LM III.

73-P 0954, *Pl. 216f:7*

Pithos, body frg. Porous fabric. Creamy light pink slip on the ext. face. Brushed on both faces (16). Th. 0.015. MpL 0.012. Sec. burnt on the int. face. Worn. EM-MM.

73-P 0955, *Pl. 215f:11*

Pithos, body frg. Gravel-tempered fabric. Rfb with finger impressions (1A). Th. 0.018-23. W of rfb >0.026. MpL 0.074. Sec. burnt on ext. face. LM III.

73-P 0956, *Pl. 216a:8*

Pithos, body frg. Gravel-tempered fabric. Not very gritty. Horiz. rfb with small finger impressions (1A). Th. 0.017. W of rfb 0.029. MpL 0.085. Sec. burnt on ext. face. Worn. LM III.

73-P 0957, *Pl. 215f:7*

Pithos, body frg. Gravel-tempered fabric. Rfb with regular crescent-shaped impressions (2A). Th. 0.025. W of rfb 0.032. MpL 0.074. LM III.

73-P 0958, *Pl. 216a:3*

Pithos, body frg. Gravel-tempered fabric. Wavy rfb with crescent-shaped impressions (2A). Th. 0.013-23. W of rfb >0.027. MpL 0.090. LM III.

73-P 1078, *Pl. 167f:1*

Amphoroid krater, neck/body frgs. Clay: brown with red core. Ext. two wavy bands on neck, neck band, octopus on body and two body bands below. Neck Ø est. 0.26. Th. 0.008-11. Burnt. LM IIIB:1.

73-P 1079 (+73-P 1074), *Pls. 117, 168a*

Tripod cooking pot, rim/body and base frgs. Clay: red. Coarse fabric. High, flaring rim, globular body, scars from two legs and part of both handles (vertical, strap/oval) on upper body. Three short incisions on the upper part of the leg. Rim Ø est. 0.150 × 0.152. Base Ø est. 0.09. Handles 0.011 × 0.018. Th. 0.005-8. Burnt. LM IIIA:2/B:1.

Intrusive sherd

73-P 1076, *Pl. 167f:2*, **Cup**, LM IIIB:2.

Outside joins

73-P 0565/1077 to 73-P 1075, *GSE* III, 32.

73-P 0611 to 73-P 0635, *GSE* III, 32.

73-P 0628 to 74-P 0232, *GSE* III, 33.

73-P 1067, Room E, in lower floor, p. 102.

73-P 1079 to 73-P 1074, *GSE* III, 32.

SMALL FINDS

73-M 044, *Pl. 241c:1* [258]

Bronze knife or dagger?, point frg. Light green corrosion with red spots. Flat, but slightly thicker in the middle than on the edges. One end a bit pointed. L 0.015. Ø 0.006.

73-TC 028, *Pl. 241c:2* [259]

KS whorl, completely pres. Clay: hard, fine-grained, yellowish-reddish. Paint: encircling light brown band covering whole of sides of object. In this lighter brown colour are thinner lines of a darker brown colour. In a profile view object is of a slightly conical shape. One of short sides is cut a bit obliquely. Other short side has cutting-marks. H 0.017. Ø 0.023. Ø of SH 0.005. Weight 0.012.

73-TC 045, *Pl. 241d* [260]

Hearth, frg. with groove. The surface is a light yellow-whitish clay? looking like *kouskouras*. Immediately below the surface a red-whitish cover which is burnt grey below – in one corner very much burnt. On reverse two sherds still preserved and impressions from another two sherds. L 0.210. W 0.135. Th. 0.038. Depth of groove 0.009.

73-S 142, *Pl. 241e:1* [261]

Rock crystal, Discoloured reddish by earth. Three sides straight, one side irregular. L 0.022. W 0.018. Th. 0.009.

73-S 268, *Pl. 241c:3* [262]

Slingstone, completely pres. Light grey stone. Of an ovoid shape. Surface smoothed all over. Ø 0.045. Weight 0.078.

OBSIDIAN

73-OB 202, **Notched piece on blade** [263]; 73-OB 203, **Debris or waste by-product of core reduction** [263]; 73-OB 204, **Chip of core's reduction** [263]; 73-OB 205, **Debris or waste by-product of core reduction** [263]; 73-OB 206, **Chip of core's shaping** [263]; 73-OB 207, **Debris or waste by-product of core reduction** [263]; 73-OB 208, **Blade** [263].

Comments: The pithos fragments are all from the bedding of the hearth. For the joins between hearths: see *GSE* III, 34. The other join is “natural”. Note the high percentage of pithos fragments from hearth. No bones were collected. The small LM IIIB:2 intrusion might have derived from not cleaning the LM IIIB:2 pit well enough.

In lower floor (*Figs. 40-41, Pl. 47a-e*)

The original floor of the room was a hard, red-brownish to grey-reddish and very well-constructed pebble floor, best preserved in the northern and northwestern part (*Pl. 47a*). From the 1972 description especially, it appears that small stones were also found below the floor indicating a constructed bedding for the floor. In several cases much ash was noted on the floor, mainly close to the hearth.

In the position 517.5/708.15 c. 0.60 from 6-Wall 4 a large limestone (73-S 287) was set in the floor (*Pl. 46a, 47b-c*) with a cone-shaped groove in it. This groove has a depth of 0.08. The surface of the stone was very worn and so was the surface of the groove – but more worn in the upper than in the lower part. The hole itself was rather rounded in the bottom. Other stones like this have been found in contemporary

buildings (see below p. 263) and they have been interpreted as a potter's wheel pivot. Apart from this, supporting evidence for pottery making in the room was not found, on the other hand, it would not necessarily be expected with the thin floor levels.

In the original phase it seems certain that Room E must have communicated with Room H via a few steps in the northwestern corner (*Pl. 45c*). Also, the door leading into Corridor/Space I was functioning (*Pl. 51a-c*), as may also have been a door into Room U. Several pits (see below) had destroyed the floor which was not very well-defined in the southern part. Throughout the room the floor was sloping c. 0.06 from north to south at levels 9.56 to 9.50.

In the centre of the room we found the lower original hearth which was completely preserved and with a diameter of 1.80 (*Pl. 47d*). It differed from the other two in that it was not raised above the level of the pebble floor but, on the contrary, had its centre 0.06 below the level of the floor. Apart from this, it was constructed like the others with a bedding of broken potsherds covered by a hard, brown, clay-like soil and finally coated with plaster or a plaster-like substance. Not many traces of fire on this hearth. Samples of the hearth were preserved (cf. below 73-TC 046 [264], *Pl. 241f*).

In most baskets LM IIIA was noted and in a few also LM IIIB pottery; furthermore little MM, LM I, and LM II. 0.745 kg of pottery was collected (1974). 10% decorated, 80% kept and 1.9% inventoried. Shapes noted (1971): decorated cups and bowls, undecorated goblets, decorated and undecorated kylikes, large and small stirrup jars, krater, incense burner. Shapes counted (1973 and 1974): 1 decorated kylix, 3 undecorated kylikes, 12 conical cups, 2 legs of tripod cooking pots, 1 undecorated goblet and 1 tripod storage jar leg.

POTTERY

71-P 1355, *Pl. 168b:6*

Cup, body frg close to a rim. Clay: LW. Int. sponge pattern. Ext. RB and elaborate lozenge. Th 0.003. LM IIIA:2.

71-P 1356, outside j.

71-P 1357, *Pl. 168b:9*

Amphoroid krater, rim/neck frg. Clay: LW. Everted rim, flat on top. Int. RB. Barred on top of rim. Ext. RB with attached filled semicircles. Rim Ø est. 0.27. W of rim 0.013. Th. 0.006-7. LM IIIA:2/B:1.

71-P 1358, *Pl. 168b:8*

Goblet, large, lower body frg. Clay: cream. Int. monochrome. Ext. two thin and a broad band. Th. 0.004-5. LM IIIA:1.

71-P 1403, *Pl. 168b:10*

Amphoroid krater, rim/neck frg. Clay: brown, hard, fine. Everted rim, flat on top. Int. monochrome. Filled connected semicircles on top of rim. Ext. monochrome. Rim Ø est. 0.20. W of rim 0.015. Th. 0.005-6. LM IIIA:2.

71-P 1404, *Pl. 168b:7*

Cup, rim frg. Clay: light brown. Everted rim. Int. RB. Ext. RB, a wavy band and double C's. Rim Ø est. 0.14. Th. 0.003. LM IIIA:2/B:1.

71-P 1406, outside j.

71-P 1407, outside j.

71-P 1417, *Pl. 168b:4*

Amphoriskos, rim frg. Clay: light red. High flaring rim. Creamy-yellow slip and reddish paint. Ext. RB and a hatched oval (leaf?). Rim Ø est. 0.10. Th. 0.003. LM IIIA:2/B:1.

73-P 0508, *Pls. 98, 168b:2*

Stirrup jar, miniature, upper body frg. Clay: light brown and grey. Scar from spout. Ext. band around spout, two shells framed by dots below spout and two body bands. Th. 0.004. LM IIIB:1.

73-P 0617, *Pl. 168b:3*

Cup, rim frg. Clay: cream. Slightly marked rim. Int. monochrome.

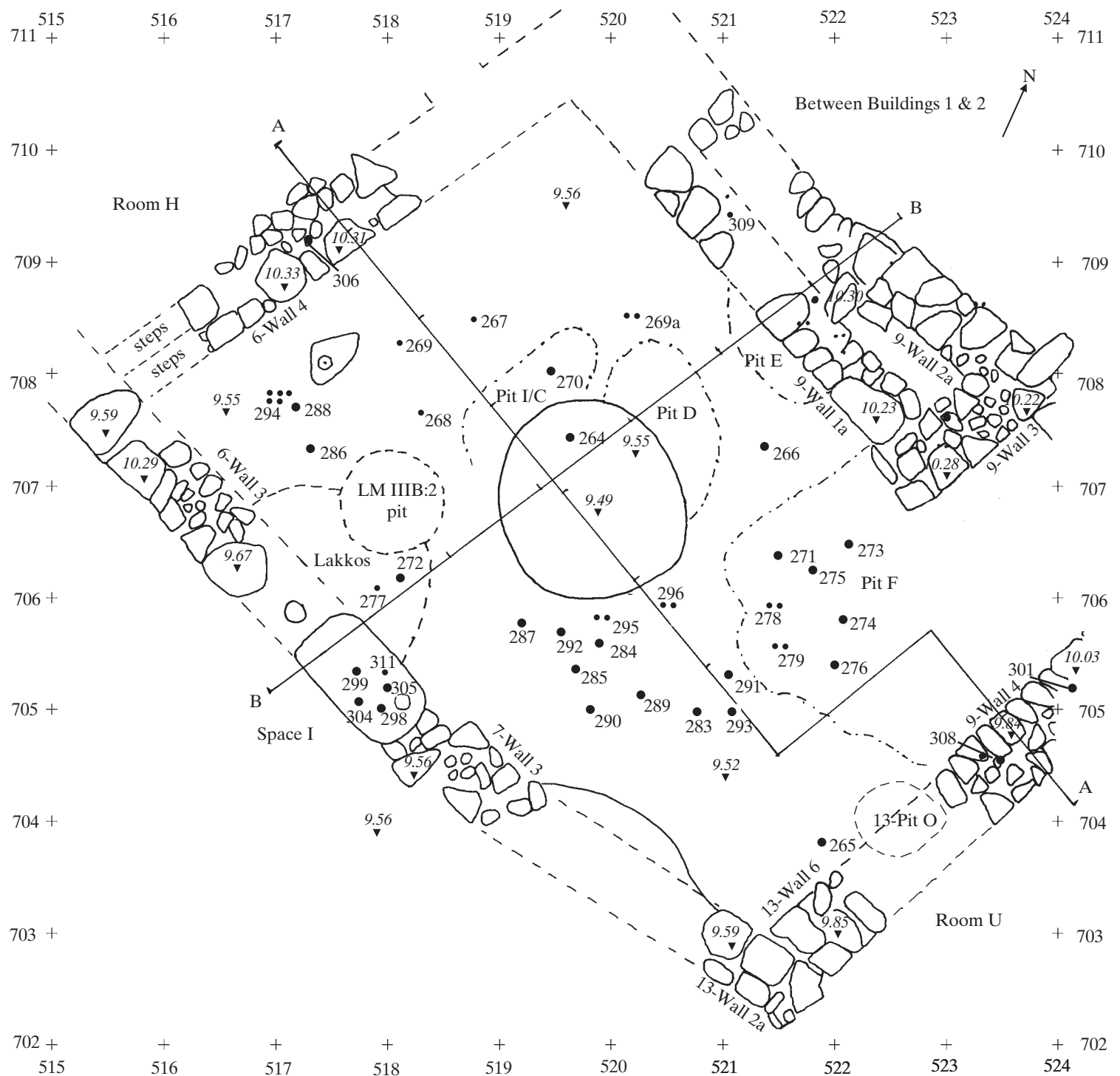


Fig. 41. LM IIIB:1 Room E, plan of lower floor and distribution of finds.

Ext. RB and alternating arcs? Rim Ø est. 0.10. Th. 0.003. LM IIIB:1.

73-P 0897, Pl. 216c:7

Pithos, body frg. with large part of the base. Gravel-tempered fabric. Very gritty. Flat base with straight conical descending body. A row of oblong impressions made with the edge of a finger above base (15). Th. 0.020. W of rfb 0.018. Est. base Ø 0.25. MpL 0.260. LM III.

73-P 0950, Pls. 212, 215a:15

Pithos, rim frg. Sand-tempered fabric variant A. Small flat rectan-

gular rim, not beaked. Th. 0.03. MpL 0.092. Very worn. Ø cannot be estimated. Late MM-LM I/II.

73-P 1042, Pl. 168b:5

Open vessel, body frg. Clay: red with some incl. and filled with "silver mica". Beg. of a vertical, strap handle. Th. 0.007. Kytheran IMP. LM III.

73-P 1065, outside j.

73-P 1067 (+73-P 0628; 74-P 0232), Pl. 168b:11

Krater, rim/body frgs. Clay: LW. Slightly marked rim, rounded on

top. Int. RB and a lower body band. Ext. RB, flowers, fringed shells and a body band. Max. body Ø est. 0.28. Th. 0.006-8. LM IIIB:1.

74-P 0227, *Pl. 168d:1*

Kylix, stem/foot frg. Clay: light brown. Plain ware. Solid stem. Stem Ø 0.024. Foot Ø 0.085. LM IIIB:1.

77-P 1027 (+71-P 0477; 80-P 1153), *Pls. 125, 168b:1*

Bowl, rim/body and base frgs. Clay: light brown, hard, few incl. Straight rim, flat base, one horiz., roll handle pres. Int. monochrome with reserved circle at base. Ext. RB, lozenges with chevrons int. and loops, one body band and a base band. Bands along edges of handle. H 0.09. Rim Ø est. 0.16. Base Ø 0.054. Handle 0.010 × 0.012. Th. 0.005-8. KNO. LM IIIB:1.

77-P 1028, *Pls. 115, 168d:2*

Jar, straight-necked, rim/body frg. Clay: light greenish-brown. Plain ware. High neck, straight rim, a complete, vertical, roll handle from below rim. Rim Ø est. 0.09. Handle 0.011 × 0.012. Th. 0.004-6. LM IIIA:2/B:1.

77-P 1029 (+77-P 1504), *Pl. 168d:3*

Krater, body frgs. Clay: LW. Beg. of a horiz. handle. Int. body band. Ext. high wavy bands (octopus?), two thin body bands between two broader and a band around handle attachment. Th. 0.008-10. LM IIIB:1.

LM I

71-P 0747/1418/72-P 0339, outside j.; 71-P 1172, **Firebox**; 71-P 1405, **Closed vessel**; 72-P 0141, **Jar**.

MM

73-P 0612, **Open vessel**.

Outside joins

71-P 0747/1418/72-P 0339 to 71-P 1285, *GSE III*, 35.

71-P 1474, LM IIIA:2, Rubbish Area North, deposit B, p. 250.

73-P 0727/ 0497, LM I, Vol. VI.

71-P 1356 to 72-P 0119, Vol. V.

73-P 0559/0613, Room E, pits in floor, p. 104.

77-P 0950/84-P 2373, LH IIIA:1, Vol. V.

77-P 0965/82-P 0372, LM IIIA:2, Rubbish Area Southeast, 13-Pit K, lower layer, p. 222.

71-P 1406 to 74-P 0108, LM IIIA:2, Space E, levelling deposit, p. 206.

84-P 0809, LM IIIA:2, Rubbish Area Southeast, 20-Pit Q, p. 234.

71-P 1407 to 71-P 0752, Pit in central part of Space I, p. 77.

72-P 0101, LM IIIA:1, Vol. V.

82-P 1316, Room D, constructions, p. 70.

73-P 1065 to 72-P 0226, Vol. V.

84-P 2458, LM IIIA:1, Vol. V.

73-P 1067 to 73-P 0628, Room E, in upper floor, p. 100.

74-P 0232, *GSE III*, 33.

77-P 1027 to 71-P 0477, Corridor/Space I floor, p. 74.

80-P 1153, Room C, floor, p. 56.

77-P 1029 to 77-P 1504, *GSE I*, 66, 67.

SMALL FINDS

73-TC 046, *Pl. 241f* [264]

Hearth, 12 frgs. On the collected samples there are two slightly different surfaces. One is light yellow-whitish and a little soft (cf. 73-TC 045) and has a few small inclusions. Below this surface is a grey-brownish layer of earth with small pebbles; no imprints on reverse. Mpd. 0.098. Th. 0.038. The other has a slightly redder (burnt?) surface and the clay layer below is thicker and in places dark red, soft and porous; may have imprints from sherds on reverse. Largest piece Mpd. 0.072. Th. 0.039.

77-TC 097, *Pl. 241e:3*, 521.85/703.85/9.41 [265]

Terracotta object, frg. Clay: hard, greyish-brown with large grits. The flat surface is yellow to greenish-blue, looks almost glazed. Burnt plastered clay lining? Mpd. 0.053. Th. 0.016.

73-FR 007, *Pl. 241e:2* [266]

Painted plaster, one frg. Hard, gritted plaster in three layers. Smooth surface; discoloured due to burning. Orange to light brown surface on top of which is a white added line and a reddish-brown blob. Mpd. 0.034. Th. 0.009. LM IIIA:2/B:1.

73-S 287, *Pl. 242e*

Stone block, complete. Limestone of irregular shape, flattened on top (smooth) while edges and underside are left unworked. A cone-shaped groove slightly off centre. Pivot hole for potter's wheel? Mpd. 0.635 × 0.375. Th. 0.10-14. Ø of groove 0.125 × 0.140. Depth of groove 0.08.

OBSIDIAN

73-OB 131, **Blade** [267]; 73-OB 177, **Rejuvenation chip** [268]; 73-OB 187, **Platform rejuvenation flake** [269]; 73-OB 190, **Blade** [269a]; 73-OB 191, **Chip of core's reduction** [269a].

BONES

Only very few bones were collected in 1977 and they were all unidentifiable.

Comments: All joins here seem to be more or less “natural” coming from the same general area and to some extent belonging to the LM IIIA:1 scatter in southern pits. Compared with other constructions this floor and hearth contained a surprising amount of LM IIIB:1 sherds.

Pits in floor (*Figs. 40-41, Pls. 46a, 47d-e, 48c*)

The original pebble floor was destroyed at several places by later pits which, however, were covered by the LM IIIB:2 phase of the floor. There were two smaller “depressions” in the northwestern part, the easternmost with three large flat stones (*Pl. 46a*). Northwest of the hearth was Pit I/C with one (not inventoried) intrusive Classical sherd, otherwise LM IIIA and B (*Pls. 46a, 47e*). To the east of the hearth were two pits: Pit D which destroyed the upper LM IIIB:1 hearth, thus being later than the hearth, and Pit E up against 9-Wall 1a, starting approximately at the level of the lower, original floor (*Figs. 40b, 41*). In the southeastern corner was one large shallow Pit F which may have been partly covered by the original floor, which was poorly preserved in this area. Pit F is the one which destroyed the northeastern wall of the LM IIIA:2 Space E, 9-Wall 14 (*Pl. 8*). If 9-Wall 3 at some point had continued westwards – as this seems likely from its plan and stones sticking into Room E (*Pls. 46a and 48c-d*) – this part was probably destroyed by Pit F. To the west of the hearth was another pit called Lakkos. Also, this pit started on the level of the pebble floor (which was not defined here) and it was covered by the LM IIIB:2 floor and partly cut by an LM IIIB:2 pit. Below, the pits have been treated together having approximately the same stratigraphy. In 1977, in the area where we suspect a door/opening between E and U, a small pit was found, 13-Pit O which may be part of these pits, as it started approximately at the level of the lower floor at 9.46. Inventoried from this pit is 77-P 0687 and 77-P 1613. Soil: Pits I/C, D and E: mainly loose brownish soil.; Lakkos: looser brownish-greyish earth; Pit F: brownish soft with many small stones; 13-Pit O: dark reddish-brown, soft, sandy soil with some small stones.

Apparently the pits contained mainly LM IIIA and some LM I with few earlier and a few LM IIIB sherds. 6.658 kg of pottery were collected (1974). 13% decorated, 100% kept and 1.5% inventoried. Shapes counted (1973+1974): 13 undecorated kylikes, 1 undecorated jug, 2 undecorated cups, 1 undecorated bowl, 23 conical cups, 5 tripod cooking pot legs,

1 miniature vase, 6 undecorated goblets, 2 decorated cups, 3 kraters, 6 tripod storage jar legs and 4 footed cups.

POTTERY

73-P 0495, *Pl. 168f:9*

Conical cup, base/body frg. Clay: red. Base Ø 0.035. Th. 0.004-5. Burnt. LM IIIA:2/B:1.

73-P 0499, *Pl. 168e:6*

Juglet, body frg. Clay: LW. Ext. chevrons and irises, two thin body bands between two broader. Th. 0.003-4. LM IIIA:2/B:1.

73-P 0501, *Pl. 168e:3*

Piriform jar, rim/neck frg. Clay: light brown, hard, fine. Broad, ledged rim. Int. and ext. monochrome. Three curved bands framed by one painted with a broad brush on top of rim. Rim Ø est. 0.13. W of rim 0.17. Th. 0.003-4. KNO. LM IIIA:2.

73-P 0502, *Pl. 168e:5*

Closed vessel, body frg. Clay: light brown. Ext. foliate band and five body bands pres. Th. 0.003-4. LM IIIA:1/2.

73-P 0503/0622, *Pl. 168e:1*

Cup, body frgs. Clay: light red. Ext. zigzag and three body bands pres. Th. 0.004. LM IIIA:2/B:1.

73-P 0504, outside j.

73-P 0559/0613, outside j.

73-P 0560, *Pl. 168f:1*

Footed cup, two-handled, rim frg. Clay: LW. Slightly marked rim. Int. RB. Ext. RB and concentric semicircles. Rim Ø est. 0.10. Th. 0.003-4. Analysed: local. LM IIIB:1.

73-P 0561, *Pl. 168f:2*

Cup, rim frg. Clay: LW. Ledged rim. Int. RB. Ext. RB and a flower. Rim Ø est. 0.14. Th. 0.003. LM IIIA:2.

73-P 0614, *Pl. 168e:4*

Piriform jar, rim/neck frg. Clay: light brown, hard, fine. Broad, ledged rim. Int. and ext. monochrome. On top of rim three parallel chevrons framed by one painted with a broad brush. Rim Ø est. 0.14. W of rim 0.017-18. Th. 0.004. KNO. LM IIIA:2.

73-P 0616, outside j.

73-P 0619, *Pl. 168f:3*

Cup, base frg. Clay: light red. Flat base. Int. filled circle at base. Ext. base band. Part of a cross underneath. Base Ø est. 0.05. Th. 0.003-6. LM IIIB:1.

73-P 0620, *Pls. 97, 168e:9*

Stirrup jar, large, base/body frg. Clay: light reddish-brown. Flat base. Ext. base band. Base Ø 0.11. Th. 0.004-10. LM IIIA:2/B:1.

73-P 0621, *Pl. 168e:8*

Closed vessel, body frg. Clay: light red with buff core, hard, fine. Ext. a broad body band framed by two thinner (repeated?). Max. body Ø est. 0.25. Th. 0.005-6. Myc IMP. LH IIIA:2/B:1.

73-P 0629, outside j.

73-P 0630, *Pl. 168e:2*

Cup, base frg. Clay: light red. Raised base. Int. monochrome with reserved circle at a slightly sunken base. Ext. base band and one broad body band. Base Ø 0.036. Th. 0.003-5. Burnt. LM IIIA:2.

73-P 0631, outside j.

73-P 0728 (+84-P 0571), *Pl. 168f:4*

Cup, body frgs. Clay: light greyish-brown. Ext. comb pattern and a body band. Th. 0.003-4. LM IIIB:1.

73-P 0896, *Pl. 215d:11*

Pithos, three body frgs. Gravel-tempered fabric. Horiz., neighbouring rfb with close and narrow, obliquely put, crescent-shaped impressions, the rows alternating in their direction (2B). Th. 0.016. W of rfb 0.025. MpL 0.175. Two frgs have been joint. Perhaps the same as 76-P 0056 (*GSE III*, 171) and 77-P 1730 (*GSE II*, 86). LM III.

73-P 1059, outside j.

74-P 0109, *Pl. 168f:7*

Cup, rim frg. Clay: light red. Everted rim. Int. monochrome. Ext. RB and sponge pattern. Rim Ø est. 0.14. Th. 0.003. LM IIIA:2.

74-P 0110, *Pls. 93, 168f:6*

Cup, miniature, rim/body frg. Clay: light brown. Straight rim. Int. RB. Ext. RB, alternating V's and two body bands. Rim Ø est. 0.050. Th. 0.002-3. LM IIIB:1.

74-P 0118, *Pls. 105, 168f:8*

Amphora, small, rim/neck frg. Clay: light brown. Scar from two vertical handles from rim, a low ridge at base of neck. Int. and ext. RB and a neck band. Rim Ø est. 0.06. Th. 0.003-6. LM IIIB:1.

74-P 0144, *Pl. 168e:7*

Cup, rim frg. Clay: light brown. Slightly marked rim. Int. and ext. blob decoration. Rim Ø est. 0.10. Th. 0.003. Burnt. LM IIIB:1.

74-P 0228, *Pl. 168f:5*

Bowl, rim frg. Clay: LW. Slightly marked rim, a complete horiz., roll handle. Int. RB. Ext. RB bands along edges of handle and around handle attachments. Rim Ø est. 0.16. Handle 0.009 × 0.013. Th. 0.003-4. LM IIIB:1.

77-P 0687, *Pls. 113, 168f:10*

Footed cup, one-handled, full profile. Clay: light red and light brown. Plain ware. Straight rim, scar from a vertical handle. H 0.068. Rim Ø 0.096 × 0.10. Stem Ø 0.024. Foot Ø est. 0.06. Th. 0.004. Late type. LM IIIB:1.

77-P 1613, *Pl. 168f:11*

Rhyton, conical, body frg. Clay: light brown. Ext. one broad and five thin bands. Ø est. 0.05. Th. 0.013-14. LM IIIA:2/B:1.

LM I

73-P 0500, **Jug**; 73-P 0615, **Closed vessel**; 74-P 0143, **Cup**.

Outside joins

73-P 0504 to 71-P 0438, LM IIIA:2, Rubbish Area North, dump, p. 244.

71-P 0392, *GSE III*, 75.

73-P 0638, *GSE II*, 48.

82-P 0701, *GSE II*, 96.

82-P 0862/1170/1235, Courtyard, 19-Pit Q, p. 145.

84-P 1119/1799, LM IIIA:1, Vol. V.

84-P 1283, Vol. V.

01-P 0632, *GSE I-II*, Suppl.

73-P 0559/0613 to 71-P 1356, Room E, in lower floor, p. 101.

72-P 0119, Vol. V.

77-P 0950/84-P 2373, LH IIIA:1, Vol. V.

77-P 0965/82-P 0372, LM IIIA:2, Rubbish Area Southeast, 13-Pit K, lower layer, p. 222.

73-P 0616 to 71-P 0406, north of Buildings 1 & 2, north of Room H, p. 192.

71-P 0883/1492, Vol. V.

71-P 1162, *GSE II*, 42.

73-P 0686, west of Building 2, deposit 1, p. 195.

84-P 2479, LM IIIA:1, Vol. V.

73-P 0629 to 73-P 0173, LM IIIA:1, Vol. V.

71-P 0863, *GSE I*, 207.

73-P 0631 to 74-P 0262, LM IIIA:2, Space E, levelling deposit, p. 207.

73-P 0728 to 84-P 0571, *GSE III*, 119.

73-P 1059 to 77-P 1545, *GSE I*, 108.

83-P 0074, *GSE I*, 66, 68.

84-P 2299/2329, LM IIIA:1, Vol. V.

SMALL FINDS

73-M 036, *Pl. 242a:3* [270]

Bronze, frgs. Four pieces of an uncertain function. Two wires and two strips. Longest wire has a rounded section, shortest wire has a square section and widens towards end. The two strips have a rectangular section. Two wires: L 0.019 and 0.006; Ø 0.003 and 0.002. Two strips: L 0.006 and 0.007; Ø each 0.003.

73-M 037, *Pl. 242a:4* [271]

Bronze nail. Very corroded, green. Fragmentary rod with a square section. Tapering at breakage. L 0.020. Ø 0.008.

73-TC 011 *Pl. 242a:2* [272]

KS whorl, completely pres., but slightly chipped and worn along long sides. Worn around SH at one short-end. Clay: hard, fine-grained, light reddish-yellow (LW). Slip: traces of slip. Of a slightly conical shape. Surface is partly blackened by fire. H 0.014. Ø 0.025. Ø of SH 0.004. Weight 0.012.

73-TC 027, *Pl. 242a:7* [273]

Loom weight, type 2b. Smaller part missing on one side. Clay: hard, gritty, yellowish-greyish. On surface traces of burning, one side of object is black and other side is grey. Ø 0.065. Th. 0.025. Ø of SH 0.005-0.006. Weight 0.060.

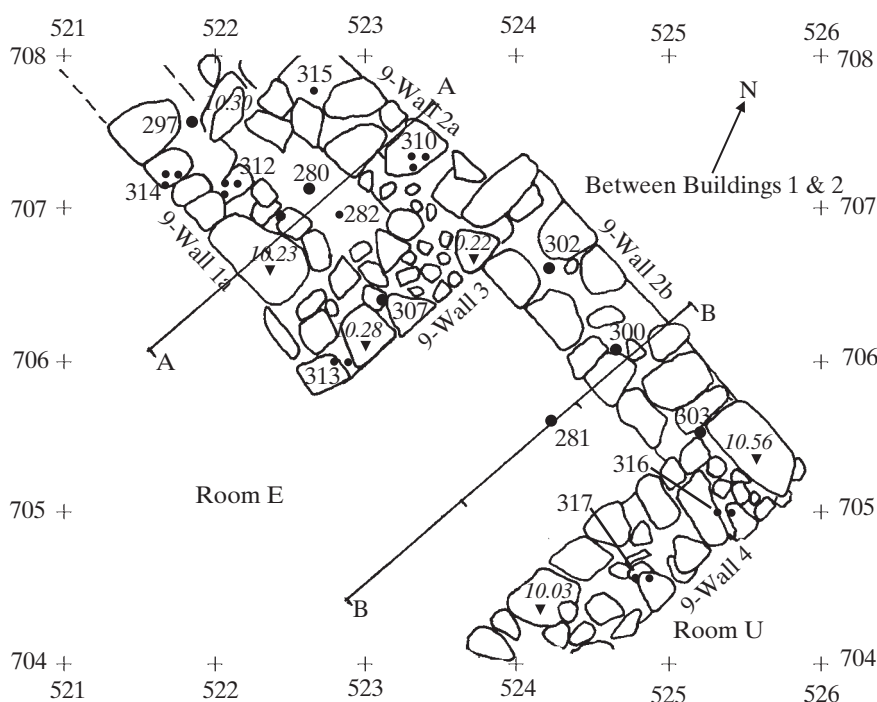


Fig. 42. LM IIIB:1 Room E, plan of extension and distribution of finds.

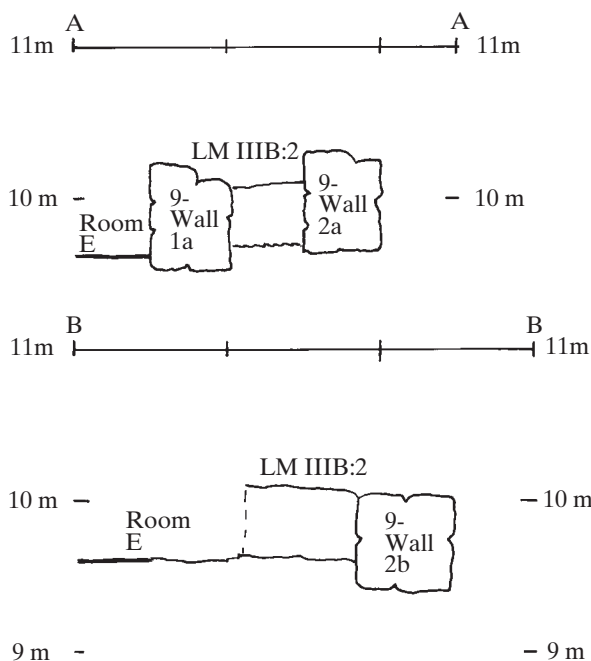


Fig. 43a-b. Room E, extension, sections A-A and B-B; cf. Fig. 42.

74-FR 005, Pl. 242a:1 [274]

Painted plaster, one frg. Medium hard, light, pure plaster. Bichrome surface of reddish-brown and dark blue, under which a light blue hue is visible. Mpd 0.034. Th. 0.017. LM IIIA:2/B:1.

73-MISC 010, Pl. 242a:5 (see below, Shells) [275]

74-S 015, Pl. 242a:6 [276]

Pumice stone. Of an irregular shape. Ø 0.063.

OBSIDIAN

73-OB 129, **Flake of core's shaping**, Pl. 267b:1 [277]; 73-OB 266, **Blade** [278]; 73-OB 267, **Blade** [278]; 74-OB 055, **Notched piece on blade**, Δv521 [279]; 74-OB 056, **Blade**, Δv521 [279].

BONES

Few bones were collected from these pits: four bones from young *Capra* and *Sus*, and one bone from an adult *Sus*.

SHELLS

1 *Pinna* – frg. 0.0565 × 0.024 (73-MISC 010).

Comments on joins: Nothing was inventoried from Pit D and from Pit E comes only a fragmentary conical cup (73-P 0495). Five of the seven joins from the remaining pits go to LM IIIA:1 pits to the south and east of Room E and one join to the underlying LM IIIA:2 deposits. There is still a relatively high percentage of LW.

Extension (Figs. 42, 43a-b, Pls. 46a, 48a, 49a-f)

The reconstruction of the eastern part of Room E is conjectural. In the LM IIIB:1 period we believe that it consisted of a northern part with 9-Wall 1a and 9-Wall 2a and a southern part with 9-Wall 2b, 9-Wall 3 and 9-wall 4. This southern part is interpreted as a recess in the eastern part of Room E, the floor of which was destroyed in connection with the blocking up of the recess in LM IIIB:2. The slightly oblique 9-Wall 2a would instead seem to fit with the orientation of the LM IIIB:2 settlement, Space P (cf. *GSE* III, 42-47, figs. 8 and 45-46). The uniformity of the soil and wall constructions, however, seems to indicate that it is an LM IIIB:1 construction. In both the northern and southern area c. 1/2 a metre was excavated between the walls. The soil is, in both areas, described as red and reddish-brown in the upper layer in the southern area – probably all the same.

In all baskets except one, LM IIIB pottery was noted and in all, except one, also LM IIIA. A few later sherds were also noted. Nothing was weighed. Shapes counted (1973): 1 large stirrup jar, 1 decorated kylix, 1 undecorated kylix, 1 undeco-

rated bowl, 15 conical cups, 3 undecorated goblets, 2 decorated cups and 4 footed cups.

POTTERY

71-P 1151 (+84-P 0503), *Pl. 169a:1*

Cup, rim frgs. Clay: LW. Everted rim. Int. RB. Ext. RB, shells and a horiz. row of dots? Rim Ø est. 0.15. Th. 0.003-4. Analysed: local. LM IIIA:2/B:1.

73-P 0233, *Pl. 169a:13*

Closed vessel, body frg. Clay: light brown. Ext. two thin body bands between two broader. Th. 0.008. Burnt (on edge). LM IIIA:2/B:1.

73-P 0235, *Pl. 169a:2*

Cup, rim frg. Clay: LW. Ledged rim. Int. and ext. sponge pattern. Th. 0.003-5. LM IIIA:2.

73-P 0236, *Pl. 169a:16*

Cup, base frg. Clay: LW. Flat base. Int. a band encircling base. Ext. base band and two bands further up. Base Ø 0.032. Th. 0.004-5. Burnt. LM IIIA:2/B:1.

73-P 0237, *Pl. 169a:15*

Closed vessel, body frg. Clay: light brown. Ext. shells framed by body bands. Th. 0.004-5. LM IIIB:1.

73-P 0238, *Pls. 109, 169a:8*

Mug, base frg. Clay: LW. Flat base. Ext. base band (going under base), three thin and a broad band above. Base Ø est. 0.10. Th. 0.008. LM IIIA:2/B:1.

73-P 0239, *Pl. 169a:3*

Bowl, rim frg. Clay: brown. Slightly marked rim. Int. RB. Ext. RB and running spirals. Th. 0.004-6. LM IIIB:1.

73-P 0240, outside j.

73-P 0241, outside j.

73-P 0245, *Pl. 169a:12*

Kylix, lower body/stem frg. Clay: light brown. Plain ware. Solid stem. Stem Ø 0.029 (upper part). Th. 0.008-9. LM IIIA:2/B:1.

73-P 0246, *Pl. 216d:5*

Pithos, body frg. Sand-tempered fabric variant A. Thick rfb with broad crescent-shaped impressions (type 2A). Th. 0.012-19. W of rfb 0.028. MpL 0.086. The frg. is worn. Late MM-LM I/II.

73-P 0247, *Pls. 110, 169a:9*

Rhyton, conical, body frg. Clay: brown. Ext. two fish (dolphins?) and two body bands. Ø est. 0.07-0.06. Th. 0.005. LM IIIA:2/B:1.

73-P 0248, *Pl. 169a:14*

Closed vessel, neck/body frg. Clay: creamish-grey. Ext. a broad band close to neck, a curved band and two dots? Th. 0.003. LM IIIA:2/B:1.

73-P 0339 (+80-P 0906), *Pl. 169a:5*

Kylix, body frgs. Clay: red. Cream slip and red-brown to pale red paint. Int. part of a broad RB. Ext. RB, zigzag with hatched triangles and four body bands. Th. 0.004. LM IIIA:2/B:1.

73-P 0340, *Pl. 169a:4*

Cup, body frg. Clay: LW. Ext. foliate band. Th. 0.003. LM IIIA:2/B:1.

73-P 0341, outside j.

73-P 0342, *Pl. 169a:10*

Rhyton, conical, body frg. Clay: LW. A second layer of clay laid upon int. Ext. three body bands and filled connected semicircles. Ø est. 0.04. Th. 0.007-11. LM IIIA:2/B:1.

73-P 0350, *Pl. 169a:6*

Kylix, lower body/stem frg. Clay: LW. Hollowed stem. Ext. broad band on lower body/upper stem. Th. 0.004-7. LM IIIB:1.

73-P 0351, *Pl. 169a:7*

Kylix, foot frg. Clay: LW. Ext. two bands. Foot Ø est. 0.09. LM IIIB:1.

73-P 0352, outside j.

73-P 0451, *Pl. 169a:11*

Closed vessel, body frg. Clay: buff fine. Ext. one broad and two thinner body bands. Th. 0.004-5. Analysed. KNO. LM IIIA:2/B:1.

LM I

73-P 0149, **Jar**; 73-P 0234, **Closed vessel**; 73-P 0244, *Pl. 169a:17*, **Conical cup**.

MM

73-P 1028, **Closed vessel?**

Outside joins

71-P 1151 to 84-P 0503, *GSE III*, 118.

73-P 0240 to 77-P 1208, between Building 1 & 2, upper deposit, p. 171.

73-P 0241 to 84-P 0729, LM IIIA:2, Rubbish Area Southeast, 20-Pit K/N, p. 230.

71-P 1339, *GSE II*, 38.

73-P 0339 to 80-P 0906, *GSE I*, 149.

73-P 0341 to 77-P 0821, LM IIIA:2, Space A-D, floor, p. 202.

80-P 1022, Room D, constructions, p. 70.

80-P 1037, Room A, constructions and related, p. 47.

73-P 0352 to 77-P 0795, between Building 1 & 2, upper deposit, p. 171.

SMALL FINDS

73-S 019, *Pl. 242b:1* [280]

Stone weight, probably completely pres. Grey stone. Of an uneven, discoid shape. At one end a hole has been intentionally pierced through. At other end are two holes, which are not pierced through. They are probably unintentional, but made by nature. Sinkers, weight or loom weight. Ø 0.083. Th. 0.021. Weight 0.171.

73-S 024, *Pl. 242b:2* [281]

Grinder, type 3, almost completely pres., only smaller pieces missing. Grey limestone. Bottom even and smooth from grinding. Ø 0.077. Weight 0.416.

OBSIDIAN

73-OB 055, **Debris or waste by-product of the shaping of the nodule** [282].

Comments: Some joins go to other constructions in the same building. There is too little material to be of statistical value. Bones were not collected.

Constructions

Levelling deposits (Figs. 40a-b, 41, Pl. 17a:11)

A few scattered deposits below Room E contained LM III pottery and may be part of a levelling deposit. Although, in some cases these were mixed with the underlying LM IIIA deposits and with the LM IB destruction level as is clearly the case with the 1972 material and also clearly seen in the soil. It consisted of “mainly fallen mud-brick”, “hard red clay mixed with loose earth and stones”, “hard yellow-reddish earth”, “loose brown earth mixed with red mud-brick” and “hard red clay with many stones in the west part”.

Mainly LM IIIA and a few LM IIIB sherds. Furthermore MM, LM I and LM II. 3.495 kg of pottery were collected. 1% decorated, 64% kept and 1.2% inventoried. Shapes counted (1973+1974): 1 large stirrup jar, 1 small stirrup jar, 2 decorated kylikes, 1 undecorated kylix, 9 conical cups, 3 tripod cooking pot legs, 1 undecorated goblet, 3 decorated cups, 1 tripod storage jar leg and 2 footed cups.

POTTERY

72-P 0139, *Pl. 169b:5*

Krater?, rim frg. Clay: light red. Everted rim. Int. RB. Ext. RB and a spiral? Rim Ø est. 0.16. Th. 0.004-7. LM IIIA:2.

73-P 0601, *Pl. 169b:9*

Stirrup jar, large, false neck/disc and one handle. Clay: light reddish-brown. Cream slip and red to dark brown paint. Ext. a circle on top of disc, a separate band around neck and another around handle attachment, a band on handle. Two dots on upper body. Disc Ø 0.069. Handle 0.021 × 0.021. Th. 0.005-10. LM IIIA:2/B:1.

73-P 0602, *Pl. 169b:11*

Kylix, stem frg. Clay: LW. Hollowed stem. Ext. broad and thin body bands covering most of stem. Stem Ø 0.025. LM IIIA:2/B:1.

73-P 0603, *Pl. 169b:10*

Kylix, stem frg. Clay: light brown. Hollowed stem. Ext. even broad bands covering most of stem, curved bands pres. on body. Stem Ø 0.025. LM IIIA:2/B:1.

73-P 0604, *Pls. 96, 169b:4*

Kylix, rim/body frg. Clay: LW. Slightly marked rim. Int. RB. Ext. RB and a flower. Rim Ø est. 0.17. Th. 0.003. Burnt. LM IIIB:1.

73-P 0605a, *Pl. 169b:2*

Cup, rim frg. Clay: light brown. Everted rim. Int. monochrome. Ext. RB and sponge pattern. Th. 0.003. LM IIIA:2.

73-P 0606, *Pl. 169b:7*

Stirrup jar, small, disc frg. Clay: light red to buff, hard, fine. Ext. band along edges of disc and a filled circle in center. Disc Ø 0.025. Myc IMP. LH IIIA:2/B:1.

73-P 0625, outside j.

73-P 0626, outside j.

73-P 1063, *Pl. 169b:6*

Stirrup jar, small, false neck frg. Clay: buff, hard, fine. Solid neck, Ext. a neck band. Neck Ø 0.014. Myc IMP. LH IIIA:2/B:1.

74-P 0172, *Pl. 169b:1*

Cup, rim frg. Clay: light brown. Everted rim. Int. broad RB. Ext. RB and rows of zigzags. Rim Ø est. 0.13. Th. 0.003. LM IIIA:2.

74-P 0173, *Pl. 169b:3*

Cup, rim frg. Clay: light brown. Everted rim. Int. RB. Ext. RB and elaborate lozenges. Th. 0.003. LM IIIA:2.

74-P 0174 (+74-P 0011), *Pls. 93, 169b:8*

Cup, miniature, rim/body/base frg. Clay: LW. Straight rim, flat on top, a tiny ridge ext. One knob and scar from a second, flat base. Int. rough scale pattern with dots, three vertical bands, the outer with wavy border and a filled circle at base. Ext. RB? irregular lozenges with strokes and flowers int., base band and a thin band above. H 0.046. Rim Ø est. 0.079. Base Ø est. 0.054. Th. 0.004-10. LM IIIA:2.

LM I

72-P 0140, **Cup**; 73-P 0605b, **Closed vessel**.

MM

72-P 0137, **Open vessel**; 72-P 0138, **Cup**.

Outside joins

73-P 0625 to 74-P 0263, LM IIIA:2, Space E, levelling deposit, p. 207.

73-P 0626 to 72-P 0089, *GSE I*, 58.

72-P 0106/0235, LM IIIA:1, Vol. V.

72-P 0191, Pit in central part of Space I, p. 78.

73-P 0175, Vol. V.

71-P 1204, Corridor/Space I, constructions, p. 78.

74-P 0174 to 74-P 0011, *GSE I*, 66, 67.

SMALL FINDS

74-MISC 001, *Pl. 243a:3* [283]

Bone with bronze. Bone of an irregular, roughly triangular shape, probably from an animal's cranium. Bone is reddish-blackish from fire. A very small piece of bronze attached to it. Bone: dim. 0.025-0.035. Th. 0.002-4. Bronze: Ø 0.004.

73-TC 023, *Pl. 243a:2* [284]

Small loom weight or large spindle whorl. If loom weight, it is similar to type 1. If spindle whorl, it is similar to type 6, although of a more elongated shape. Sides are of a slightly flattened shape. Poorly baked, coarse, gritty, red clay. Surface partly blacked by fire. Ø 0.036. Ø of SH 0.004. Weight 0.046.

73-TC 041a-b, *Pl. 242d* [285]

Clay lining, two frgs. of the "two layer type": inside very dark grey-brownish with lots of straw; outer 0.0055 red clay with equal amount of straw; reverse has some red clay adhered, but no clear imprints. a: Mpd. 0.089. Th. 0.03. b: Mpd. 0.03. Th. 0.014. LM I?

72-MISC 006a-b, *Pl. 243a:4* (see below, Shells) [286]

73-MISC 004, *Pl. 243a:6* (see below, Shells) [287]

72-FR 002, *Pl. 242c* [288]

Painted plaster, three frgs. Hard, brittle plaster. Various shades of

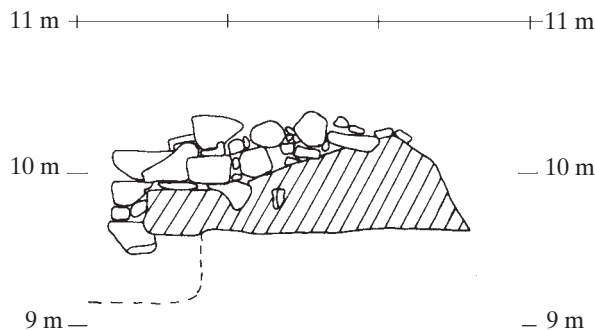


Fig. 44. Room E, section of 6-Wall 4, southeastern side.

blue paint containing frits, on top of yellowish-brown wash. Mpd 0.052. Th. 0.016. LM IIIA:2/B:1.

74-FR 004, *Pl. 243a:5* [289]

Unpainted plaster, one frg. Hard plaster included with small stones. Mpd. 0.046. Th. 0.014. LM IIIA:2/B:1.

73-AR 004, *Pl. 243a:1* [290]

Wattle and daub, frg. with three step-like surfaces. Clay brick red gritted with some straw and some small white inclusions; relatively soft and porous. No clear imprints. L 0.013. W 0.053. Th. 0.045.

73-AR 005, *Pl. 243a:7* [291]

Wattle and daub, frg. with two surfaces. Clay: dull red to light brown with imprints from some straw and a few larger sand grains. Burnt, but not very hard. Probably pressed down between two pieces of wood with room for a joining piece in a right angle. L 0.054. W 0.048. Th. 0.037.

73-S 219, *Pl. 243a:8* [292]

Rock crystal. Of an elongated shape. Smooth, shiny surface. L 0.025.

74-S 011, *Pl. 243a:9* [293]

Whetstone, type 2. Marly sandstone. Rounded at one end, more squarish at other end. Long sides faceted from whetting and one of long sides slightly concave. L 0.087. W 0.024-27.

OBSIDIAN

72-OB 119, **Blade**, *Pl. 269a:5* [294]; 72-OB 120, **Rejuvenation flake from the back of semi-cylindrical core**, *Pl. 264* [294]; 72-OB 121, **Blade**, *Pl. 269a:4* [294]; 72-OB 122, **Debris or waste by-product of core reduction** [294]; 72-OB 123, **Bladelet** [294]; 73-OB 260, **Debris or waste by-product of core reduction** [295]; 73-OB 261, **Blade** [295]; 73-OB 263, **Rejuvenation chip** [296]; 73-OB 264, **Debris or waste by-product of core reduction** [296].

SHELLS

1 *Glycymeris* – water-worn, H 0.024, W 0.023 (72-MISC 006a). 1 *Columbella* – L 0.013, W 0.008, burnt, in red matrix (72-MISC 006b). 1 *Pinna* – frg., 0.059 × 0.031 (73-MISC 004).

Comments: Some of the small finds may – like the pottery – belong either to the LM IIIA:2 deposits or to the LM IB destruction level. The joins are all “natural”. There is still a relatively high percentage of LW. No bones collected.

The walls (Figs. 40-45, *Pls. 46a, 47b, 48-51c*)

Of the walls connected to Room E only the northwestern wall, 6-Wall 4, can be said with absolute certainty to belong to the room from its construction till the possible reuse in Geometric times. The northeastern walls, 9-Walls 1a, 2a and 3 are a curious double construction which fits very well into the IIIB:2 architecture (cf. *GSE III*, 44), but the original planning of which seems uncertain.

6-Wall 4 was originally 4.80 long (3.10 preserved). It was

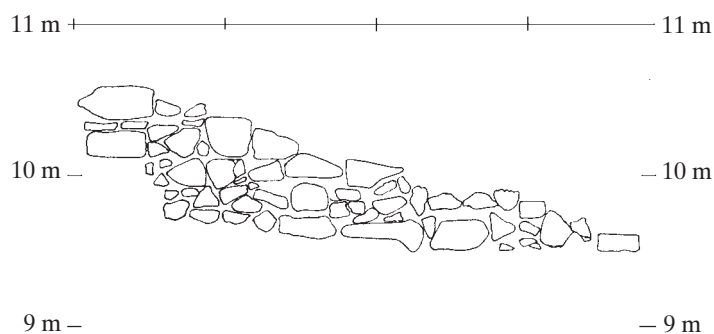


Fig. 45a. Room E, section of 9-Wall 4, northwestern side.

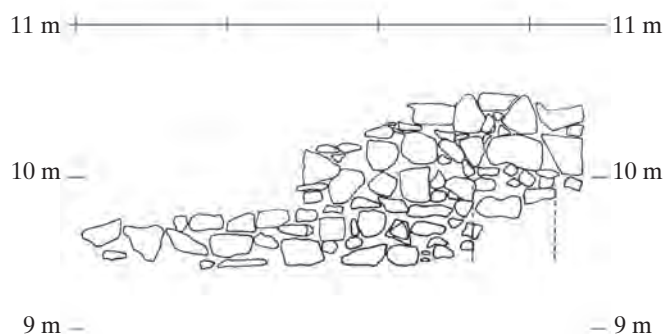


Fig. 45b. Room E, section of 9-Wall 4, southeastern side.

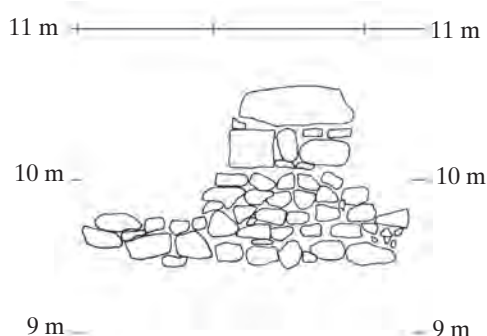


Fig. 45c. Room E, section of 9-Wall 4 on top of 12-Wall 9.

preserved at a height of 0.85 and has a width of 0.55-0.65. The top was found at 10.33 and the bottom at 9.53/9.44. The mortar was a mixture of red clay and red earth with bits of yellow clay, mud-bricks and looser brownish soil. The more clay-like mortar was found in the southeastern part of the wall while the face towards Room H had more loose soil.

The construction of this wall is unusual compared to most in that the part facing Room H consisted mainly of smaller and not very well laid stones (*Pl. 48b*) while the part facing Room E and where the door was (cf. below), was built of more regular stones in one row (*Pl. 46a*). The explanation is probably that the part facing Room H was not visible because the floor of Room H was at a c. 0.45 higher level than that of Room E, thus recalling the western part of the northern wall of Space I, 6-Wall 2 (see pp. 79-80). In the southwestern end of the wall there was originally an opening leading up to Room H via a large preserved slab stone and two or

three conjectural steps (*Fig. 41, Pl. 45c*). East of the steps is the only place where the wall was regularly built in full width (cf. above). When the opening was filled in 0.25 of soil was laid above the lower step and above this the wall was built. The filled in doorway was not separately excavated.

Clay lining and plaster was found in all of the preserved length of 6-Wall 4 and on 0.95 of 6-Wall 3 (*Fig. 44, Pl. 45b-c*). The yellow clay lining was probably adhered to the walls in connection with the blocking up of the door (cf. above, p. 95) while it continued in use during the LM IIIB:2 phase of the room (*GSE III, 34*). The thickness of the yellow clay plaster varies from 0.01-0.05, while 0.04 seem to have been the normal. In places the clay lining went directly up to the stones, in other places there was a hard-packed, dark clay-like earth between the lining and stones. Below the clay lining traces of white plaster were noted which belonged to the phase of the original floor (*Pl. 45b*).

9-Walls 1-3. On the northeastern side of Room E four walls were found which may all have been connected to the room. This is certain for 9-Wall 1a (*Pl. 48d*), 9-Wall 3 and 9-Wall 2b, while 9-Wall 2a cannot be excluded even though it was for sure used for the constructions of Room P in the LM IIIB:2 period (see above p. 105). Some stones further north (*GSE III, 34* and pl. 21c, top right) may have belonged to 9-Wall 1a which in full length would have measured 6.45.

9-Wall 1a (*Pl. 48c*). L 1.65; W c. 0.55; MpH 0.72 (top at level 10.23 to bottom at 9.55/9.50). The wall was destroyed in the northwestern end by a modern pit. The mortar was hard, clay-like, reddish soil. The southeastern end of this wall fragment seems to have been built slightly into the 9-Wall 3. Only the part facing Room E consisted of larger more regular stones of which some were probably reused ashlar blocks. No traces of clay lining and plaster was noted. A possible 0.07-10 "bedding" for the wall contained only MM and LM I.

9-Wall 2a. The wall is destroyed at the northwestern end by a modern pit. Pres. L 2.25; W c. 0.55; MpH c. 0.70. The top was at level c. 10.30 and the bottom at 9.64/9.60. The mortar is described as a mainly dark brown-greyish earth. It will be noted that the bottom of the wall was above the levels of both the LM IIIB:1 and IIIB:2 floors of Room E, which would seem to strengthen the idea that it was an LM IIIB:2 construction in connection with Space P. The wall appears to be of the typical sandwich type built mainly by rubble stones while a few had also been roughly cut (*Pl. 49a-b*).

9-Wall 2b. Completely preserved between 9-Wall 3 and 9-Wall 4. L 1.80; W c. 0.60. Neither top nor bottom of this wall was measured. Mortar described as brownish earth. The wall was preserved at places in two courses consisting of large dressed stones and the wall might have faced either way. No traces of clay lining were noted (*Pls. 49c-e*). The southeastern part was partly resting upon an LM IIIA:2 wall: 9-Wall 12 (*Pl. 49e*) and on 12-Wall 9 (*Figs. 42, 45c*).

9-Wall 3. L 2.10; W c. 0.60; Pres. H 0.75 (top at level 10.28 bottom at 9.53). It is uncertain whether or not this wall is completely preserved, since, to judge from the construction it seems to be a wall which had at some point in time continued towards the southwest (see *Pls. 46a, 48c-d* and *49f*; see also *GSE III, pl. 20a*). It consisted of 2-3 courses of rubble and roughly dressed medium-sized stones with smaller stones as

fill, while one larger stone was sticking out into Room E (*Pl. 49e-f*). The mortar is described as the same red clay-like earth as found in 9-Wall 1a. No traces of clay lining were noted.

9-Wall 4 + 13-Wall 6 (*Pl. 50a-c*). L 3.60 + 0.80; Original L 5.60; W c. 0.70; MpH c. 1.15 (top at level 10.56, bottom at 9.43/9.39). C. 1.20 of the southwestern part of the wall is destroyed by a later pit, while in the northeastern part it is preserved up to seven causes (*Fig. 45a-b, Pl. 50a-b*). The wall is the usual sandwich type built by a few larger dressed stones but chiefly by medium-sized to smaller rubble stones. The mortar was a dark brown soil mixed with red-brownish clay and bits of charcoal. Around 526-524/705-706 the wall was resting upon 12-Wall 9, (see p. 108). Both sides of the wall appeared much the same. In the destroyed part of the wall we assume there was a door between Rooms E and U.

13-Wall 2a + 7-Wall 3 + Threshold + 6-Wall 3. L 1.20 + 1.30 + 1.20 + 2.30; Original L c. 8.70; W c. 0.60; MpH c. 0.76 (top at level 10.29, bottom at c. 9.53). Most of the wall, however, was only preserved in one course of stones. The northern part was destroyed by the Roman Ditch (*GSE I*, 205-208) while the southern part (*Pl. 51a*) was destroyed by a modern Greek Well, Well 3 (*GSE I*, 94-96). This southwestern wall of Room E is rather enigmatic. 13-Wall 2a meet 13-Wall 6 at an odd angle, but when prolonged it meet 7-Wall 3 and gives the south part of Room E a highly irregular shape. As aforementioned, the wall was, with one odd exception, only preserved in one course and it was built by medium-sized, mainly rubble stones. The most prominent part of the wall was a large threshold for the door between Room E and Space I (*Pl. 51b*). It measured 1.20 × 0.64 and was slightly rounded in the southern end. The threshold, which was c. 0.08 thick, had in its southeastern part a large, shallow pivot hole (*Pl. 51a, c*). From its position in the threshold it may be calculated that the width of the door would have been 0.70-0.80. For 6-Wall 3, see *GSE III*, 34-35.

Seemingly LM IIIA pottery was noted in all walls. In a few cases LM IIIB with “?”. Several MM and LM I sherds. 17.060 kg of pottery were collected: 13% decorated, 71% kept and 0.3% inventoried. Shapes counted (1973+1974): 1 large stirrup jar, 3 undecorated kylikes, 1 undecorated jug, 1 undecorated cup, 2 undecorated bowls, 53 conical cups, 7 tripod cooking pot legs, 4 undecorated goblets, 2 decorated cups, 1 tripod storage jar leg and 4 footed cups.

POTTERY

73-P 0254, *Pl. 169d:12*

Cups, rim and body frg. (2 different cups). Clay: LW. Rim frg.: RB int. and ext. hatched triangles with spaced-out semicircles. LM IIIA:2/B:1. Body frg.: Int. sponge pattern. Ext. elaborate lozenge framed by wavy bands. Th. 0.003-4. LM IIIA:2.

73-P 0256, *Pl. 169d:13*

Cup, body frg. Clay: LW. Ext. elaborate lozenge framed by wavy bands. Th. 0.003. LM IIIA:2.

73-P 0284, *Pl. 169d:5*

Closed vessel, body frg. Clay: light red. Scar from a vertical, strap handle. Ext. band around handle section and two even body bands. Handle 0.008 × 0.017. Th. 0.003. LM IIIA:2/B:1.

73-P 0285, *Pl. 169d:3*

Cup, body frg. close to a rim. Clay: LW. Int. RB. Ext. RB and two diagonal ending bands. Th. 0.003-5. LM IIIA:2/B:1.

73-P 0286, *Pls. 93, 169d:8*

Footed cup, two-handled, base/body frg. Clay: light brown. Int. and

ext. monochrome. Stem Ø 0.039. Foot Ø 0.049. Th. 0.005-6. LM IIIA:2/B:1.

73-P 0287, *Pl. 169d:1*

Cup, body frg. Clay: LW. Scar from a vertical, strap handle. Ext. lozenge with chevrons int.?, three body bands and vertical bands framing handle section. Th. 0.003-4. LM IIIA:2/B:1.

73-P 0288, *Pl. 169d:2*

Cup, base frg. Clay: LW. Flat base. Int. filled circle at base? Ext. base band and a thin band above. Th. 0.004-5. LM IIIA:2/B:1.

73-P 0289, *Pl. 169d:4*

Closed vessel, body frg. Clay: LW. Ext. three vertical thin bands. Th. 0.003-5. LM IIIA:2/B:1.

73-P 0361, *Pls. 99, 169c:2*

Alabastron, globular, rim/neck frg. Clay: LW. Everted rim, flat on top, a low ridge at base of neck. Int. RB, paint on top of rim. Ext. RB, a reserved band and monochrome neck. Rim Ø est. 0.13. W of rim 0.013. Th. 0.004. LM IIIA:2/B:1.

73-P 0362, *Pl. 169c:1*

Cup, rim frg. Clay: LW. Everted rim. Int. RB. Ext. RB and alternating shells. Th. 0.003. LM IIIA:2/B:1.

73-P 0363, *Pl. 169d:6*

Closed vessel, body frg. Clay: brown to grey. Ext. a hatched loop? Th. 0.007-9. LM IIIA:2/B:1.

73-P 0364, *Pl. 169d:7*

Cup, base frg. Clay: LW. Flat base. Int. filled circle at base. Ext. base band and a thin band above. Base Ø est. 0.039. Th. 0.003-5. LM IIIA:2/B:1.

73-P 0365, *Pl. 169d:11*

Kylix, lower body/stem frg. Clay: cream. Plain ware. Hollowed stem. Stem Ø 0.025. LM IIIA:2.

73-P 0366, *Pl. 169d:9*

Goblet, small, lower body/stem frg. Clay: reddish-brown. Plain ware. Hollowed stem. Stem Ø 0.018. Th. 0.004-5. Analysed: local. LM IIIA:2.

73-P 0367, *Pl. 169d:10*

Conical cup, base frg. Clay: reddish-brown. Base Ø 0.032. Th. 0.003. LM IIIA:1/2.

73-P 0507, outside j.

73-P 0891, *Pl. 169c:6*

Closed vessel, base frg. Clay: light brown. Part of a torus base. Ext. base band. Base Ø est. 0.10. Th. 0.012. LM IIIA:2/B:1.

77-P 0714 (+71-P 0812), *Pls. 98, 169c:5*

Stirrup jar, straight-sided, body frgs. Clay: red to greyish-brown. Straight-sided body, scar from a spout on top. Ext. concentric semicircles and shells on upper body, a broad band at angle framed by two thinner bands, birds and flowers on body and one lower body band pres. Max. body Ø 0.14. Th. 0.002-6. LM IIIA:2/B:1.

77-P 0716, *Pls. 116, 169c:4*

Lid, body frg. Clay: red with light brown core. Plain ware. Part of a conical shaped lid with a central (slightly off centre), oval handle on base int. (no rim pres.) Base Ø 0.064. Handle 0.011 × 0.017. Th. 0.008-13. LM IIIA:2.

77-P 1734, *Pl. 214e:8*

Pithos, body frg. with part of a vertical handle. Sand-tempered fabric variant A. Handle only pres. as a frg. (pres. L 0.64; W 0.033. No swellings on the int. face). Two horiz. rfb, interrupted by a vertical handle, with crescent-shaped impressions, rather irregularly put (2A). Th. 0.014-17. W of rfb 0.040. MpL 0.017. Late MM-LM I/II.

77-P 1992, *Pls. 104, 169c:3*

Jug, collared, rim frg. Clay: light red. High neck, slightly flaring rim. Int. RB. Ext. RB and a wavy band. Rim Ø est. 0.20. Th. 0.007. LM IIIA:2/B:1.

LM I

71-P 1068, **Jug**; 73-P 0180, **Conical cup**; 73-P 0181, *Pl. 169c:7*, **Semiglobular cup**; 73-P 0182, **Open vessel**; 73-P 0253, *Pl. 169d:14*, **Conical cup**; 73-P 0255, **Cup**; 73-P 0368, *Pl. 116*, **Conical cup**; 73-P 0506, **Closed vessel**.

Outside joins

73-P 0507 to 72-P 0105, LM IIIA:1, Vol. V.

80-P 0674, Layer with stones, p. 34.

77-P 0714 to 71-P 0812, *GSE I*, 207.

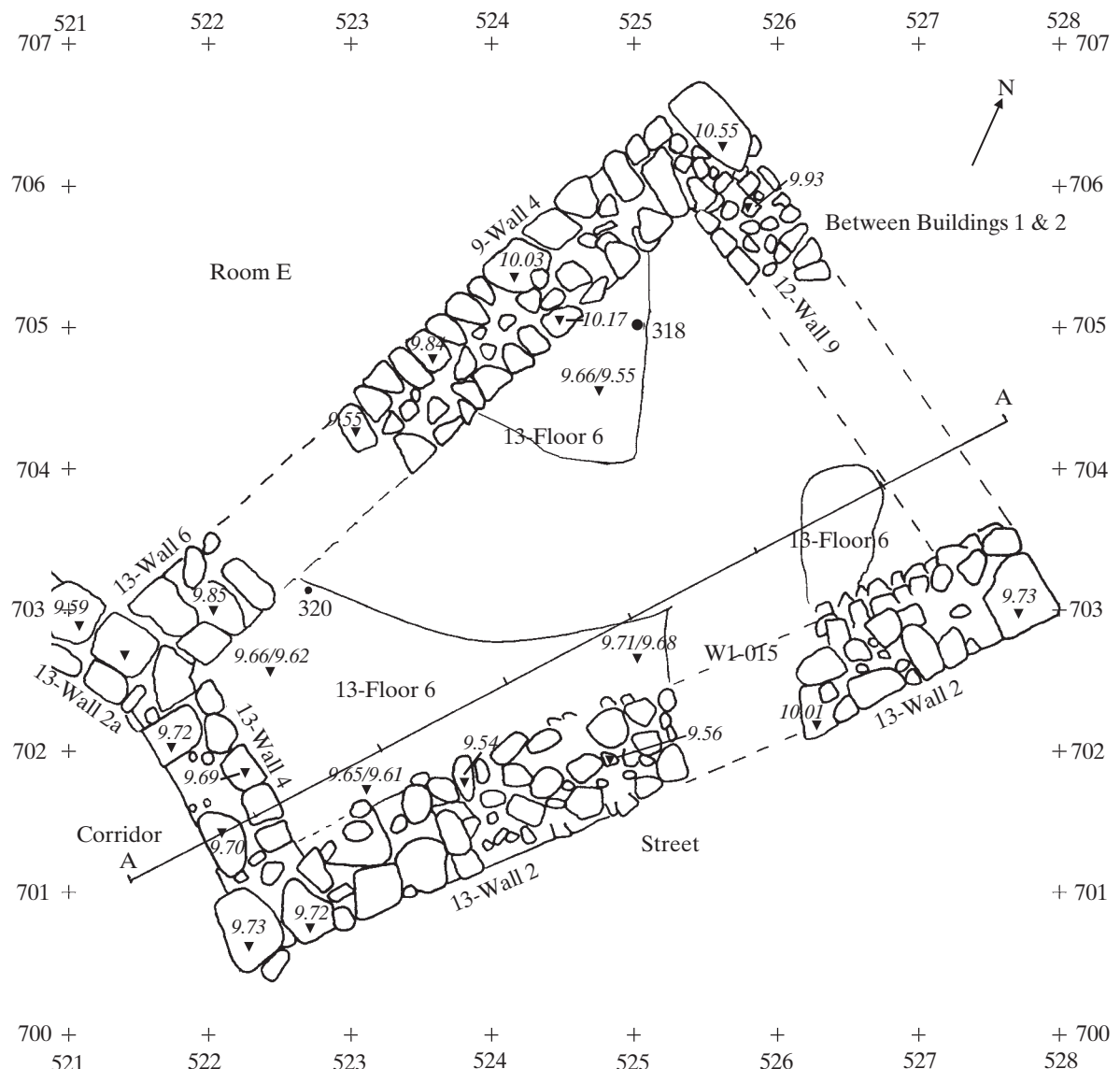


Fig. 46. LM IIIB:1 Room U, plan of upper floor and distribution of finds.

SMALL FINDS

73-M 035, *Pl. 243b:8* [297]

Bronze, frg. Green corrosion with lighter spots. Bronze wire, round section, diverging at end. L. 0.009. Ø 0.023-40.

73-B 006, *Pl. 243b:6* [298]

Worked bone, small, elongated piece, faceted along sides. L. 0.031.

73-TC 015, *Pls. 224, 243b:9* [299]

Clay stopper, almost completely preserved, solid lid type. Clay: dark grey core, brick-red outside, relatively finely gritted except for few larger grains. It has sealed a spout of slightly oval shape (0.0185-0.0205). The edge to divide top from bottom completely worn, but a possible outlining seems clear. At the small fracture at upper part, possible imprints from two thin strings. Almost at the top, centre and a little further down two small holes of strings? One imprint of string appears to go down into the vase (i.e. below the rim), perhaps indicating a lid (cf. 76-TC 011). Pres. H 0.016. Ø 0.0185 × 0.0205. H above rim 0.008. Fits the type of small stirrup jars' spouts, e.g. 77-P 0434.

73-TC 031, *Pls. 226, 243b:12* [300]

Loom weight, type 2a, almost completely pres., but piece missing above SH, surface worn and partly chipped. Clay: hard, gritty, reddish-yellowish with white grits. Ø 0.065. Th. 0.026. Ø of SH 0.010. Weight 0.090.

77-TC 057, *Pls. 224, 243b:11* [301]

Gaming marker?, completely pres., but probably broken off from larger object. Clay: hard, semifine, light brown. Slip: light brown, dull. Object is disc-shaped with a slightly faceted profile. One side is flat with an even surface. Other side is flat and has an even surface around edge. Inside of this it is slightly raised with an uneven surface. Object seems to be broken off from top of false neck of stirrup jar. Reused as gaming marker, weight or stopper? Ø 0.044. Th. 0.011. Weight 0.022. Cf. 84-TC 019, below p. 228.

73-MISC 025, *Pl. 244a* (see below, Shells) [302]

73-TC 034,

Wattle and daub, temporarily misplaced.

77-AR 015, *Pl. 243b:10*, [303]

Wattle and daub, frg. with three surfaces. Clay red-brownish, coarse, gritty. One surface has clear imprints from reeds laid up against a wooden plank? One surface without imprints; one surface with imprint of leaf from bean. L 0.063. W 0.048. Th. 0.031.

73-S 020, *Pl. 243b:1* [304]

Grinder, type 2, frg., one half remains. Grey-reddish stone. Surface is rough. Ø 0.053. Weight 0.088.

73-S 228, *Pl. 243b:2* [305]

Slab stone, frg. Light-grey stone. Of an irregular triangular shape.

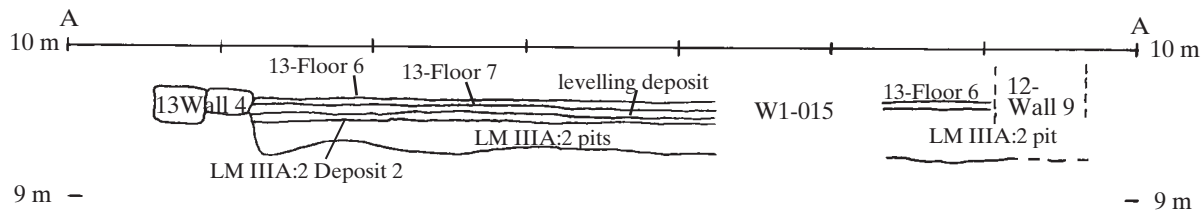


Fig. 47. Room U, section A-A; cf. Figs. 46 and 48.

On one side surface is smooth, on other side it is rough. L 0.033. Th. 0.006.

73-S 045, *Pl. 243b:4* [306]

Whetstone, type 1, frg. Yellowish-grey schist. One side flattened and smoothed. L 0.029. W 0.004-14. Th. 0.003.

73-MISC 017, *Pl. 243b:3* [307]

Limestone. Light grey limestone. Of an irregular shape with knobs in different directions. Mpd 0.051.

77-S 037, *Pl. 243b:5, 7* [308]

Rock crystal, two pieces of rock crystal, both of a rounded shape. Larger piece: L 0.044. Ø 0.018. Smaller piece: L 0.016. Ø 0.008.

OBSIDIAN

73-OB 064, **Blade** [309]; 73-OB 118, **Point, simple with retouched point-end** [310]; 73-OB 119, **Flake of core's shaping**, *Pl. 267b:5* [310]; 73-OB 120, **Bladelet**, *Pl. 269d:3* [310]; 73-OB 153, **Debris or waste by-product of core reduction** [311]; 73-OB 171, **Blade** [312]; 73-OB 172, **Rejuvenation chip** [312]; 73-OB 173, **Debris or waste by-product of core reduction** [312]; 73-OB 178, **Bladelet** [313]; 73-OB 179, **Blade** [313]; 73-OB 180, **Debris or waste by-product of core reduction** [314]; 73-OB 181, **Flake of core's shaping** [314]; 73-OB 182, **Debris or waste by-product of the shaping of the nodule** [314]; 73-OB 184, **Blade** [315]; 77-OB 152a, **Debris or waste by-product of core reduction** [316]; 77-OB 152b, **Chip of core's reduction** [316]; 77-OB 197a, **Flake of core's shaping** [317]; 77-OB 197b, **Crested blade** [317].

BONES

A few bones were collected consisting of young and adult *Ovis*, caprid, *Sus* and adult *Bos*.

SHELLS

1 *Arca* – right, W 0.061, H 0.022, hinge W 0.054. 1 *Murex* – L 0.067, W 0.052, fresh, exterior a little bored, white, large (73-MISC 025).

Comments: The joins are “natural”. In several cases the soil underlying the aforementioned walls are included in the pottery described above. It may be noted that among the inventoried pottery none could be dated as pure LM IIIB:1, and we may have here another indication of late(?) LM IIIA:2 constructions.

ROOM U (Figs. 46-49, Pls. 17a:10-11, 21a:9-10, 51d-54a)

Room U seems to expose much the same history as Room E to the north. Three floor levels were noted. The latest floor was in use during LM IIIB:2 (cf. *GSE* III, 36-38), while the two lower ones were of the LM IIIB:1 date. The room is of irregular shape measuring 1.5(W)/3.0(E) × 4.5 which covers c. 10 m². No doors to the room were preserved. One opening, however, probably opened into Room E (cf. above p. 103) and a door may have existed in the missing part of the east-

ern wall, 12-Wall 9. As was the case with Room E, no floor deposits of the IIIB:1 period existed and only constructions (floors and walls) of this room was excavated. Large parts of the room were destroyed by the Venetian wall, W1-015 (*GSE* I, 143-144), and later pits.

In upper floor (Figs. 46-47, Pl. 51d)

13-Floor 6 was preserved in the western part of the room and small fragments also in the southeastern and northern corners. The floor – stratified below the LM IIIB:2 floor – was only 0.02-4 thick, excavated at levels 9.71-9.65 down to 9.68-9.61 and in the southern part it sloped slightly towards the west. The lower, original floor of Room U, 13-Floor 7, was found immediately below and used as a floor bedding. The floor was light reddish-brown, rather hard and clayish with few stones.

The floor contained mainly LM IIIB, but also few pieces of LM IIIA, LM I and MM. 4.255 kg of pottery were collected (1974 and 1977): 14% decorated, 88% kept and 0.7% inventoried. Shapes counted (1971+1974): 1 decorated kylix, 1 undecorated goblet, decorated and undecorated cups and bowls, 1 tripod cooking pot leg, 1 tripod storage jar leg and 1 footed cup.

POTTERY

71-P 0818, *Pls. 118, 169e:4*

Tripod cooking pot, rim/body frg. Clay: red. Coarse fabric. High neck, everted rim, scar from one leg. Rim Ø est. 0.24. Th. 0.008-10. Burnt. Analysed: local. LM IIIB:1.

71-P 0819, *Pl. 169e:1*

Thelastron, spout frg. Clay: light reddish-brown. Ext. a band around tip and a band at base of spout. Ø close to tip 0.017. Ø of opening 0.008. Th. 0.004-5. Burnt. LM IIIA:2/B:1.

71-P 1564, *Pl. 169e:5*

Cup, rim frg. Clay: brown. Everted rim. Int. monochrome. Ext. RB and three low wavy bands. Rim Ø est. 0.15. Th. 0.002-3. LM IIIA:2/B:1.

74-P 0014, *Pl. 169e:2*

Kylix, stem frg. Clay: light brown. Solid stem. Ext. even bands. Stem Ø 0.027. LM IIIB:1.

77-P 1955 (+71-P 1185), *Pl. 169e:3*

Stirrup jar, small, body frg. Clay: LW. Ext. a flower and a body band. Th. 0.003-4. LM IIIB:1.

MM

71-P 1134, **Cup**.

Intrusive sherd

71-P 1573, **Open vessel**, Geom.

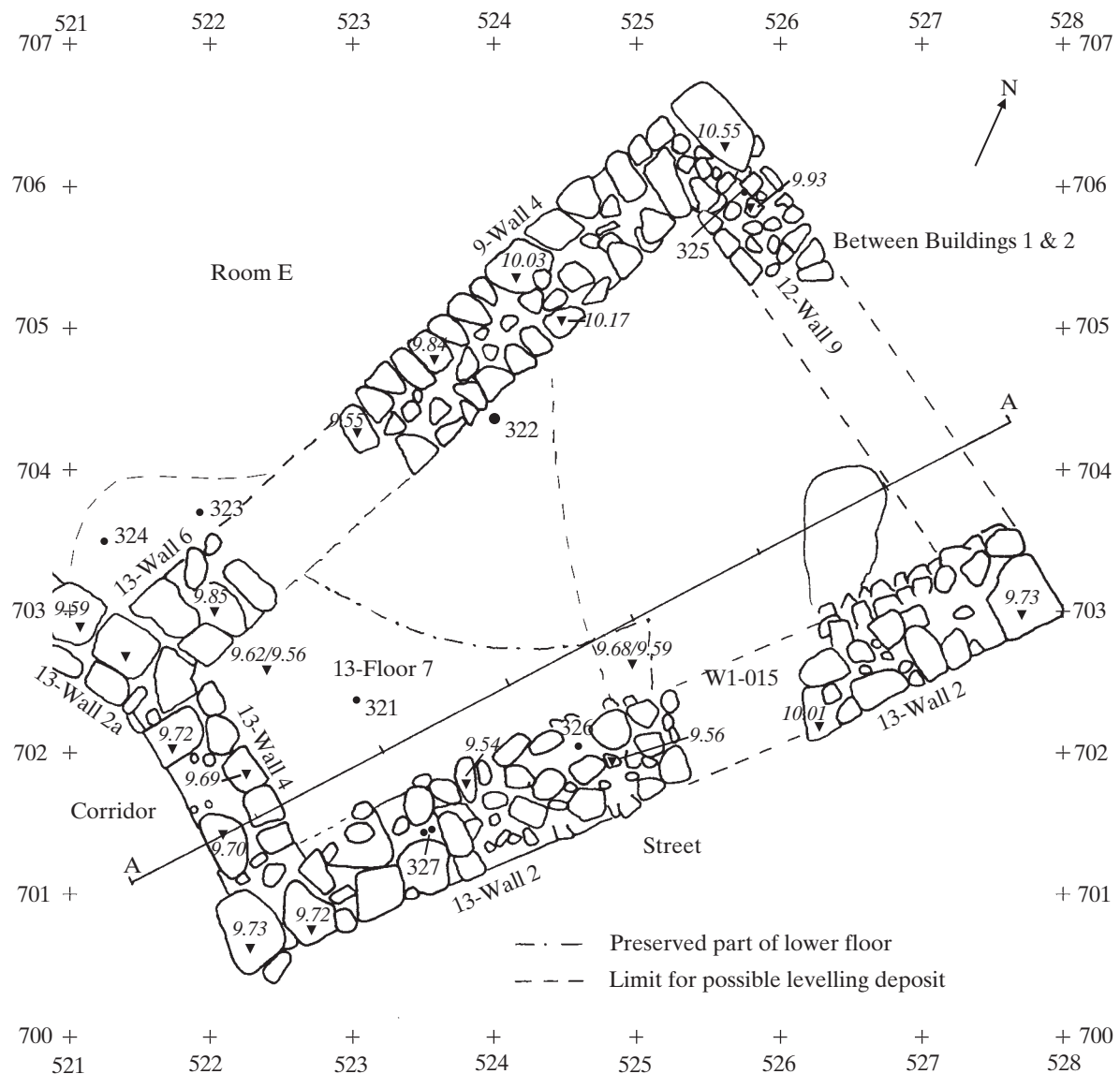


Fig. 48. LM IIIB:1 Room U, plan of lower floor, possible levelling deposit and distribution of finds.

Outside join

77-P 1955 to 71-P 1185, GSE III, 27.

SMALL FINDS

71-TC 032, Pl. 244b [318]

KS whorl, completely pres., but slightly chipped at one side. Worn around SH at one short-end. Clay: hard, fine-grained, buff with grey core. Slip: shining, light yellowish-white with grey core (LW). Of a slightly conical shape. Cutting marks on one of short sides. Surface is partly blackened by fire. H 0.018. Ø 0.029. Ø of SH 0.006. Weight 0.012.

OBSIDIAN

77-OB 162, **Blade** [320].

BONES

Fragments from young and adult *Ovis/Capra*, *Sus*, *Bos* and adult *Capra*.

Comments: The single Geometric sherd should probably be explained by the Venetian activities in the room (W1-015).

In lower floor (Figs. 47-48, Pl. 52a)

13-Floor 7 was only identified in the western part of the room, where it was found everywhere below the upper floor. The floor was slightly uneven with surface noted on 9.62 and 9.68. The floor was 0.07-9 thick. It consisted of a reddish-brown, hard, clayish soil with some pebbles.

Apparently only LM III noted. 2.400 kg of pottery were collected: 21% decorated, 38% kept and 1.2% inventoried. Shapes were not counted.

POTTERY

77-P 0618, Pl. 169f:2

Open vessel, body frg. Clay: reddish-brown few incl. and filled with "silver mica". A complete, flat, lug handle with two suspension holes close to body. W of lug 0.060. Th. of lug 0.005-7. Th. of body 0.005. Kytheran IMP. LM III.

77-P 0751, Pl. 169f:1 outside j.

Outside joins

77-P 0751 to 77-P 0704/84-2381/2480, LM IIIA:1, Vol. V.
 82-P 0357, LM IIIA:2, 13-Pit K lower layer, p. 222.
 82-P 1164, LM IIIA:2, 13-Pit K upper layer, p. 221.
 84-P 1774, Vol. V.

OBSIDIAN

77-OB 107, **Debris or waste by-product of core reduction** [321].

BONES

Fragments from young *Sus* and *Ovis/Capra*.

Constructions

Possible levelling deposit below floors (Figs. 47-48, Pls. 17a:11, 21a:10)

This layer covers a larger area than the actual floors of Room U and also appears to have stretched north into Room E. Stratigraphically it is still within the LM IIIB period, as shown by the LM IIIA:2 pits found below. It was, in most places, a rather thin layer excavated at levels 9.56 down to 9.52. The soil is described as reddish-brown, rather soft, sandy with a few small stones and in the western part with pieces of charcoal.

According to preliminary dates the deposit contained LM IIIB and LM IIIA while LM I was also noted. 7.800 kg of pottery were collected: 20% decorated, 66% kept and 0.7% inventoried. Shapes were not counted.

POTTERY

77-P 1610, *Pls. 127, 169f:3*

Cup, rim/body frgs. Clay: light red with buff core, hard, fine. Short, rounded lip. Int. RB and a mid-body band. Ext. RB, parallel chevrons (FM 58), four upper body bands and four lower. Rim Ø est. 0.14. Th. 0.003. Myc IMP. FS 220. LH IIIA:2.

77-P 1614, *Pl. 169f:6*

Ladle, rim frg. Clay: LW. Straight rim, part of a high-slung, strap handle. Int. and ext. RB. Bands along edges of handle. Handle 0.008 × 0.015. Th. 0.004. LM IIIB:1.

77-P 1656, *Pl. 169f:5*

Open vessel (krater), body frg. Clay: light red with buff core hard fine. Ext. scale pattern with dots (FM 70). Th. 0.005-7. Myc IMP. FS 8. LH IIIA:2.

Intrusive sherd

77-P 1531, *Pl. 169f:4*, **Cup**, LM IIIB:2.

SMALL FINDS

77-M 064, *Pl. 244c, c. 524/703.5* [322]

Bronze nail, frg. Only lower part and pointed end remain. Very corroded. L 0.031. Ø 0.003. Analysed (S), see Appendix 2 in *GSE II*.

OBSIDIAN

77-OB 189, **Crested bladelet** [323]; 77-OB 224, **Blade** [324].

BONES

Few fragments from adult *Ovis* and *Sus* and young *Ovis/Capra*.

Comments: The LM IIIB:2 sherd may have come either from the Turkish Pit 11, which cut through the floors or from the slightly disturbed area in the south corner of Room E.

11 m + ————— + ————— + 11 m

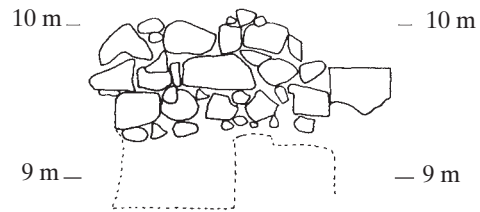


Fig. 49a. Room U, section of 13-Wall 2, east part, southeastern side.

11 m + ————— + ————— + 11 m

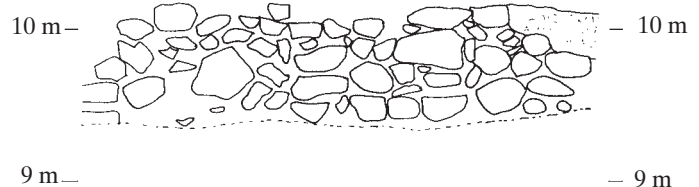


Fig. 49b. Room U, section of 13-Wall 2, west part, southeastern side.

11 m + ————— + ————— + 11 m

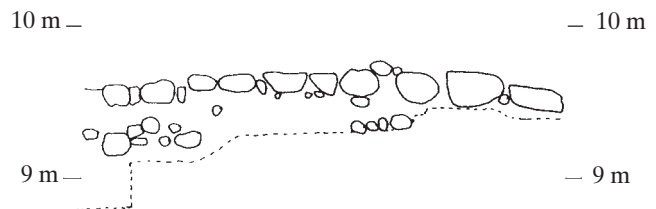


Fig. 49c. Room U, section of 13-Wall 2, west part, northwestern side.

The walls (Figs. 48, 49a-c, Pls. 52b-c, 53a-b, 54a)

The southwestern wall, 13-Wall 4 (*Pl. 52b*), has been described in connection with the Corridor (above p. 80) and the northwestern wall, 13-Wall 6 + 9-Wall 4, has been described in connection with Room E (above p. 109). The two remaining walls were the fragmentary 12-Wall 9, and the almost complete southeastern wall, 13-Wall 2, only destroyed by the Venetian wall foundation from 525.3 to 526.2 (*GSE I*, 143-144).

13-Wall 2 (*Fig. 49a-c, Pls. 17a:7, 52c, 53a-b*) was the outer wall of Building 1 and had a narrow street on the south side. Apart from the above mentioned break the wall was preserved in its full length of c. 6.15 while the width of the wall

above floor level was c. 0.75. The wall was at its highest point – including the wall foundation – preserved to a height of 0.76. At the bottom there was obviously a foundation which was slightly broader than the standing part of the wall and which was laid with small stones. The upper part of the wall was built by mostly unworked stones of different sizes laid in dark reddish-brown, soft, mud mortar with small stones (and many pottery sherds cf. below). Unusual for walls of this period is the existence of a wall foundation, which however may have been because we are dealing with an outer wall.

12-Wall 9 (Fig. 45c, Pl. 54a) was obviously older than 9-Wall 4, being partly overbuilt by this and being (in the preserved part) of a different construction. 12-Wall 9 was preserved at a length of 2.1 and it continued towards northwest (Fig. 45c) below 9-Wall 2b (Fig. 42). The width of the wall was c. 0.65 and it was at the highest part (below 9-Wall 4) preserved to a height of 0.65. The wall was without foundation and built directly upon an earlier destruction level. It consisted of mainly uncut smaller stones, limestone and *psamiti* laid in a light brown, reddish-brown clay mortar mixed with charcoal bits.

Only three sherds came from 12-Wall 9 (77-P 0746, 1129 and 1130) and the fragment of a Handmade Burnished Ware (77-P 0981), it should be noted, came from a cleaning and need not have been part of the pottery from inside the walls. The contents of the walls were mainly of LM IIIA and LM IIIB date. One later sherd (Roman, not inventoried) was noted from an area where the Roman Ditch (GSE I, 205-208) had not been well enough cleaned. 19.550 kg of pottery were collected: 14% decorated, 59% kept and 1.4% inventoried. Shapes were not counted.

POTTERY

77-P 0746, Pls. 111, 170a:5

Stand, leg frg. Clay: light brown. Part of a broad flat leg with one ending and two knobs. Ext. sponge pattern. Ø est. 0.20. Th. 0.010. LM IIIA:1/2.

77-P 0971, Pl. 170a:4

Kylix, lower bowl/stem frg. Clay: LW. Hollowed stem. Ext. broad band on stem, two thin bands below and three above. Stem Ø 0.026. LM IIIA:2/B:1.

77-P 0972, Pl. 170a:8

Kylix, lower body/stem frg. Clay: light greenish-buff, hard, fine. Solid stem. Ext. four thin bands on upper stem, traces of a band further down. Stem Ø 0.030. Myc IMP. FS 257. LH IIIA:2.

77-P 0981, Pls. 128, 170a:13

Olla, rim/body frg. Clay: black with some incl. Straight, rounded rim, scar from a horiz. handle on upper body. Int. and ext. black burnished. Rim Ø est. 0.14. Th. 0.008-9. HBW. LM IIIB:1.

77-P 1129, outside j.

77-P 1130, Pl. 170a:6

Closed vessel, body frg. Clay: light brown. Ext. lozenges and a semi-circle framed by dots and two body bands pres. Th. 0.005-7. LM IIIA:2.

77-P 1455, Pl. 170a:16

Kylix, stem/foot frg. Clay: cream. Plain ware. Hollowed stem. Stem Ø 0.026. Foot Ø 0.11. LM IIIB:1.

77-P 1700, Pl. 170a:12

Closed vessel, body frg. Clay: light brown to light red. A ridge between neck and body. Ext. neck band, horiz. rows of wavy bands framed by thick and thin diagonal bands. Th. 0.007-8. LM IIIA:2/B:1.

77-P 1704, outside j.

77-P 1708, Pls. 127, 170a:7

Cup, spouted, rim/body frg. Clay: light red, hard, fine. Flaring, lipless rim. Int. RB and a band below. Ext. RB, a broad band below and

semicircles (FM 43). Rim Ø est. 0.14. Th. 0.005. Myc IMP. FS 249. LH IIIA:2 late.

77-P 1715, Pl. 170a:15

Kylix, lower body/stem frg. Clay: light red. Plain ware. Hollowed stem. Stem Ø 0.023. LM IIIB:1.

77-P 1717, Pl. 170a:14

Tripod cooking pot, rim/body frg. Clay: light brown. Coarse fabric. High, flaring rim, scar from a strap, vertical handle on upper body. Rim Ø est. 0.16. Th. 0.006-7. Burnt. LM IIIA:2/B:1.

77-P 1802, Pl. 170a:1

Cup, body frg. Clay: LW. Ext. neck of a bird. Th. 0.003-4. LM IIIA:2/B:1.

77-P 1948, Pl. 170a:3

Bowl, handle frg. Clay: LW. Part of a horiz. roll handle. Ext. a band along lower edge of handle, barred on top, a band around handle attachment, a row of dots and one body band. Handle 0.008 × 0.013. LM IIIB:1.

77-P 1949, outside j.

77-P 1950, Pl. 170a:2

Kylix, body frg. close to a short, rounded lip. Clay: buff, hard fine. Int. RB. Ext. RB and an unvoluted flower (FM 18C). Th. 0.005. Myc IMP. FS 257. LH IIIA:2.

77-P 1951, Pl. 170a:11

Closed vessel, body frg. Clay: light creamish-grey. Ext. between two waved bands sponge pattern, an oval with short strokes int. Th. 0.008-9. LM IIIA:1.

77-P 1952, Pl. 170a:9

Storage jar, body frg. Clay: greyish-brown. Ext. zigzag. Th. 0.014-16. Burnt. LM IIIA:2/B:1.

77-P 2118, Pls. 212, 215a:9

Pithos, rim frg. Sand-tempered fabric variant A. Somewhat gritty. Large rectangular rim with rounded corners, almost collar-shaped and not beaked. Th. 0.034. Est. rim Ø 0.36. MpL 0.100. Worn and damaged. Late MM-LM I/II.

77-P 2119, Pl. 214d:18

Pithos, body frg. Sand-tempered fabric variant A. Rfb with curved-oblique, irregular impressions (2D). Th. 0.017. W of rfb 0.020. MpL 0.084. Late MM-LM I/II.

77-P 2183 (+77-P 1751), Pls. 110, 170a:10

Rhyton, conical, body frg. Clay: light brown. Ext. simple alternating arcs in two panels divided by three body bands. Ø 0.050-0.066. Th. 0.007-8. LM IIIA:2.

Outside joins

77-P 1129 to 77-P 1523, LM IIIA:2, Space F, related, p. 211.

77-P 1987, LM IIIA:2, Space F, 12-Floor 5 west, p. 210.

77-P 1704 to 77-P 1593, LM IIIA:2, South of Building 1, deposit 1, p. 217.

77-P 1949 to 77-P 0692, LM IIIA:2, South of Building 1, 13-Pits N/M/Q, p. 216.

77-P 2183 to 77-P 1751, GSE I, 66, 67.

OBSIDIAN

77-OB 151, **Chip of core's reduction** [325]; 77-OB 190, **Chip of core's reduction** [326]; 77-OB 193a, **Chip of core's reduction** [327]; 77-OB 193b, **Blade** [327].

BONES

Fragments of adult *Ovis*, *Capra*, *Ovis/Capra*, *Sus*, and *Bos*. Also young *Ovis/Capra* and *Sus*, which could at the most have been one week old.

Comments: All the joins seem to be “natural”. The walls contained a considerable amount of pottery, almost 20 kg. Several of the registered sherds are of an LM IIIA date but 13-Wall 2 also contained a few LM IIIB:1 sherds. Thus an early LM IIIB date seems reasonable for this wall.